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75TH DIAMOND JUBILEE

The Carmel Pine Cone
and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 31 August 3, 1989

Carmel Foundation senior complex ready for occupants

By NANCY HILLS

ROSE is moving on Aug. 14.

"I'm so thrilled. It's just like a dream come true," she said, giving meaning back to an overused phrase.

Rose is moving into a spanking new studio apartment on the northwest corner of Dolores Street and Fifth Avenue and in the process gains a kitchen and a considerable reduction in rent.

Eleanor is also moving. For her, it's a brand new home on the ground floor where her polio-afflicted legs will no longer have to climb stairs or hills.

"It's going to be marvelous," she said.

Rose and Eleanor are two of the 27 senior citizens who will be the first occupants of the just completed 24-unit Carmel Foundation low-cost housing complex, Norton Court. Twenty-one of the apartments are 500-square-foot studios for one person and three are 571 square foot one-bedroom apartments for couples. The complex has a community room, including a small kitchen, for use by Norton Court residents and a small public park on the corner.

The Carmel Foundation has planned an opening ceremony at 2 p.m., Monday, Aug. 7 with music by the Jack Stocking Quartet and remarks by foundation officials and Mayor Jean Grace.

The opening of the apartment complex comes at the end of a long process that began back during Mayor Charlotte Townsend's era.

In 1981, the city council purchased two lots on the corner for unspecified purposes.

In 1984, the Townsend council purchased three adjoining lots, specifying that the land was for a senior citizen housing project.

At that time, the city contracted with the Monterey County Housing Authority to finance, build and operate a 15-unit one-bedroom low-income housing complex and the city demolished the homes on the site in preparation of construction.

Putting the housing authority in charge, a public and non-Carmel agency, became an issue during the 1986 city council election. After the election the project was put on hold.

The property was used as a dirt parking lot and the Carmel Foundation negotiated with the city to take over the construction and operation of the project.

Carmel Foundation already operated two low-rent housing complexes in Carmel: the Haseltine Court on Lincoln Street and Fifth Avenue is across the street from the Norton Court and Trevvett Court on Dolores Street between Fourth and Fifth avenue. Together, they have 21 units.

The Clint Eastwood council awarded the Carmel Foundation the contract and leased the property to the organization for $1 a year.

The Eastwood council also voted to increase the density at the location to allow for nine more units and the project was redesigned by architectural firm of Jacobowsky, Hawkins & Walker Associates.

The council also voted to build a city parking garage under the apartment complex. That gated, secured garage will open along with the senior citizen housing, its 37 spaces renting at $100 a month.

The foundation raised the $1 million-plus to build the apartments through grants and a $1 million bequest from Robert Norton. The Barnet J. Segal Trust donated $100,000.

Construction on the garage began in the June 1988 and in January 1989, H. A. Ekelin & Associates of Salinas started framing the housing project.

Now, eight months later, the Norton Court is ready for its occupants and the moving-in begins Aug. 14.

According to Richard Nimmons of the foundation, the project cost $1.35 million and the foundation is setting up a fund to pay the cost of its maintenance and operation.

Nimmons has a special interest in the project. The foundation has decided to name the complex's community room after him.

•

RESIDENTS OF the court will pay their rent on a sliding scale — no more than 30 percent of their income. Single people can have an income of no more than $11,780 a year, couples $13,500.

To qualify, they must have been a member of Carmel Foundation for a year, lived in Carmel for three consecutive years in the past 10 years, be 62 years of age or older, cannot own real estate or bring pets to the their new home. Most do not have cars.

For the happy recipients of the apartments, the low rent, ranging from $81 to $260 a month plus $45 a month for utilities, is extremely important. But other factors also enhance the joy of getting one of the units.

At 68 years old, Rose is beginning to find the uphill walk to her current studio apartment difficult and living alone in an isolated area a little lonely. Her new living quarters have a kitchen, something she has gone without for years and its centralized location will help her get around.

She is also looking forward to meeting and making new friends among the residents.

Seventy-six-year-old Crystal, another occupant, has been paying more than 50 percent of her Social Security income in rent and she feared she would be moved again. It has happened before.

"This is more secure," she said, meaning that she is no longer waiting for the eviction.

Continued on page 19

THE CHAINLINK fence will be coming down soon from around the Carmel Foundation's Norton Court, the low-cost senior citizen housing project on the northwest corner of Dolores Street and Fifth Avenue. The official opening is scheduled for Monday, Aug. 7 and people will begin moving in on Aug. 14. (Nancy Hills photo.)

Hatton freeway foes blast supervisors during meeting

By DAVID LELAND

WATERGATE. IRANGATE. Hatton Canyon Freewaygate?

Claiming that the Monterey County Board of Supervisors marches to the beat of a "hidden agenda" concerning the proposed $26 million Hatton Canyon Freeway project, opponents of the measure lambasted the board this week during public testimony in Salinas.

'We are really not the ragged fringe of the community. If you don't adopt...changes you are admitting that the purpose of this (amendment) is for the Hatton Canyon Freeway.'

— Joyce Stevens

At hand was a seemingly unrelated issue: the board, in response to a request from the public works department, was attempting to amend a portion of the Carmel Area Land Use Plan.

A similar amendment was recently adopted for the North County Land Use Plan, which is now facing a lawsuit.

After two hours of often-angry testimony, the board (4-1, with Dusan Petrovic dissenting), adopted a negative declaration allowing some capital improvements to take place in "envrionmentally sensitive" areas of Carmel.

Therein lies the rub for opponents of the Hatton Canyon Freeway. If constructed under Caltrans' current design plans, the freeway would be built, in part, in areas falling under the domain of this week's board action.

They believe one more step has been paved on the road to the new freeway.

Supervisors and their representatives insist, however, that the Hatton Canyon Freeway has nothing to do with amending the LUP.

"This is not a referendum on the Hatton Canyon Freeway," said County Counsel Ralph Kuchler before the hearing. "It is merely to consider an amendment to the local coastal plan."

Indeed, on the surface that appears to be true.

The public works department submitted a list of 13 projects that needed the amendment to move forward. These jobs included replacement of bridges, and work on culverts and storm drains.

Opponents of the Hatton Canyon Freeway were not allayed by assurances from the board that any subsequent projects in the amended area would undergo public hearings.

Ironically, the hearing immediately following the coastal amendment issue, dealt with a Carmel Point resident being issued building permits by the county to remodel his home.

In order to accomplish that task he filled in a portion of precious wetlands before being "red-tagged".

And while supervisors did not allow work

Continued on page 4

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

No representation

Dear Editor:

We are outraged at the treatment accorded those citizens who opposed the (Carmel Area Land Use Plan) amendment by supervisors (except for Mr. Petrovic).

All speakers were well-informed and clear on the substance of their position, which was, in essence, that the plans referred to would be emasculated and therefore of little effect if the amendment is approved.

The further very clear signal we received was that this action is being introduced now so that the supervisors (except Mr. Petrovic), can deal with the Caltrans application for the Hatton Canyon project on their terms. As you remember, only one person spoke in support of the supervisors.

We feel our First Amendment rights were threatened by Chairperson Shipnuck's hostile attitude in belittling several of the speakers.

Mr. Del Piero's comments were demeaning and sarcastic to ward those who opposed the amendment.

Mrs. Strasser Kauffman used a historic totalitarian tactic which was to accuse the citizens who oppose the Hatton Canyon project of confusion and spreading misinformation. No one is more guilty of spreading misinformation than Mrs. Strasser Kauffman, who has given out incorrect data about the loss of homes along Highway 1 in the widening alternative and warning the public over the radio that the funds would be lost if any alternative other than the Caltrans plan is selected.

It is tragic that the Monterey Peninsula citizens are not represented on the board of supervisors.

Phillip and Anne Foss
Carmel

Applause all around

Dear Editor:

Recently, some 400 people filled two theaters of the Lighthouse Cinemas and cheered, laughed and applauded a film, *Turner and Hooch,* which was produced in Pacific Grove on the Carmel River beach and in Seaside.

It was fitting conclusion to what had been an outstanding cooperative effort between the city of Pacific Grove, its merchants, local citizens, and the PG Police Department. In addition to providing a $400,000 input into the local economy over a period of about 10 days, the film brought together a number of people in a joint effort which proved for most to be fun.

Although a number of locals who had hoped to be seen on the screen, even if only for a few seconds, ended up on the cutting room floor, spirits were high and virtually everyone attending the premiere, including producer Raymond Wagner, and executive producer/screenwriter Dan Petrie, Jr., talked about how smooth the whole production went and how much fun it was to see familiar local scenes and people on the screen.

Special recognition should go to several local people or businesses. John and Richard Enea of Lighthouse Cinemas donated two theaters for the premiere. Irene Masteller, director of the Pacific Grove Art Center, made her handsome facility available for the party following. The Tinnery provided food. KWAV radio provided abundant on-air promotion and obtained the cooperation of a number of area wineries. PG resident Julie Armstrong, the Film Commission's executive director, worked for months with the Disney production people to assure that all went well both for towns and producers.

Community understanding and support is vital to any worthwhile effort and it was both received and appreciated by the Film Commission on *Turner and Hooch.*

David J. McIntyre
Chairman

Unsung artist

Dear Editor:

The Pine Cone and Ms. Neswitz were certainly generous with the space and number of pictures relating to the Bastille Day bash at NPGS. But was Ms. Neswitz not aware that, seated a few tables away from her, was Carmel artist Malcolm Moran who generously had designed and donated a lovely sculpture, specifically for that evening's door prize?

The lucky winner, I believe, was a student at MIIS, recently arrived from France, who I hope will treasure this gift in the spirit it was given, to further *fraternite* between our two nations.

Warm thanks to all who made the party a success.

Jeanine B. Tucker
Pacific Grove

Grossly unfair

Dear Editor:

To single out the Leidigs in an article about the rental picture in Carmel strikes me as grossly unfair. An article about the entire problem would be more appropriate.

Stacey Finn Baylis
Carmel

Ode to Nick

Dear Editor:

I think of Nick Lombardo
When I take my Navy shower.
I think of Nick Lombardo
When I see my wilted flowers.

He has a passion for rationing
All us little folk.
Rationing for developers?
He treats that as a joke.

We know he dare not run again
When election time is here.
But we'll defeat his chosen heir.
You can have no fear.

Clayton Anderson
Carmel

Appreciating Carmel

Dear Editor:

Fairly early one morning during the Bach Festival, retired friends of mine who came down overnight with the specific purpose of buying baby presents and a wedding present in the Tin Cannery, took a walk with me on the Beach Walk, too early to shop and unprepared for walking on the beach.

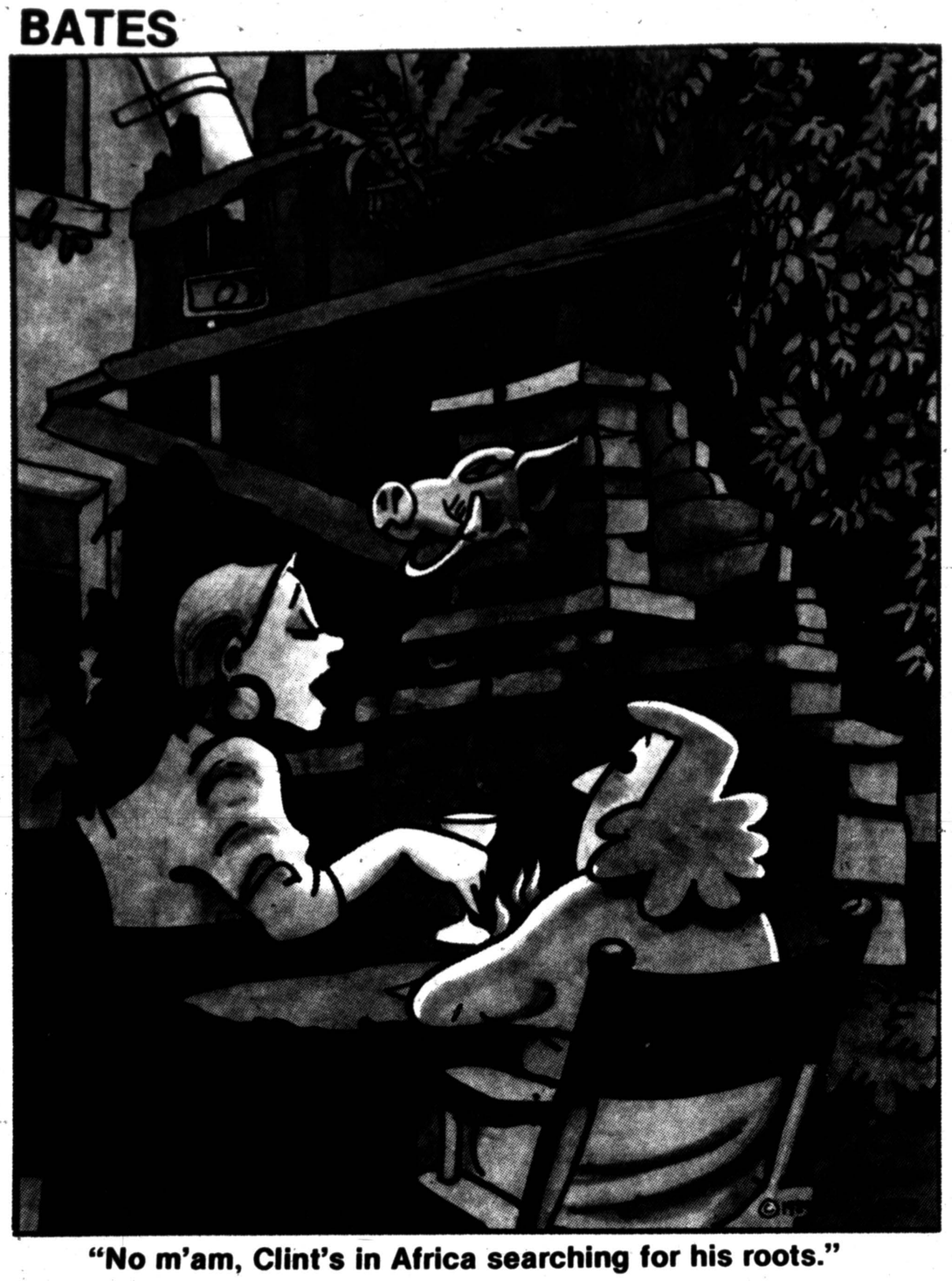
It was a meditative morning. Would the sun come out brightly or would the fog take over? It was the sort of morning when you forget about the water shortage and the rape of Carmel as it was for the benefit of developers, and evokes remembrance of Carmel as it was when we first started coming down as tourists.

At the south end of Scenic a man on top on the roof of a glass box structure was washing the windows skillfully. (How much was it going to cost? How was he going to support a ladder two stories down to wash the vertical windows?)

Just south of Eighth at the other terminus of our walk, in front of one of the new houses, which has promise of weathering, in time, to blend in with the old Carmel tradition was a van with an open door. A man in it was playing beautiful music on a portable keyboard, perhaps practicing or maybe celebrating the beauty of the area, past poets, artists and musicians, what we all came for and hope that we can continue to enjoy in the future. My appreciation to the unknown musician.

Margaret D. White
Carmel

BATES



"No m'am, Clint's in Africa searching for his roots."

Main library to be closed Aug. 7 to 13

CARMEL'S HARRISON Memorial Library will be closed Monday, Aug. 7 through Sunday, Aug. 13 for repainting and recarpeting.

No services will be provided from the library, located at Ocean Avenue and Lincoln Street.

During the week the main library is closed, a selection of new adult books will be available in the library's Youth Services Department at the Park Branch, located at the corner of Mission Street and Sixth Avenue, across from Devendorf Park in downtown.

Hours at the Park Branch are Monday, Wednesday, Friday and Saturday, 9:15 a.m. to 6 p.m. and Tuesday and Thursday, 9:15 a.m. to 9 p.m. The telephone number is 624-4664.

Books can be returned to the Park Branch or left in the main library's book drop at the corner of Lincoln Street and Sixth Avenue.

The main library will re-open Monday, Aug. 14.

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Russell becomes second to file for water seat

By NANCY HILLS

ROBERT RUSSELL believes in preparing for the long haul and plans to implement policies that support those beliefs if he wins a seat on the peninsula water board.

Those policies would include no new water meter hook-ups until the drought is over and a change to low-flow plumbing hardware in homes and businesses to alleviate long-term water demand.

Russell, a Pacific Grove High School history teacher, has taken the plunge and signed up as a candidate for one of two seats on the Monterey Peninsula Water Management District board election to be held in November.

Russell is also on the board of the Residents Water Committee, which is distributing a petition to limit water connections while the drought continues.

Even when or if the rains come, Russell said that the maximum amount of water the district allows California-American Water Co. to take from the natural system to supply demand should stay at its current pre-rationing cap.

"The time for that comes when the storage capacity to meet an increased need is completed. That is the time for the cities to fulfill their general plans," he said.

Two years ago, Russell was the chairman of the the Coalition for a Better Water Supply, a group formed during the 1987 advisory vote on the New San Clemente Dam. Voters eventually said "yes" to pursuing the New San Clemente Dam on the Carmel River as a water supply project.

"I still believe the long-term solution is a dam or reservoir. But, unlike the water district, I believe it will take not five or six years, but 15 years to complete," Russell explained.

He bases that estimate on testimony given by Steve Macola, a consultant to the state Senate on water supply projects, at a water workshop sponsored by state Sen. Henry Mello earlier this year.

Macola said that his experience suggests it will take about 15 years to get an on-stream dam approved and on line. It would take 40 years if there is a legal challenge to the project.

With that long a wait ahead of the peninsula, water management must include some substantial new programs, he said.

"The water district says there is a five to six-year time span so all its interim programs are short-term — rationing and short-term water conservation programs. Anyone can do that for short time but longer it doesn't work," Russell said.

•

A PACIFIC Grove City Councilman from 1982 to 1987, Russell plans to use the experience he gained in that arena on the water board.

He would particularly like to implement a system similar to the block grant program that provided grants or low-interest loans for qualifying homeowners to change their water fixtures.

The program would focus primarily on drip-irrigation systems and changing to low-flow toilets which cost a substantial amount of money to buy and install.

"We could take some of the money now being used for studies to use for grants or loans," Russell said.

The grant program for installation of new plumbing hardware came from his years as chairman of the council's Community Development Block Grant Committee from 1984 to 1987.

In that program, he explained, low-income residents of Pacific Grove received grants and low-interest loans to upgrade their homes. It worked very well, he said.

The grant and low-interest loan programs are just one way he would approach the water supply-and-demand crunch.

He is also interested in water reclamation for use on golf courses, use of controlled burns to increase runoff and water salvaging. The water district is now looking into those alternatives.

Water salvaging is the removal of plants from the river bed that currrently lose water to the atmosphere. About 500 acre feet a year could be gained that way, according to district preliminary reports.

Controlled burns, which remove excess vegetation in wilderness areas, can also add about 10 percent to the current runoff, Russell said. That program would be conducted under the auspices of the U.S. Forestry Service, he added.

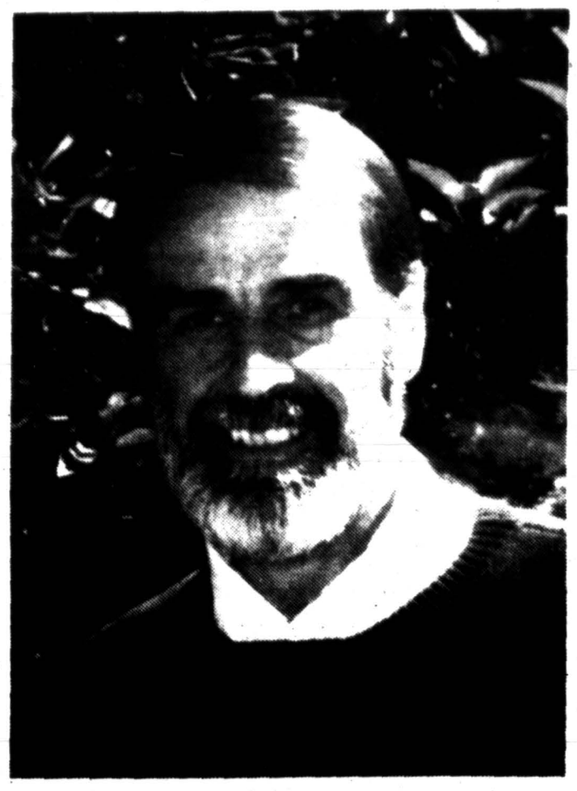
He opposes drilling new wells in Carmel Valley.

"It will take some time for Carmel Valley to recover from the current pumping," he said, so more pumping in that area is out of the question.

He would consider new wells in the Seaside aquifer only if environmental studies can prove that it will not result in saltwater intrusion.

He is in favor of a reclamation plant now under discussion, which would be paid for by the Pebble Beach Co.

Russell said that he was known as slow-growth rather than no-growth while on the council. His "slow-growth" policies, he explained, are based on his belief that growth should only begin when the infrastructure is in place to serve it.



ROBERT RUSSELL has joined Dale Hekhuis as candidates for the water board in November's election. Neither of the two incumbents whose seats will be contested, chairman Nick Lombardo or director Billy DeBerry, have filed as yet. They have until Aug. 11.

Water delivery is definitely a part of the infrastructure and at this time it is not ready for new water meter connections, he said.

"The water district is not a land use agency, but it is in charge of the management of the water supply," he said.

Russell currently lives in Carmel Meadows.

Murphy property dispute may soon end up back in court

By DAVID LELAND

IT APPEARS that a long-standing battle raging between the county and absentee Carmel Valley landowner John Murphy may soon find its way back into the court system.

Last December Superior Court Judge William Wunderlich ordered Murphy, whose Little Horse Ranch Limited Partnership owns about 5,000 acres of land adjacent to Carmel Valley, to prepare an erosion control plan for an alleged illegal grading project on his land.

'Once the bull has done his worst to the proverbial china shop, we do not customarily trust the bull to decide how repairs might best be made.'
— Morgan Taylor
— Deputy DA

The county charged that Murphy graded some 16 miles of roads on his land in order to eventually develop the project.

Murphy denies this, and maintains that he is an environmentalist and simply is attempting to maintain ample roads for fire trucks in case of a wildfire.

The land is roughly surrounded by Carmel Valley Road to the north, Palo Colorado Road to the south, Highway 1 to the west and Garrapata Redwood Estates to the east.

After submitting an initial report last spring, which the county rejected, Murphy, represented legally by Susan Dauphine, submitted an updated erosion-control plan last week.

Last March the county held a seminar in which time experts in the field of restoration enlightened county workers as to what should be contained in a successful plan.

As winter nears, the county is begining to lose patience with Murphy.

"It looks like almost every substantial thing that the county had requested has been rejected (by Murphy)," said Diane Popowski, a deputy county counsel, referring to the report.

The county and the state Department of Fish and Game maintain that damage has already occurred to wildlife because of dirt being pushed or falling into Wildcat Canyon and Garrapata creeks.

With that in mind, the district attorney's office has sought to have all of the sidecast materials from the alleged illegal roads removed before the winter rains come as part of the report.

In his erosion control plan, Murphy takes a wait-and-see attitude.

"The goal is to develop a program whereby access roads necessary to preserve and protect the Little Horse Ranch property can be maintained without causing any slope damage and downstream degradation in excess of that which already occurs naturally," wrote EMC Planning Group Inc., which prepared the report.

They suggest that the work, which mainly concern shoring up the roads with hay and dead trees, be carried out between August and October.

Meanwhile, the district attorney's office is considering taking Murphy back to court in hopes of being granted a ruling which would force Murphy to comply and take out his alleged roads before winter.

And while the county has experts lined up to testify in its behalf later this week, Dauphine has argued that she will not have her experts available at that time.

At press time, it was unclear how the situation would be rectified.

•

MEANWHILE, THE case has piqued the interest of local residents, attorneys and environmental agencies.

"The slow pace which this case is being pursued is very troublesome," said Ann Notthoff, senior project planner for the Natural Resources Defense Council, which played a major role in the adoption of the Big Sur Local Coastal Program.

Notthoff referred to the period when the county first notified Murphy to halt his alleged grading in March of 1988.

"The serious impacts to the Wildcat Canyon and Garrapata Creek watersheds that have already been caused by this illegal activity will only worsen with the passage of time and the onset of the rainy season this fall," she said.

Like many observers, Notthoff questions the county's ability to enforce its land-use policies because of limited manpower and expertise.

"The effectiveness with which the county deals with this pernicious violator will be the key indicator of its ability to truly carry out the protective policies of the Big Sur Coast LCP," she said.

Assemblyman Sam Farr agrees.

"The jury is still out whether local governments can fill the shoes of the Coastal Commission," he said.

Moreover, it would appear that if a fire were to take place on the property, it would be fought principally from the air — it would be impractical to drive large trucks into the countryside.

At this point it is unclear whether the roads could even support heavy firefighting equipment without dirt falling off the roads and down the steep slopes.

"Now is the time to emphasize the atrocities of Mr. Murphy's actions," said Todd Acheson, Palo Colorado Canyon resident. "To allow the presecription of a temporary emergency erosion control plan that is categorically ineffective at its inception is to award the violator with a prize not contemplated by the language of the complaint anc preliminary injunction."

In a letter to Dauphine, Deputy District Attorney Morgan Taylor said he also doubted Murphy's intentions to restore the land.

"My fear is that his desire to ultimately keep his illegal roads may be seen as his paramount goal," he said, "which obscures his ability to fashion a response to the specific environmental problems which presently exist on this property."

He added that county workers will spend ample time reviewing any erosion control plans before they grant a stamp of approval.

"Once the bull has done his worst to the proverbial china shop, we do not customarily trust the bull to decide how repairs might best be made," he wrote.

Supervisors grant grading permit for Pebble Beach Co. development

By DAVID LELAND

COUNTY SUPERVISORS this week unanimously granted a grading permit to the Pebble Beach Co. for its work in and around Bird Rock.

The approval marks an end to a yearlong battle between residents and the company over the degree of public access for the area.

In June of 1988, Monterey County "red-tagged" work on beach access areas included in the forest's land use plan and conditions for The Inn at Spanish Bay, after it was discovered the company had not secured a grading permit.

Work is currently scheduled to begin sometime this fall, according to Larry Seeman, vice president in charge of planning and development.

Under the guidelines of the permit approved this week, improvements will be allowed between Fan Shell Beach and Point Joe.

This week's action comes in the wake of cooperation between Pebble Beach residents, county and state officials and the company.

Included in the meetings were Fred Wildenradt and Jim Pritchard (residents); Seeman; Marit Evans, Jo Stallard and Mo Orret (planning commissioners); Diane Landry (Coastal Commission); and Sheila Delimont (county planning).

The permit required the number of parking places to be reduced from 492 to 357, removed curbs, six bus spaces and required decomposed granite rather than paving. No new restrooms will be constructed.

"We don't have any great problems," said Wildenradt, who headed up the Preserve 17 Mile Drive Committee.

Wildenradt said he was impressed with the company.

"They were so friendly and cooperative we couldn't believe it," he said, adding that the group got "95 percent" of its demands met.

Wildenradt said that his group will attempt to amend the land use plan to put a cap on the number of parking spaces allowed.

Freeway foes blast supervisors during LUP hearing

Continued from page 1

to continue on that project, it was apparent that county machinery can break down, with the public process being bypassed.

The Carmel LUP amendment will now go to the state Coastal Commission for review and approval.

Those testifying against the amendment argued that an environmental impact report should be prepared before the amendment is sent to the Coastal Commission.

> ***'This is not a referendum on the Hatton Canyon Freeway. It is merely to consider an amendment to the local coastal plan.'***
>
> ***— Ralph Kuchler***

But Efren Iglesia, a deputy county counsel, told the board that CEQA does not require amendments to LUPs to include any enviroenmental review.

But 1st District Supervisor Marc Del Piero told the audience that the original LUP did not have an EIR, so preparing one for an amendment did not make sense.

•

BEFORE PUBLIC testimony began, 2nd District Supervisor Barbara Shipnuck warned the audience not to stray into matters concerning the Hatton Canyon Freeway.

"This is not one of those forums," she said. "I will hold you to the agenda item."

It didn't take long for tempers to flare, as Skip Lloyd, representing the 500-member Hatton Canyon Coalition squared off with Shipnuck during testimony.

Lloyd accused the board of adopting an amendment that was necessary in order for Caltrans to file an application with the county for the freeway.

"The Hatton Canyon Freeway is a project permitted in the coastal zone as a result of this amendment," he said.

As Lloyd testified to the amount of water it would take to irrigate reforestation involved in the freeway and the "woefully inadequate" EIS concerned with the project, Shipnuck raised her voice.

"We are not arguing here whether a lawsuit is going to come," she said.

Lloyd said that the matter "may be in court" and then made several recommendations to the board, which basically would have precluded any new construction in the amendment.

With an adversial tone being set between the audience and the board, opponents of the freeway began to take pot shots at the board.

"We're beginning to wonder if there are secret agendas going on," said David Larkin, a Carmel Valley attorney. "I don't like to feel that way about people who are running the county."

It should be noted that it is no secret that the board is in favor of current plans for the Hatton Canyon Freeway project.

With that in mind, it would have been difficult for members to agree with opponents' demands for banning any new construction in areas concerned with the amendment to the LUP.

"By not insisting on an environmental review...you five people will be delivering Carmel into the hands of the state Coastal Commission," said Carmel Valley resident Al Eisner.

Eisner referred to the idea that the Coastal Commission often has weaker standards of reviewing environmental concerns than individual counties.

"The Coastal Commission is dominated by those interested in developing the coastline," he said.

Retired architect Joyce Stevens told the board that freeway opponents represented a large cross-section of Carmel society.

"We are really not the ragged fringe of the community," she said. "If you don't adopt...changes you are admitting that the purpose of this (amendment) is for the Hatton Canyon Freeway."

Barbara Rainer, who helped pen the LUP several years ago, told the board that the language of the amendment "seems as dangerous as a pin on a hand grenade."

Other opponents of the amendment included the local chapter of the Sierra Club and the Carmel Valley Property Owners Association.

"The sum total of the opposition is in the thousands," said Rod Mills.

•

AFTER TESTIMONY, the majority of the board angrily stood up for the amendments.

"This is not a general permission for anything to move forward," said 5th District Supervisor Karin Strasser Kauffman. "This is language which will allow applications for health and safety projects."

She claimed that her constituents had been given "a great deal of misinformation."

Petrovic disagreed.

"The concept of public welfare can be twisted any way you want," he said. "Many dictators never did anything except for pubic benefit."

Soft-spoken Del Piero told the audience that he was taken aback by charges that the board's actions are not environmentally sound.

"I'm real concerned about suggestions that there may be a loss of confidence regarding environmental issues," he said. "The history of this board regarding environmental issues is not open for discussion."

A member of the Monterey County Planning Commission before becoming a supervisor, Del Piero said he has spent the past 12 years trying to best represent county citizens.

"I feel somewhat disappointed after having fought more than my fair share of battles," he said.

Strasser Kauffman insisted that her priority is not the Hatton Canyon Freeway, but storm drains for Carmel.

"There were some low blows struck here today, which I don't appreciate," she said.

Shipnuck told the audience that she believed requiring an EIR would present a burden to county taxpayers, who are tired of delays.

"It will please more of our constituency if we do not abuse the process and require an EIR," she said. "Let's not kid ourselves about where we are in the process and about who has a hidden agenda."

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Canada reservoir proposal clears one major hurdle

By NANCY HILLS

THE PROPOSED Canada de la Segunda Reservoir jumped a major hurdle this month when California-American Water Co. officials were informed that the project would not need a federal 404 permit.

The 404 permit process adds substantial time and money to any water supply project and has been one of the main stumbling blocks for the Monterey Peninsula Water Management District's proposed dams on the Carmel River.

The water district's proposal for a dam on the river has met with vehement opposition from both federal and state fish and game agencies that much prefer the off-stream Canada reservoir concept. The California Department of Fish and Game had proposed a similar project in 1986.

To obtain a 404 permit, an agency must not only do a state-mandated environmental impact report, but also a federal environmental impact statement.

According to Cal-Am vice president and manager Larry Foy, the Army Corps of Engineers wrote a letter to the company on July 12 that states the Canada Reservoir is permitted under a generic "nationwide" permit. The company is planning a press conference on Thursday, Aug. 3 to announce the new development and give out more information.

The Army Corps is the agency that issues 404 permits for projects that involve work in a river channel that flows to the sea. The Environmental Protection Agency oversees the process. Since the Canada Reservoir is off the river channel, the Army Corps has determined that it does not come under its jurisdiction.

"This was step two," Foy said, adding that the company has hired a major engineering firm, Brown & Caldwell, to continue assessment of the reservoir site.

Foy declined to project when their final reports will be completed.

The Canada Reservoir proposal is an off-stream water storage facility in a canyon in the hills above mid-Carmel Valley on three properties, one owned by Clint Eastwood.

A large dam would block the canyon and water from a large underground "room" in the floor of Carmel Valley would be pumped into the reservoir. The "room" would collect overflow water from the Carmel River.

If the canyon proves to be geologically sound for a reservoir, it could hold a maximum of 28,000 acre feet.

The object is to use the stored water to relieve or replace pumping in the Carmel River aquifer, which would allow the river environment to return to a more natural state. It would also provide water for future growth needs and drought protection.

Foy said that the company is still studying how much water it would need to store in the reservoir to meet water demand, relieve pumping of the river and provide a drought reserve.

Cal-Am, he added, would ask Monterey County to act as the lead agency on the EIR required for the project. It will not ask the water district to act as a lead agency.

"We've haven't been involved but 11 months and we are where they are (on their project)," Foy said. "We haven't had to face a lot of hurdles they have and been working with the corps."

Foy said that the company feels the reservoir should be build by a private company such as Cal-Am. The water district is looking into public funding.

A "ballpark" figure for construction of the dam is $30 to $50 million, Foy said, and does not require a public vote as a water district project does.

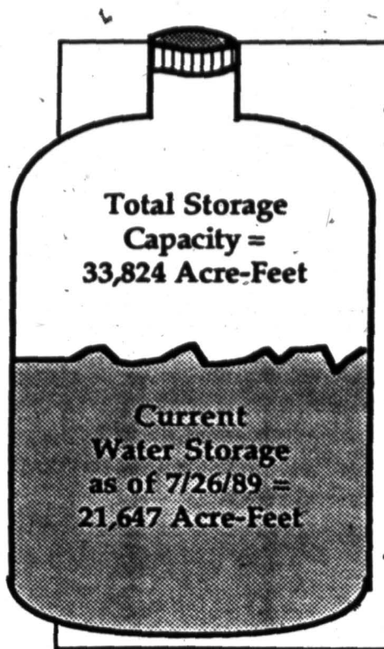
The reservoir was first proposed by Carmel contractor Alan Williams and Eastwood along with Cal-Am.

The water district has included the reservoir as an alternative project to its on-stream dam proposals.

The company must complete an EIR for the state and get county permits before it can begin any construction. Cal-Am must also receive permission from the Public Utilities Commission to finance the project since it would result in a rate increase.

LUMBER CAME FROM AUSTRALIA

Lumber for the Gordon House, on Pierce St. along Monterey's Path of History, was milled in Australia, shipped to England and re-shipped around the Horn to Monterey. Built in 1849-50, it was one of the first frame houses in Calfornia. Its owner did not trust adobe as a building material, but did follow the simple lines of existing houses made of the clay bricks.



MONTEREY PENINSULA WATER STORAGE REPORT
As of July 26, 1989

	Total Capacity	Current Storage	%
Reservoirs:			
Los Padres	1,967*	1,737*	88
San Clemente	611*	412*	67
Ground Water Basins:			
Upper Carmel Valley	6,531	6,305	97
Lower Carmel Valley	20,015	10,942	55
Seaside Coastal	4,700	2,251	48
TOTAL	33,824	21,647	64%

Acre-Feet

*Excludes State of California minimum storage requirement.

OFFICIAL FIGURES FROM THE
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Burn permits now required

THE CALIFORNIA Department of Forestry and Fire Protection (CDF) and the U.S. Department of Agriculture, Forest Service, reminds everyone in Monterey County that as of May 1, burning permits are required for all backyard burning.

Yard trimmings have been legal to burn since Jan. 1, on permissive burn days only. Normal use of backyard barbecues, recreational fires, and fireplaces within the home were not affected. The burning regulations are administered by the Air Pollution Control Officer in the North Central Coast Air Basin. The burning of household rubbish and yard trimmings is in violation of Rule 407 in Monterey and Santa Cruz counties where weekly garbage collection is available.

Burning permits are required all year in North Monterey County Fire Protection District and at Aromas Tri-County Fire Protection District. Burn permits are also required year round, but allowing no more than 25 permittees per day per fire jurisdiction within the Smoke Sensitive Area on the Monterey Peninsula. No burning is allowed at all in the Pebble Beach Community Services District managed by the CDF.

Red Cross offers AIDS education

THE CARMEL Chapter of the American Red Cross offers a wide range of educational means to help stop the spread of AIDS.

The chapter offers classes, trains speakers, distributes pamphlets, speaks to community groups, and loans films on AIDS prevention.

If you want to know more about AIDS or want to get involved in stopping the spread of the deadly virus, contact the chapter at 624-6921 between 8:30 a.m. and 4:30 p.m.

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City council finds itself in a stormy session

By NANCY HILLS

THE CARMEL City Council Tuesday night got an opportunity to go through almost each one of its consent agenda items, to the evident irritation of most of the councilmembers.

Also, unofficially, back on the agenda is the public animosity between Councilmember Elinor Laiolo and Mayor Jean Grace.

Laiolo pulled 11 of the the 18 consent agenda items off for discussion in what first appeared to be a short meeting. Consent agenda items are usually routine matters the council approves en masse.

Laiolo, the mayor pro tem for the past three months, also expressed her displeasure at not receiving any instructions to attend events in Grace's absence.

"The practice has been to be afforded the opportunity" to act in the mayor's place, she said.

Grace, noticeably piqued, responded that when she left she had not believed there were any events for her to represent the city during her vacation.

Laiolo did not specify which events she felt she had missed.

On the consent agenda items, Laiolo questioned a paragraph in the renewal of the city's contract with the Society for the Prevention of Cruelty to Animals for animal protection services, the manner in which the city renewed its contract with the city of Monterey for jail services, the way a mayor's ad hoc committee was formed on the recycling program with Carmel Disposal, whether the city is getting interest on a credit it received on some state employee fund contributions and research of day care in Carmel.

"I would appreciate it when you pull something off the consent agenda, you have something substantative to say," Grace said.

Laiolo also requested more information on the renewal of City Administrator Doug Schmitz's employment contract. She said she wished to have information referred to in the report in her packet.

That prompted Councilmember Bob Fischer, who was on the committee to renew the contract, to get annoyed at her questioning the basis of their decision.

"I take that as an affront," he told her.

"It would make these meetings go faster if when councilmembers have questions (like those Laiolo asked), they ask them before the meeting," Councilman Jim Wright added.

"I would like to, but as I said, when you get your packet the day before it is hard to do," Laiolo responded.

On other agenda items, the council:

• Voted to send a request by the Forestry and Beach Commission to destroy four fire pits above the high tide line back to the commission.

The request was made by Noel Mapstead, who defended the pits' right to remain because of their antiquity. Linda Anderson and Jean White also spoke in favor of keeping the fire pits.

• Voted to add some green zones in the commercial district and to extend the 20-minute zones to 30 minutes. Residents with a resident's sticker on their cars can park in the zones for an hour.

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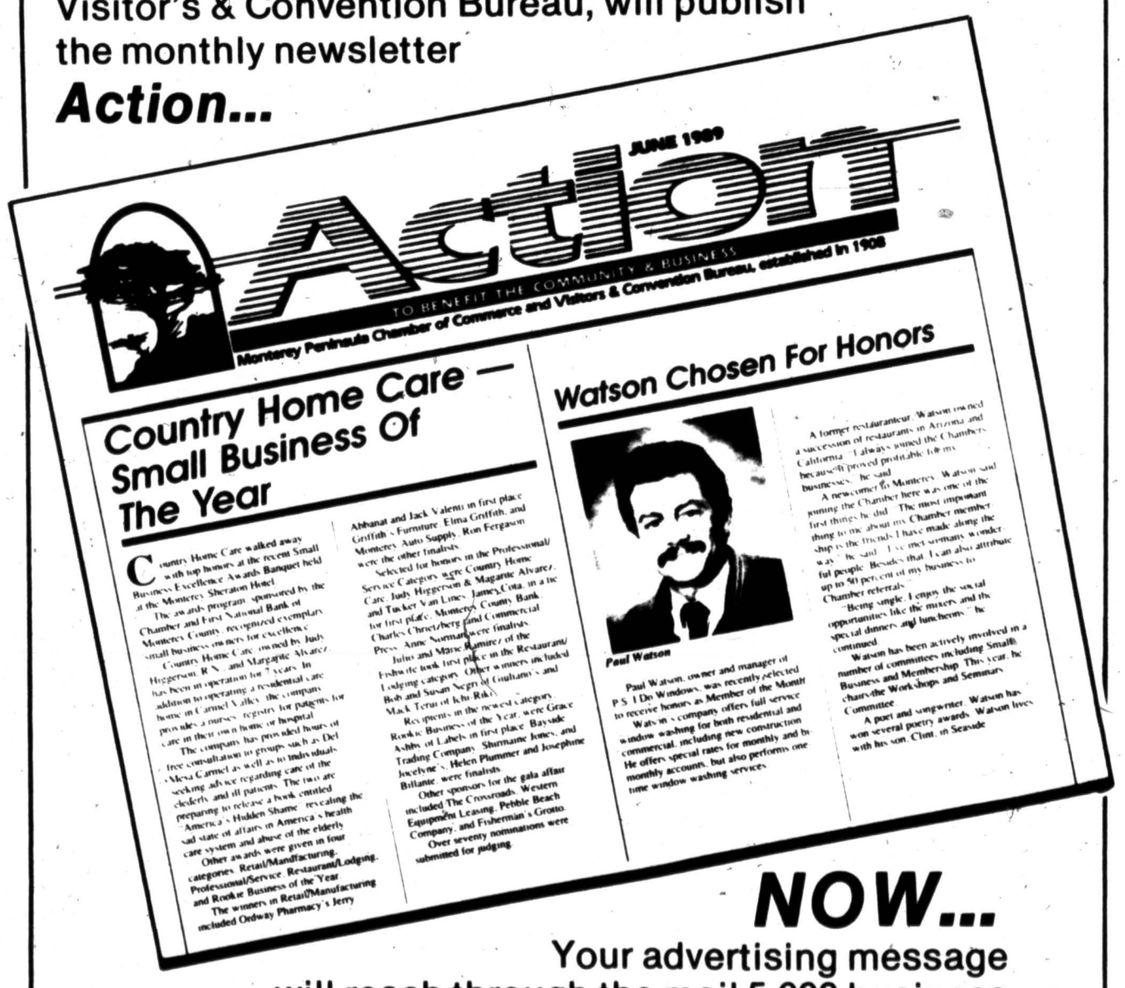
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CARMEL VALLEY CENTENNIAL

Three fun-packed days herald Centennial

CULMINATING SIX months of planning by 21 volunteer committees involving dozens of willing workers, the Carmel Valley Centennial Celebration will take wing this coming weekend, Aug. 4, 5 and 6 in Carmel Valley Village.

In three fun-packed days the valley will turn all out to celebrate the founding of the valley's first post office in October 1889. The public is invited to join in the fun and games.

Events range from stagecoach rides in an authentically reproduced stagecoach of the 1889 period to a dunk tank which, if the aim is right, will dump valley celebrities in a water tank. There is an 11 a.m. Saturday parade featuring some of the valley's greatest visual talent....antique cars, pack mule teams, a marching band from Watsonville, baton twirlers, decorated bikes, flamenco dancers, Sheriff Bud Cook's Mounted Posse, a drill team, and the chosen Queen of the Centennial who will preside over the three days of fun and frivolity.

The Centennial observance really begins Friday afternoon at 4 when a ceremony at White Oak plaza commemorates the first post office by having Postmaster General Anthony Frank from Washington speak and give his blessing to a Centennial commemorative envelope being franked in Carmel Valley and made available to stamp collectors. In the evening the Centennial queen gets both judged and selected as six entrants parade before attenders at a gala coronation ball at Hidden Valley Seminars. The Centennial's official song written by Steve Tosh, noted Carmel Valley musician and composer, will also be launched at the ball and will be played continuously throughout the festival.

•

THE HIGHLIGHT, and kickoff event of the Centennial, will be the Saturday parade which will form at the airport and then wend its way through the village to disband at Tularcitos School.

Then the fun and games take over. There are nearly 100 booths scattered over the grounds of the Community Center, Tularcitos School and adjoining property where a replica of an early American Indian village will be situated. The booths offer a variety of pleasures. First, there is food and drink. Then there are games of chance and skill. Then there are various booths manned by non-profit organizations in the valley seeking to interest citizens in their causes or programs. In between there will be clowns, jugglers, face painters and others.

Throughout the three days the rocks and rills of Carmel Valley will reverberate with the sound of music. No less than eight musical aggregations — country, jazz, square dance, Dixieland, and bluegrass — will be playing throughout the three days, including the all-out village street dance Saturday night where a whole section of the village (Delfino Place), will be roped off for the celebration. Noon Sunday at Community Center will be the time when a drawing will be held for lucky ticket holders who might win an all-expense trip to Hawaii for a week in a donated condominium, or cases of donated wine or other awards.

A major attraction for the two days will be the American Indian village recreated by Tom "Little Bear" Nason, Carmel Valley rancher and descendant of the early Esselen Indian tribes which lived and hunted in the valley. He and a group of volunteers have constructed hogans, fire pits, and other examples of an Indian villge of the 1800s. Indian descendants will be present to describe the culture and to answer questions. There will also be exhibits of artifacts and of modern day Indian craftsmanship.

SUNDAY MORNING at 9 at Delfino Place somewhere between 250 and 500 men and women runners will compete in a 10-kilometer race winding through residential and rural areas of the village. The race will conclude between 10:30 and 11 a.m. at Delfino Place where winners in both individual and team competition will be awarded prizes.

Throughout the two days, Aug. 5 and 6, at a special post office established at the Community Center, Carmel Valley Village Postmaster Terry Williams and his staff will be franking special Centennial envelopes for stamp and memorabilia collectors. Williams predicts the envelopes will be collector's items of value.

Centennial festivities will climax Sunday afternoon between 5 and 6 when, at the flagpole in the Community Center, a time capsule will be buried, not to be unearthed until Aug. 6, 2089, when then-valley residents can read the predictions and the sayings of today's set of valley residents including presidents of the Carmel Valley Property Owners Association and the Carmel Valley Village Improvement Committee and other civic organizations.

Actively running the three days of festivities will be more than 40 volunteer members of the Centennial Committee, which for six months has been planning the events, as well as dozens of other volunteers mustered for the occasion. The Carmel Valley Kiwanis Club is the organizational coordinator for the celebration and Randy Randazzo, is the general chairman. Members of the Centennial Committee can be identified during the celebration by the fluorescent orange caps all of them will be sporting.

The Centennial slogan is "Carmel Valley Centennial — Rich History — Future Promise."

CARMEL RIVER

Sebastian Vizcaino, a Spanish navigator, found a pleasant, sun-warmed valley with a river running through it to the sea. This stream he named Carmelo, in deference to three Carmelite friars in his exploration party.

1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.

Valley Post Office will sell 1,500 commemorative envelopes

UNCLE SAM'S branch of the U.S. Postal Service in Carmel Valley is going all out for the Centennial, according to Terry Williams, postmaster.

The Valley Post Office has received Washington approval to issue 1,500 commemorative Centennial envelopes to be sold to philatelists and Centennial souvenir seekers at 50 cents each. The envelopes are to be hand cancelled at either the Valley Post Office or a special Centennial Post Office established at the Community Center, according to Williams.

On Friday, Aug. 4, the Community Center Post Office will be open, after a stagecoach run from White Oak Plaza at about 5:30 until 6:30. It will be open on Saturday and Sunday for hand cancelling of envelopes from 9 a.m. to 7 p.m.

Williams predicted the envelopes will become rare collector's items and he expects brisk sales not only from local residents but from stamp collectors everywhere. The envelopes feature an attractive stagecoach design with running horses, plus a Centennial design with the dates 1889-1989.

The Valley Post Office is also displaying in its lobby two Centennial posters created by a San Jose artist for the postal service.

Postmaster Geneal Anthony Frank will arrive in the Valley at 5 p.m. Friday, Aug. 4, to participate in ceremonies marking the founding of the first post office in the Valley at White Oak Plaza.

It was when the Historical Society did original research on the post office founding that Julie Harvey, researcher, first sparked the idea of having a birthday celebration to celebrate the valley's first hundred years. From her idea, and design, grew the Centennial logo and the formation of a Centennial committee under the chairmanship of civic leader Randy Randazzo.

The committee has enlisted dozens of volunteers who have spent countless hours over the last five months planning the three-day Centennial festivities.

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Carmel Valley has withstood the test of time

By DAVID LELAND

WHEN THE first American citizens arrived in Carmel Valley they found the terrain looking much as it had for centuries: open space, rolling hills and ample streams.

Though some attempted to acquire large parcels of land, they soon found that land grants given to Mexican citizens were holding up under close scrutiny in the courts.

It seems that several large English landowners, such as William Hartnell, Walter Colton, Thomas Larkin and David Spence, had anticipated problems with the Americans and taken the appropriate action.

Marrying Mexican women, the land barons then transferred the titles of their land to indicate that the parcels belonged to Mexican citizens.

It worked. The cases held up in both the American and Mexican courts.

"They were confirmed all the way to the Supreme Court," says Carmel Valley History Society spokesperson Marvin Pylate. "Nobody lost their land."

But shortly after the Gold Rush near Sacramento, squatters who had been unsuccessful in their quest for riches began to infiltrate the valley in search of a plot land they could call their own.

Exhibiting absolute contempt for the Mexicans who had lived peacefully in Carmel Valley for decades, squatter bandits such as John Fremont reaped and plundered the area.

But not all of the Mexicans cowered under the bullying ways of Fremont and his cronies.

Mexican bandits such as Joaquin Murrieta and Tiburcio Vasquez began to weave their own saga of violence.

Vasquez had his own trail named after him leading in and out of the valley. Traces of the path can still be seen today above Robles del Rio in an area called Vasquez Knob.

While certainly a bad hombre, Vasquez's reputation became his undoing when he was accused of taking part in a mass murder he could not possibly have committed.

At the time of the crime he was being questioned by a sheriff in a neighboring community, a day's horseback ride from San Jose.

Nevertheless, he was hanged for the crime of which he was most certainly innocent in San Jose sometime around the mid-1800s.

Relations of Vasquez still reside in the valley today, with his great grandnephew serving on the Carmel Valley History Society.

•

DURING THE late 1800s, Carmel Valley was plagued by devastating droughts and all-encompassing floods.

It was during that time that Nathan Spaulding, who owned and farmed his land around what is now the Los Laureles Lodge, constructed a drip system of water running down from what is now the San Clemente Dam to the Carmel Village.

"That was the very beginning of (the) use and misuse of water that is still going on today," comments Pylate.

In 1878 the Pacific Improvement Co., the early forerunner of the Pebble Beach Co., took over Spaulding's water system and put in pipelines to better carry the water.

The company also built a small dam, which lasted until the San Clemente Dam was built in 1921.

The majority of the water garnered by the Pacific Improvement Co. was used for the business's concerns on the peninsula, namely The Lodge in Pebble Beach and the Hotel Del Monte.

It was also in that era that the Pacific Improvement Co. built the Los Laureles Lodge as a resort.

The entire concern was then bought out by S.F.B. Morse, who soon sold the water rights to the California Water and Telephone Co.

Those expecting the story of Carmel Valley to include a section on an early population explosion may be sorely disappointed.

"I doubt if the entire population in the valley until World War II was more than 1,200 people," comments Pylate.

Since the 1960s, however, many residents have fought, some believe unsuccessfully, to halt rampant growth.

"It's just been a mass of division, subdivision and building," says Pylate. "It's been a constant fight to keep the valley the way it ought to be."

But prices have not always been sky high, as they are today.

When Robles del Rio was subdivided into summer homes, each cottage was sold for only $60. The average price of a home in the valley today is about $250,000.

Carmel Village itself was the brainchild of Byington Ford, who built the village to accommodate wealthy patrons.

"He wanted to build a gentleman's place for people to live and have their airplanes," says Pylate. "It didn't pan out."

Today the village, for the most part, has stood the test of time.

One of the main original landmarks still stands at Rosie's Cracker Barrel, which formerly served as a U.S. Post Office and General Store.

Rosie's Cracker Barrel currently serves as the home for Stew's Plumbing and the Carmel Valley History Society.

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Michael Murphy settled in Carmel in 1902, at the age of 17, building a small home at 9th and Monte Verde before returning to his native Minden, Utah in 1904, to wed his sweetheart, Edna Owens. (Expanded to 23 rooms by 1926, the home's present owners are Gene and Charlotte Tolhurst.)

The newlyweds' honeymoon trip brought them to Carmel where they started business (Incorporated in 1929) with tools, one horse and a wagon. Their family grew to include James Franklin (named for Carmel co-founder J.f. Devendorf), Fay Patricia, and twins; Kathaleen Moira and Rosalee Sheila.

M.J. started as a carpenter, expanding his business to cover all construction trades...drafting and architectural planning department, shops for cabinet, paint, electrical, plumbing and wrought iron needs; in addition to frame, stucco and masonry construction. A Carmel lumber yard was developed between San Carlos, Junipero and Mission, beginning in 1920. Joe Hitchcock became the youthful M.J.'s "right hand" from the beginning, remaining a special person to all the Murphys for his lifetime.

The Carmel Valley building materials business was opened in 1946, in today's door shop.

M.J. was a perfectionist who designed many of the structures he built, beginning in 1904 and continuing into the 1940s. A few of the more familiar structures are Harrison Memorial Library, Pine Inn, La Playa Hotel, Rancho San Carlos, many buildings at Pebble Beach, in the Highlands, Carmel Valley, Pacific Grove and Monterey.

Even today you can recognize M.J.'s homes with their traditional Carmel look throughout the region from Carmel Valley to Pebble Beach. He also had the craftsmen and resources needed for restoration work at Carmel Mission, San Juan Bautista, Mission Junipero and Mission San Miguel. His projects extended from south of Big Sur to as far north as Petaluma in Sonoma County.

He built many residences in Carmel Valley as early as 1909. At that time, M.J., and son Frank, camped out on the site of taday's Porter-Marquard Realty office as he built the main structure of Los Laureles Lodge. Then in 1930, he returned to build horse stables for the new owner. Muriel Vanderbilt Phelps, and remodeled the main building as a private home. (The stables have since been converted to guest facilities.)

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Calendar

Friday, Aug. 4

4 to 5 p.m. Opening ceremony - rededication of Madonna statue, White Oak Plaza - commemoration ceremony marking establishment of first post office - speakers Congressman Leon Panetta, Fifth District Supervisor Karin Strasser Kauffman, Postmaster General Anthony Frank. At 5:30 p.m. stagecoach mail run to Community Center.

6 p.m. to 12 a.m. Queen's Coronation Ball at Hidden Valley Seminars. Cocktails at 6 p.m., dinner at 7 p.m., queen judging and awards from 8 to 10 p.m., dancing until midnight. Centennial song presentation by John Prejean and Friends. Dinner and dance music by Music Unlimited, Eric Tonn, director.

Saturday, Aug. 5

10:30 a.m. Special post office ceremony at White Oak Plaza with stagecoach arrival.

11 a.m. Centennial Parade with marching, musical elements, Queen's float, Watsonville Marching Band of 90 pieces, antique cars, horses, much more. Congressman Leon Panetta, grand marshal. Parade forms at 10:30 at Carmel Valley airport and proceeds through Village to Community Center.

12 to 1 p.m. judging of contests for best bonnets, best decorated bikes, best pets and largest zucchinis by representatives of Carmel Valley Women's Club. Prizes and ribbons to be awarded. Community Center.

Noon to sundown. At Community Center, Tularcitos School and adjoining areas booths featuring arts and crafts, games of chance and skill, a dunk tank with celebrity targets, food and fun. Clowns, jugglers, face painting. Music throughout the afternoon by Ed Graham's Dixieland Group, Pat Mahoney's Homefire renditions of bluegrass and country, and Pistols and Petticoats with square dance music and dancing exhibitions.

Special feature - a re-created California Indian village of the 1800's — hogans, fire pits, Indians in native dress, displays of Indian artifacts, sales of modern Indian art.

8 p.m. to midnight. Delfino Place Street Dance with music by John Keller's Strictly Country band, and the High Tide with Jack Franklin. Open bar.

Sunday, Aug. 6

9 a.m. Start of 10 Kilometer Race at Delfino Place and Pilot Road. Race to be run through neighboring village areas — Paso Hondo, Garzas Road, Paso del Rio, Trail and Saddle Club, ending at about 11 am. at Delfino Place. Spectators encouraged along the race route.

11 a.m. to 6 p.m. At Community Center, Tularcitos School and adjoining areas more fun with booths, entertainment, music and games of chance and skill and the dunk tank. Music by a strolling mariachi group and Vicki Scardina's band.

6 p.m. Centennial finale with the presentation and burial of Centennial time capsule to be exhumed on Aug. 6, 2089. At the Community Center flag pole location.

Crowning of Madonna statue will be reenacted at centennial

HISTORY WILL repeat itself Friday, Aug. 4, at White Oak Plaza when the crowning of the Madonna statue, first performed on May 31, 1964, will be reenacted as part of the Carmel Valley Centennial opening ceremonies. The ceremony will begin at 4 p.m. with the public invited.

As was the case 25 years ago when the statue was originally crowned and dedicated, the ceremony will be an ecumenical undertaking with representatives of the Catholic, Episcopal and Community Church all participating, according to Dolores McGlochlin who is in charge of arrangements.

There will be music, group singing, appropriate remarks by ecclesiastical representatives and the crowning of the statue with a crown of flowers prepared by Heather Croome-Carroll, valley resident. Music will be furnished by Serena Underwood playing the keyboard, and group singing will be lead by Eleanor Morris. Father Kammerer of Our Lady of Mt. Carmel Church will bless the statue, and the Rev. James Brock pastor of St. Dunstan's Episcopal Church, who participated in the original crowning ceremony 25 years ago, will speak, as will a representative of the Carmel Valley Community Church.

The Statue, the gift of an anonymous donor, is the work of Monterey sculptor Djey Owens. While the official dedication and blessing was accomplished on May 31, 1964, the statue had been installed at the White Plaza location at least a decade before, the exact date is seemingly lost in history. Until the time of the May dedication the statue remained the personal property of the sculptor who sought to sell it. It was in 1964 that an anonymous donor stepped forward to purchase the statue and it became, due to the donor's gift, community property.

A unique feature of the sculpture, according to Owens, its creator, is the fact that a special crucifix blessed by Pope Pius XII was sealed into the heart of the statue.

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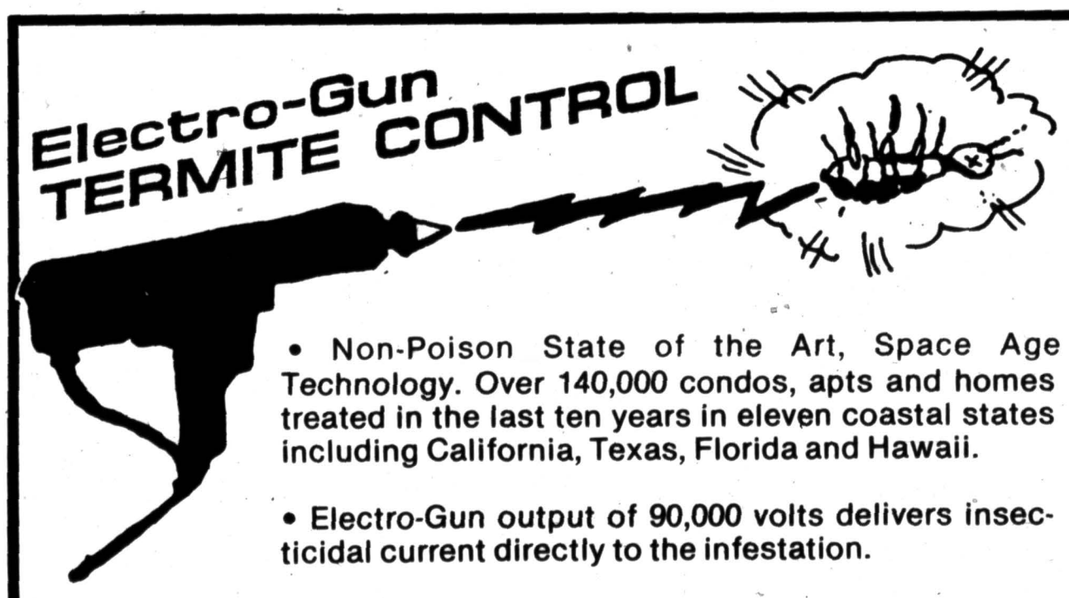

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Burying time

WEB BUCKHAM, chairman of the Carmel Valley Centennial Time Capsule Committee (left), and Randy Randazzo, general chairman of the Centennial, prepare the site for burial of the Centennial Time Capsule, which is set to occur Aug. 6 at the Community Center in Carmel Valley Village. Individuals or organizations wishing to include items in the capsule should contact Buckham at 624-1639. (R.T. Nimmons photo).

Nostalgia will reign at opening ceremonies Aug. 4

NOSTALGIA WILL reign at the opening ceremony of Carmel Valley's three-day Centennial celebration on Friday, Aug. 4, at White Oak Plaza.

The Centennial's first event will be a program featuring Postmaster General Anthony Frank, Rep. Leon Panetta, and 5th District Supervisor Karin Strasser Kauffman as speakers. Lou Allaire, village community leader, will be master of ceremonies for the program beginning at 4 p.m.

The opening event at 4:10 will be a re-dedication of the Madonna statue at White Oak. Don Sweiss, valley resident, will preside and give a history of the statue.

Panetta will then speak in nostalgic terms on the subject of "Growing Up In Carmel Valley" followed by Strasser Kauffman who will speak on how, through the years, Carmel Valley has managed to maintain its rural character and avoid the pitfalls of over-development.

The program's climax will come at 5 p.m. when Postmaster General Anthony Frank will arrive after flying in from Washington at Monterey airport. He will be introduced by Terry Williams, Carmel Valley postmaster, who has arranged for a commemorative envelope to be created for the Centennial and made available to philatelists.

This portion of the program will feature arrival of an authentic 1880s stagecoach supplied by Stonepine Resort and driven by Tom Harris. The stagecoach will deliver a collection of commemorative envelopes to the Community Center where, beginning Saturday, Williams will hand stamp and sell the envelopes to stamp collectors. He predicts they will become valuable collector's items.

Stew Clough of the Centennial planning committee, has been responsible for arranging the White Oak opening ceremony program. It will be followed Friday evening by the Queen's Coronation Ball being held starting at 6 p.m. at Hidden Valley Seminars.

Parking problems kept to minimum

PARKING FOR Saturday and Sunday Centennial events in the Carmel Valley Village area may pose some minor problems for festival goers, but the Centennial committee has taken steps to relieve congestion.

The entire eastern section of Carmel Valley airport will be used to park cars, Lee Rieman, parking committee chairman, says.

In addition virtually all of the streets near and adjacent to the downtown village area will be available for parking except for certain marked restricted areas.

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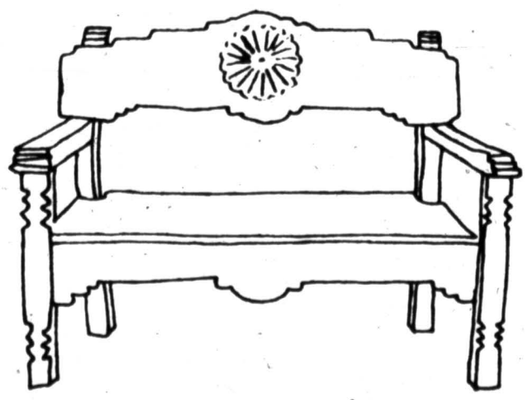

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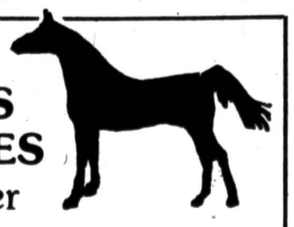

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Centennial song celebrates the spirit of Carmel Valley

THANKS TO Stephen Tosh, talented Carmel Valley musician and composer, the Valley Centennial has its own song with music and lyrics composed by Tosh.

The song, titled *The Spirit of the Valley,* received its first public performance when a recording, with Tosh singing the lyrics, was previewed for Carmel Valley Property Owners Association members at their general membership meeting June 28 at Hidden Valley Seminars.

During the Centennial celebration Aug. 4, 5 and 6 the song will be sung and played at the gala Queen's Coronation Ball Friday night, Aug. 4.

(First verse):
I've seen 'em come
I've seen 'em go
I'm the spirit of the
Valley called Carmel
It's not whether you are
Born here or arrive
Once you've been here you will
Never say "goodbye"
For if you try to leave
I just might haunt your dreams
For I am more than just a
Place or so it seems.

(Second verse)
The red man saw
And stepped aside
And then the Spaniard left the
Relics of his pride
Then Americans from
Everywhere around
Came here to build themselves a
Place to settle down
But the spirit of the
Esselen survives
In the magic of the
Carmel Valley night.

(Third verse)
So now we pause
To celebrate
Has the spirit of the
Valley changed of late?
Will there come a time when
We'll no longer see
Unfettered mountains stretching
Out to meet the sea?
Or will we have the wisdom to
Sing loud and strong
Keep our Valley as it
Has been for so long.
(The chorus which is repeated between each verse)
Rich History - Future Promise
Share the spirit of the
Past for it's upon us
Just a hundred years ago
We began to plant and sow
Now we'll reap the harvest
Of our Valley home.

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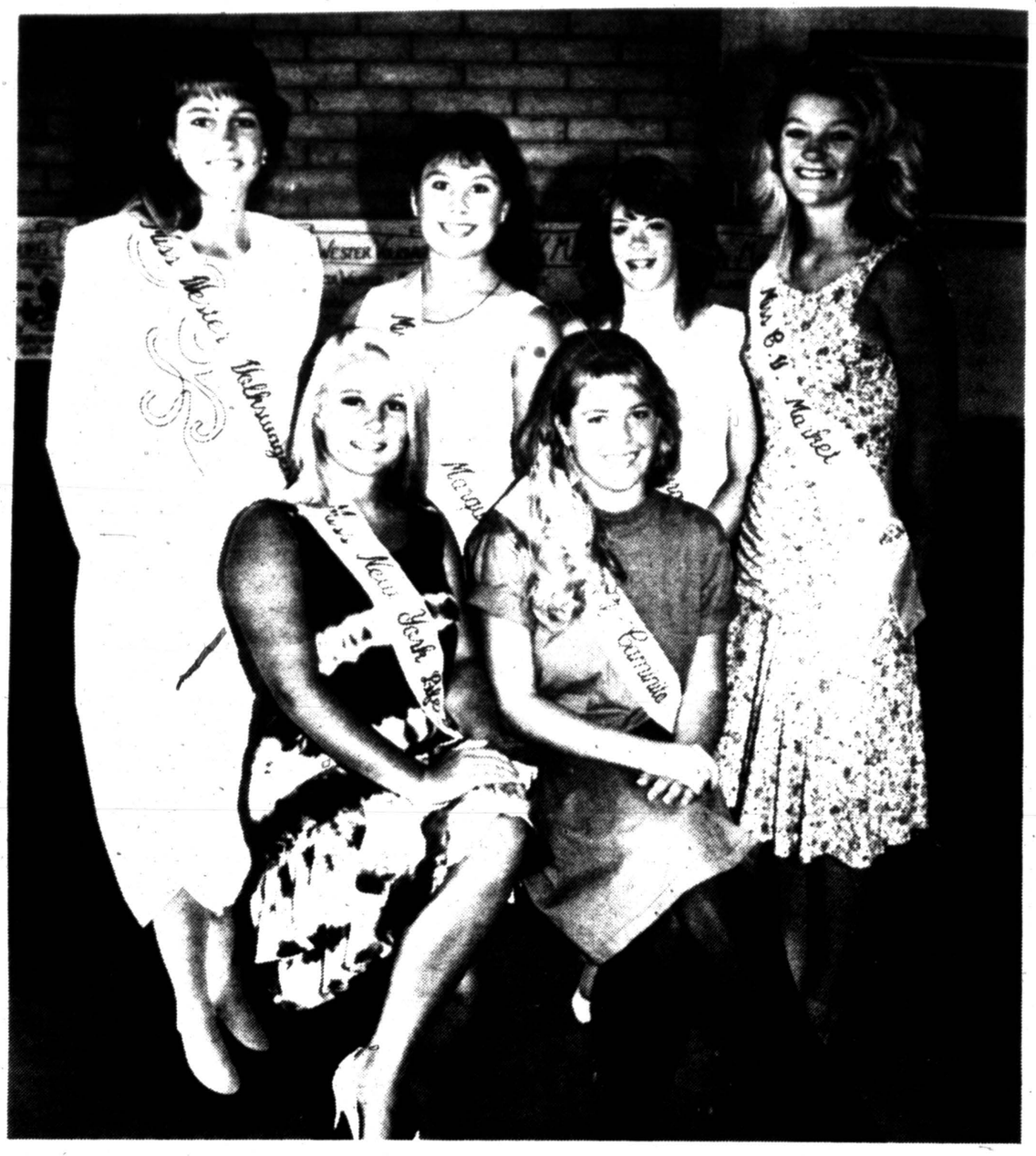

Queen hopefuls

THE SIX candidates seeking to be crowned queen of the Carmel Valley Centennial (being held Aug. 4-6), posed for a group portrait during a recent fund-raising event (left to right, front row): Sherri Leinenbach, sponsored by New York Life Insurance Co.-Battista Cassano and Keira Shaurer, sponsored by John P. Hannon, attorney; (back row, left to right), Victoria Ann Wester, sponsored by Wester Volkswagen, Kimberly Pullman, sponsored by Porter Marquard Realty; Amy Lambert, sponsored by Bill Lambert Grading, Los Padres Pack Station and Molera Trail Rides Big Sur; and Desiree Celli, sponsored by Carmel Valley Market. The coronation will be held Friday, Aug. 4 at Hidden Valley Seminars. (Chuck Scardina photo.)

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Unique antique gallery in Carmel Valley Village

Carmel Valley Village is very fortunate to have Maison Val Du Soleil antique and art gallery. It is an experience not to be missed by locals or visitors. This very unique gallery is totally French. Owner Germaine Floch Lestrade grew up in the Brittany region of France and came to appreciate fine furniture and works of art at an early age. Her knowledge is as apparent as her love for her work. All pieces are 18th and 19th century "true country French" antiques. Each one has been brought over from France after having been personally selected by Germaine on one of her many trips. Along with the exquisite pieces of furniture, the showroom abounds with gorgeous, original oil paintings by renowned French and American artists. Featured prominently, and exclusively in the United States, is the master painter Segalen, known for his use of soft natural settings, highlighted with brilliant colors. The fine work of the well-known local artist Miguel Dominguez is also displayed.

The unique building that houses the spacious showroom was specially designed by Germaine and custom built in 1986. It comprises over 3600 square feet and is surrounded by beautiful flower gardens, with plenty of private parking. To ensure optimal personal service, Germaine is the sole proprietor and operator of the gallery on El Caminito Drive in Carmel Valley. 659-5757.

American Indian artists will display their artwork

SIX OUTSTANDING artists and craftsman whose artistry reflects American Indian life will be displaying their work in booths at the Carmel Valley Centennial celebration Aug. 4, 5 and 6 in Carmel Valley Village, Stew Clough, Centennial liaison with the artists announces.

All of the artists are award winners and best of show award holders. Their work ranges from Apache Indian jewelry in silver and turquoise and rare Indian courting flutes to exotic Algonquin masks of feathers and furs and Indian paintings and contemporary horse hair baskets.

All will be displayed and will be available for purchase during the two festival days when booths will be erected on the Community Center and Tularcitos School grounds.

One of the six is Knifewing Segura, Apache Indian silversmith. His works are varied and include jewelry of silver and turquoise, hat bands, hat pins, earrings and necklaces. He is a recent winner of best of show award at the 1989 Indian and Western relic show in Pasadena, and a blue ribbon winner in a recent Indian ceremonial show in Santa Monica.

Lisa Ray, an Indian descendant, specializes in Algonquin ceremonial and family masks made of fur, feathers and fabric which portray Indian family history and are worn by medicine men in a variety of ceremonies.

Judy Trusty specializes in oil paintings depicting Indian life and customs. A Southern California resident, her works hang in galleries in Arizona, Northern California and New York and she has won numerous trophies and awards.

Daniel Cecil Hill was born and raised near Niagara Falls on the Cattaragus and Tuscarora Indian reservations. He both plays and makes traditional Indian courting flutes. He is also an experienced craftsman in creating works of silver, beads, wood carving and other native materials. He has given performances all over the U.S. of his own creation, Winter Night Song. Hill resides in Pomona.

Linda Aguilar is a Chumash Indian artist who specializes in making baskets of unusual beauty from horse hair and also from pine needles. Her work is popular in Southern California Indian art shows and pow wows and is shown in galleries in Southern California, Arizona, New Mexico and Hawaii. She has won numerous first place and best of show awards.

Richard Begay is a Navajo master silversmith. He specializes in using contrasting inlays in his silver work consisting of coral and turquoise and other precious stones. He is rated as one of the top ten craftsman in his field of silversmithing. He lives with his family in Flagstaff, Ariz. He has won blue ribbon and best of show awards in shows in Arizona, New Mexico, Oklahoma, California.

All of the artists will be displaying their works and discussing them with interested centennial celebrants on Aug. 5 and 6.

Antique cars star in parade

ANTIQUE CAR buffs will have a field day on Saturday, Aug. 5, at the Carmel Valley Centennial parade where they will have opportunity to see 14 models ranging from 1913 to 1954 vintages and in between.

All of the cars are entered in the parade which will pass through the village on Carmel Valley Road starting at 11 a.m.

Ed McGlochlin, valley antique car collector and past president of the Model A club and active in the Salinas Antique Car Club, has arranged for the entrants. Among the old timers on parade will be 1932 and 1941 Packards; 1913 Buick Overland, Rambler and Mitchell; 1931 and 1954 Chevrolets; 1926 and 1928 Studebakers; and a 1914 Pie Wagon.

The public will have opportunity to inspect the cars after the parade.

10-Kilometer race set for Centennial

MORE THAN 250 entrants are expected to run in the 10-kilometer race featured as a main attraction in the Sunday, Aug. 6, celebration of Carmel Valley's Centennial, according to Alan Cosseboom, race chairman.

The race will start at 9 a.m. at Del Fino Place in Carmel Valley Village and will also finish there after traversing a course laid out in the valley countryside.

Cosseboom, who has laid out the course, says it is mostly flat with one hill in the last mile and will cover approximately two miles of dirt trails through neighborhoods surrounding the Carmel Valley Village area.

There will be team and individual competition and the first three finishers in each division will receive medals. There will be prizes for first male and first female with certificates to all who finish. An etched glass award done by valley artist Alan Masaoka will be a first-place award.

There will be a four-member open team division, Cosseboom said, with awards presented to the top three teams. Spectators will be encouraged to view all stages of the race. Entrants wishing to enter should sign up by July 31. Entry fee of $12 includes a tank-top available for each entrant. Late entrants may sign up after July 31 and on race day for $15.

Race information is available by calling 408-659-5551. Runners of ages 14 and under ranging to 60 and over are welcome to enter.

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TIN LIZZIE ..... 3 DELFINO PLACE
Owner/chef Philippe Tardivet & co-owner Christian Morrison have made the Tin Lizzie into a local favorite, offering some of the best eating in The Village. The menu includes fresh fish, chicken, pasta and burgers made from fresh ground beef daily. Homemade desserts include sumptuous fruit tarts, chocolate mousse and cheese cakes. Sunday brunch offers the opportunity to build your own omelette creation or choose from a variety of special offerings. Full bar, live music (call for schedule). Lunch & dinner daily 11:00 - closing. Sunday brunch 9-2. 659-0626. MC/Visa.

PLAZA LINDA ..... 9 DELFINO PLACE
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THE IRON KETTLE .... 19 E. CARMEL VALLEY RD.
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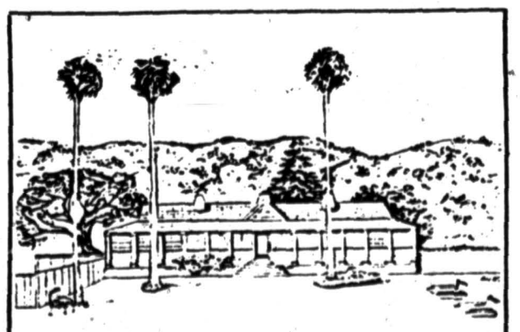

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Carmel Red Cross opts for 'free' ambulance service

THE BOARD of the Carmel Chapter of the American Red Cross voted Thursday evening to continue its support of its three "free" ambulances stationed in Carmel (pictured above), Carmel Valley and Big Sur. (Nancy Hills photo.)

By NANCY HILLS

THE CARMEL Red Cross board voted Thursday, July 27 to continue its support of its free ambulance service to Carmel, Carmel Valley and Big Sur.

"We have operated the ambulances free in this area for over 50 years and we intend to continue that service for the community," explained Red Cross boardmember Phil Gray.

'We have operated the ambulances free in this area for over 50 years and we intend to continue that service for the community.'

— Phil Gray

The possible addition of paramedics to this ambulance service area has put the free service into question and forced the Red Cross board to determine whether or not it could continue to supply the vehicles.

The three Red Cross ambulances are operated by the Carmel-by-the-Sea and Carmel Valley fire departments and the Big Sur Rescue Squad.

The county is preparing to divvy-up Measure A funds, approved by voters in November 1988, intended to provide paramedic service countywide. However, the $500,000 available to the different emergency response areas in the county falls short of the money needed for all areas to provide paramedics. Currently, this area is served by primarily volunteer emergency medical technicians that operate the Red Cross ambulances.

It costs an estimated $135,000 to $140,000 a year to supply one 24-hour paramedic position. That is without an emergency vehicle or a qualified EMT driver.

Gray explained that the Red Cross, which holds the ambulance license for most of the Carmel, Carmel Valley and Big Sur areas, will request funding for three paramedic positions to work out of the organization's ambulances.

The decision removes one question for the emergency response agencies and groups which are developing a proposal for what funds they need to provide paramedic services.

The Carmel City Council Tuesday night reiterated its decisions to ask the county to fund a paramedic position in the city and using the Red Cross ambulances.

If Measure A funds do not cover the cost of paramedics, other means to raise the money to pay for the service may be needed. That could lead to a charge for the paramedic when he or she responds to an emergency call.

"We are very concerned and don't want to be a part of charging for ambulance service," said Red Cross chairperson Phyllis Crockett.

One concern is that once residents are charged the $12 per housing unit for paramedic services as permitted by Measure A, they will discontinue their support of the Red Cross ambulances. The Red Cross funds the ambulances through contributions from local citizens.

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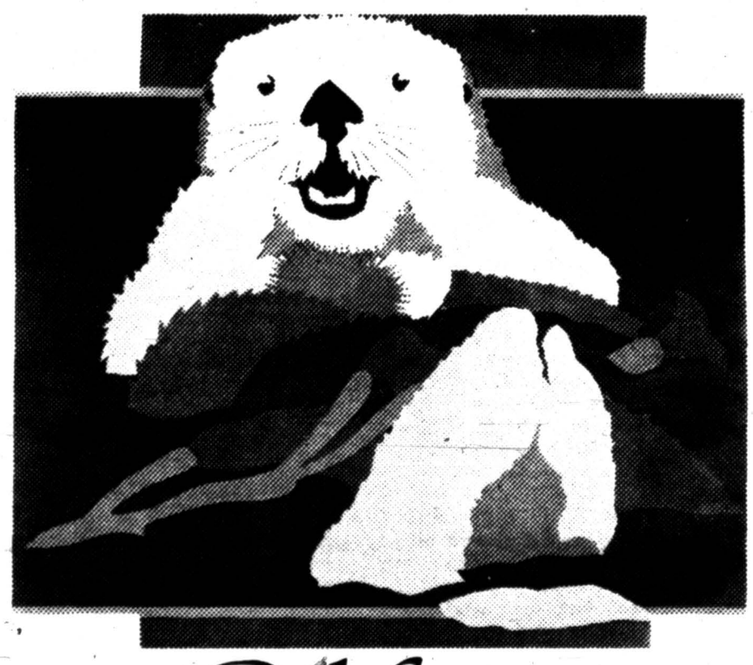
American Heart Association



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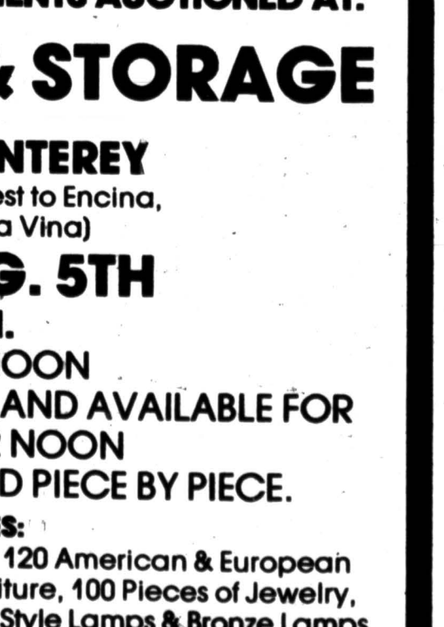

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SENIOR LINE

By 'Les' Lesser

Ethical considerations

THERE ARE some critical questions that must be answered when you decide to hire an attorney.

In counseling the elderly client, attorneys face certain ethical considerations. The question may arise as to whom does the attorney really represent in a family situation where the elderly person may be frail, sick or disabled from a mental or physical disease. Most families are anxious to provide adequate care for this person but there may be other motives dealing with inheritance that influences the parties concerned.

Thus, who is the client? — the family, the disabled person or in some cases, a third party. The American Bar Association's Model Code of Professional Responsibility and a similar one on Conduct and the State Bar of California provide some guidance on this problem.

The question arises sometimes as to whom is the client, if the elderly person is being represented by the attorney, but the family is paying the bill. In this case, the attorney is required to secure the consent of the elderly client for this payment. Thus the attorney can preserve the confidentiality in the attorney-client relationship.

If the attorney represents the family other than the aged person, he/she can only advise the aged person to obtain legal counsel from some other source.

If an attorney represents an aged person who is mentally impaired, the attorney must determine if the client is competent to be represented. It is suggested in this situation, if the client cannot make decisions, that the attorney should not either. Rather the attorney should bring the matter to court to determine an authorized decision maker. If he/she doesn't, then he/she takes on a personal liability for representing the client.

(Need information on senior affairs? Write "Senior Line," Area Agency on Aging, 1184 Monroe Street, Suite 10, Salinas, CA 93906 or call 372-7662 or 757-5905. "Senior Line" needs your name, address and phone number, but these will be withheld on request. Printed letters may be edited to meet space requirements.)

Workshop set on relationships

"Relationships — From Isolation to Intimacy," is the subject of a free public workshop set Saturday, Aug. 5 by Community Hospital of the Monterey Peninsula.

The workshop will be led by Patrick Ford, a family therapist. Scheduled 10 to 11:30 a.m., it will take place at the Recovery Center's Education Building, 576 Hartnell St., Monterey.

Ford will cover why relationships often seem like a prison, and how to have relationships be a catalyst for people to finally be themselves.

For details, call 373-0924.

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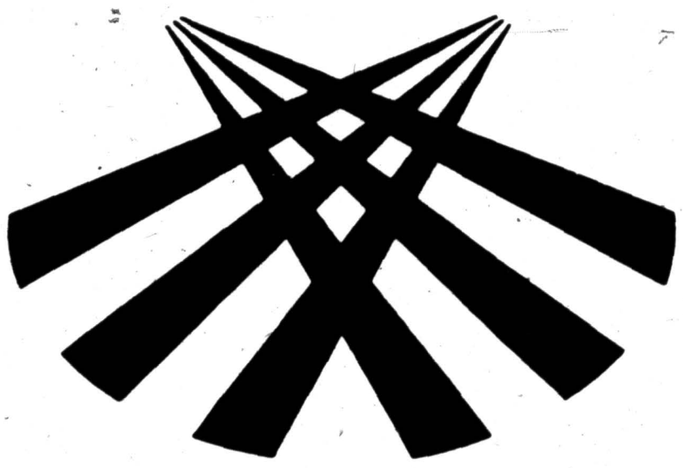

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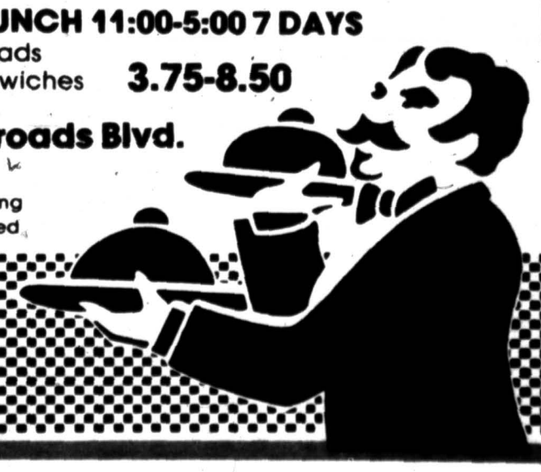

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CALENDAR PREVIEW

October

The Chamber Orchestra by the Sea: Haymo Taeuber, conductor; Elise Christensen, violin, soloist; Sunset Theater, Carmel. **1st.**

Monterey Peninsula Concert Association: Helen Dilworth, soprano, Pacific Grove Middle School Auditorium. **5th.**

Chamber Music Society of the Monterey Peninsula: The Mladi Wind Quintet, Sunset Theater, Carmel. **6th.**

Monterey Peninsula Concert Association: Helen Dilworth, soprano; Pacific Grove Middle School Auditorium. **6th.**

Oktoberfest: Monterey Fairgrounds. **6th-7th.**

Pebble Beach Polo Invitational: Collins Field, Pebble Beach. **7th-8th.**

Columbus Day: Monday. **9th.**

National Pasta Week: Monterey Plaza Hotel. **9th-13th.**

Monterey Peninsula College Theatre Company: "The Last Meeting of the Knights of the White Magnolia," MPC Main Stage. **12th-29th.**

California Constitution Day: Colton Hall Museum, Monterey. **13th.**

Butterfly Parade: Pacific Grove. **14th.**

Monterey Bay Aquarium Fifth Anniversary Party: Monterey Bay Aquarium. **21st.**

Monterey County Symphony: Jean-Louis Steuerman, piano; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **22nd-24th.**

Carmel Music Society: Eugenia Zukerman, flute, Sunset Theater, Carmel. **24th.**

Salinas Concert Association: Elmer Eisler Singers, Sherwood Hall, Salinas. **25th.**

Great Performances: The McGuire Sisters and the Guy Lombardo Orchestra, Sherwood Hall, Salinas. **27th.**

Big Sur River Run: Pfeiffer Big Sur State Park. **28th.**

St. Mary's Guild Holiday Bazaar: Pacific Grove. **28th.**

Daylight Saving Time Ends: Sunday. **29th.**

Harvest Festival: The Barnyard, Carmel. **29th.**

Halloween: Tuesday. **31st.**

November

Eleventh Annual Pacific Grove Marching Band Festival: Pacific Grove. **4th.**

Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. **5th.**

Election Day: Tuesday. **7th.**

Chamber Music Society of the Monterey Peninsula: The Shanghai String Quartet, Sunset Theater, Carmel. **8th.**

Monterey Peninsula Concert Association: Klara Wuertz, piano; Pacific Grove Middle School Auditorium. **8th.**

Veteran's Day: Saturday. **11th.**

Monterey Doll and Toy Show: Monterey Fairgrounds. **12th.**

Robert Louis Stevenson's Un-Birthday: Stevenson House, Monterey. **13th.**

Carmel Music Society: Jean-Yves Thibaudet, piano, Sunset Theater, Carmel. **16th.**

Monterey County Symphony: Diane Nicholeris, violin; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **19th-21st.**

Thanksgiving Day: Thursday. **23rd.**

Festival of Trees: Monterey. **30th-Dec. 3rd.**

Monterey Peninsula College Theatre Company: "Winnie-the-Pooh," MPC Main Stage. **30th-Dec. 17th.**

December

Holiday Open House: The Lodge at Pebble Beach. **5th.**

First Day of Hanukkah: Saturday. **23rd.**

Christmas: Monday. **25th.**

Boxing Day: Tuesday. **26th.**

January

Carmel Music Society: Thomas Allen, baritone, Sunset Theater, Carmel. **6th.**

Chamber Music Society of the Monterey Peninsula: The American Chamber Players, Sunset Theater, Carmel. **12th.**

Carmel Music Society: William Kanengiser, guitar, Sunset Theater, Carmel. **18th.**

Monterey Peninsula Concert Association: Mannes Trio, strings; Pacific Grove Middle School Auditorium. **18th.**

Fifth Annual March of Dimes Gourmet Gala: San Carlos Ballroom of the Monterey Sheraton. **20th.**

Monterey County Symphony: Christiane Edinger, violin; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **21st-23rd.**

Keyboard Artist Series: Gold Medalist, Van Cliburn Competition, Sunset Theater, Carmel. **28th.**

Salinas Concert Association: Emile Naoumoff and David Gross, piano duo, Sherwood Hall, Salinas. **29th.**

February

Performances: A Salute to Judy Garland by Lorna Luft with the Nelson Riddle Orchestra, Sherwood Hall, Salinas. **9th.**

Salinas Concert Association: Tears of Joy Puppet Theatre, Sherwood Hall, Salinas. **17th.**

The Chamber Orchestra by the Sea: Michael Nowak, conductor; Richard Todd, horn, soloist; Sunset Theater, Carmel. **18th.**

Carmel Music Society: Quink Vocal Quintet, Sunset Theater, Carmel. **21st.**

Chamber Music Society of the Monterey Peninsula: The Shostakovich String Quartet, Sunset Theater, Carmel. **23rd.**

Monterey County Symphony: Andrea Lucchesini, piano; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **25th-27th.**

Monterey Peninsula Concert Association: The Atlantic Brass; Pacific Grove Middle School Auditorium. **26th.**

March

Great Performances: Ed Ames and Kay Starr, Sherwood Hall, Salinas. **9th.**

Carmel Music Society: 14th Annual Competition for Instrumentalists, Sunset Theater, Carmel. **10th.**

Keyboard Artist Series: Jean-Philippe Collard, Sunset Theater, Carmel. **11th.**

Salinas Concert Association: Sierra Wind Quintet, Sherwood Hall, Salinas. **16th.**

Monterey County Symphony: Hermann Baumann, horn; in King Hall, Monterey; Sunset Theater, Carmel; and Sherwood Hall, Salinas. **25th-27th.**

April

Monterey Peninsula Concert Association: Twin Pines Woodwind Quintet, Pacific Grove Middle School Auditorium. **3rd.**

Chamber Music Society of the Monterey Peninsula: The Leonardo Trio, Sunset Theater, Carmel. **6th.**

Salinas Concert Association: Los Folkloristas, Sherwood Hall, Salinas. **6th.**

Carmel Music Society: Brian Verhoye, piano, Sunset Theater, Carmel. **7th.**

The Chamber Orchestra by the Sea: Michael Nowak, conductor; Edith Orloff, piano, soloist; Sunset Theater, Carmel. **15th.**

Chamber Music Society of the Monterey Peninsula: Carmel Chamber Music Competition, Sunset Theater, Carmel. **21st.**

Chamber Music Society of the Monterey Peninsula: Competition Winners' Concert, Sunset Theater, Carmel. **22nd.**

Monterey Peninsula Concert Association: Twin Pines Woodwinds; Pacific Grove Middle School Auditorium. **23rd.**

Keyboard Artist Series: Gyorgy Sandor, Sunset Theater, Carmel. **29th.**

June

Great Performances: "1940s Radio Hour," Sherwood Hall, Salinas. **8th.**

KUSP broadcasts Bach Festival concerts

COMMUNITY-SUPPORTED public radio station KUSP-FM will broadcast recitals and evening concerts of the Carmel Bach Festival during the week of July 31-Aug. 6.

Evening concerts will be broadcast live from the Sunset Theater in Carmel and recitals will be taped for delayed broadcast preceding each evening concert. KUSP broadcasts of the Carmel Bach Festival on Monday, Tuesday, Thursday and Friday nights will begin at 6:30 p.m.; Wednesday's program will begin at 7:30 p.m.

Both the Saturday and Sunday performances will be broadcast live and will begin at 11 a.m. and 2 p.m., respectively.

Highlights of the 52nd season include Bach's *Mass in b;* Cantatas 21, 33 and 34; *Violin Concerto in E*, Mozart's *Solemn Vespers; Piano Concerto in d; Symphony No. 19;* and Brahm's *Violin Concerto in d.*

Saturday's matinees will be a staged production of Mozart's *Abduction from the Seraglio*. The Wednesday night concert at the Carmel Mission Basilica will feature "Homage to 17th Century France."

The E. Nakamichi Foundation Recital Series preceding each concert on KUSP-FM features many of the soloists, principal chairs and other talented musicians from the orchestra and chorale.

Soloists this year include D'Anna Fortunato, Karen Brunsson, mezzo-sopranos; Beverly Hoch, Susan Patterson, sopranos; Steven Tharp, William Watson, tenors; William Parker, Myron Myers, bass; Christiane Edinger, violin; Janina Fialkowska, piano and Angel Romero, guitar.

Adopt a beach during fall Coastweeks clean-up

YOU'RE AT the beach. It's 90 degrees in the shade. Your family is frolicking nearby in the sand, and the sound of the gulls calling and the waves gently crashing on the shore is lulling you to sleep. Sunshine, an ocean breeze, a child's laughter...it would take some pondering, you muse, to think that life could be any better.

So what's wrong with this picture? Unfortunately, plenty. Our lovely beach scenario is being tarnished by carelessness. Every year, millions of pounds of unsightly and potentially dangerous debris wash ashore on California's beaches. Hundreds of marine mammals perish from entanglement in plastic, fishing line and other debris left behind by humans. But there is a solution, and you can be a part of it.

Thousands of Californians are gearing up for COASTWEEKS '89, the annual national celebration of America's beaches, to be held from Sept. 16 through Oct. 9. The highlight of COASTWEEKS in California is the "Adopt-A-Beach" Coastal Cleanup on Sept. 23. The "Adopt-A-Beach" program was started by the California Coastal Commission as a way to involve local organizations, schools and youth groups in keeping their nearby beaches clean, and to help them work in their communities to stop beach littering by raising awareness. The Commission wants this year's beach cleanup to have an impact and make an important point.

"Our coastline is the state's front yard," says Jack Liebster, COASTWEEKS Coordinator for the Commission. "We want to instill in California's citizens a sense of personal pride and responsibility for the coast *now*. That's a big step toward overcoming pollution problems and negligence in the future," he says.

The cleanup has enjoyed tremendous support from citizen groups and businesses. COASTWEEKS has been officially proclaimed by the Governor and endorsed by more than 250 organizations and agencies including local governments, the League of Women Voters, Coastal Society, Coastal Alliance, Sierra Club, and Coastal States organization, as well as many local groups.

Data gathered during the cleanup will be fed into a national marine debris database developed by the Center for Marine Conservation in Washington, D.C. to help monitor the effectiveness of new provisions of the International Marine Pollution (MARPOL) Treaty recently ratified by the United States. In addition to the cleanup, COASTWEEKS sponsors, including the Coastal Commission, shorefront cities and counties, environmental organizations and civic groups, hope to pack those three weeks with a myriad of events on the coastal theme. Lobster feeds, coastal hikes, lighthouse tours, canoeing excursions and harbor festivals were all part of last year's COASTWEEKS celebration, and this year's activities promise to be just as interesting.

The Coastal Commission urges your participation. Volunteers are the ones who really make COASTWEEKS a success.

Interested? Contact the Coastal Commission's toll-free number (1-800-COAST-4-U) for information on how you can participate.

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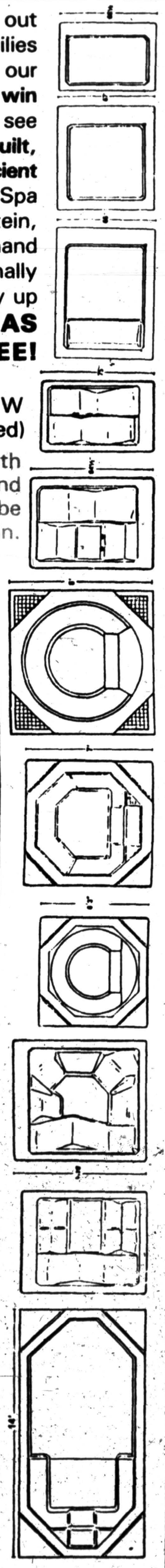

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COME EARLY, NO ONE ADMITTED AFTER DEMONSTRATION STARTS!

REMEMBER WHEN???

65 years ago

from the Carmel Pine Cone
August 2, 1924

PUBLIC FORBIDDEN IN NATIONAL FOREST

Because of the critical fire situation the Monterey Division of the Santa Barbara National Forest has been closed to public use, except to settlers, grazing and special use permittees.

Persons owning lands inside the forest, who wish to have their friends visit them, and who are willing to assume all responsibility for fires occurring on their lands by reason of the presence of such visitors, may secure crossing permits for their friends from local forest officers.

50 years ago

from the Carmel Pine Cone
Aug. 4, 1939

HIGH SCHOOL SITE PURCHASE MADE!

Purchase of the $31,000 22-acre Hatton Ranch site for the proposed Carmel high school was made late yesterday afternoon at a special meeting of the board of trustees. The following statement regarding the purchase was immediately issue:

"The land purchase was decided upon notwithstanding the ratio of cost to total project, because the board needs to own the site as a condition of filing a WPA application, and because the board has repard for the need for obtaining a site of adequate area."

The budget of $81,238 was also passed at this meeting.

25 years ago

from the Carmel Pine Cone
Aug. 6, 1964

CITY LAND APPRAISED

According to an appraisal just completed by the Carmel Board of Realtors, the city owns land valued at $1,265,000.

This includes the city hall, corporation yard, youth center, police station, Forest Theater, firehouse, post office parking lot, Devendorf Plaza and Forest Hill Park. Of these, deed restrictions forbid the sale of the plaza and the park. The youth center, also cannot be sold.

Not included in the appraisal are beach lands, greenbelt in Flanders Canyon and the Harrison Memorial Library.

10 years ago

from the Carmel Pine Cone
Aug. 2, 1979

COUNCIL TO ACT MONDAY ON INITIATIVE

An initiative that demands the powers of the city administrator be kept intact will be presented at the Carmel City Council meeting Monday, Aug. 6 at 8 p.m.

The Common Sense Committee, a citizen's group formed in the wake of the bitter dispute between former City Administrator Jack Collins and the City Council over his job powers, will call upon the City Council to vote the initiative into law Monday night.

Royal Adams, committee spokesman, explained that the council has only two choices: to pass the initiative into law or to call a special election.

City Hall observers believe the council will opt for the latter alternative, placing the measure on the Nov. 6 general election ballot.

Committee members said that they have secured enough signatures to give the council only these two alternatives.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Aug. 2, 1984

COUNTY SLATES HEARING ON SPANISH BAY PLAN

A wind-swept sand plant on the Pacific Grove fringe of Pebble Beach soon may become the site of a multi-million dollar exclusive luxury hotel, golf course and condominium resort complex.

The Monterey County Planning Commission has scheduled an 11 a.m. Wednesday, Aug. 8 public hearing for the long-sought Pebble Beach Co. Spanish Bay project just south of the Asilomar Conference Grounds. The meeting will be at the Monterey County Courthouse in Salinas.

In addition, commissioners will be taken on a tour of the 236-acre site on Aug. 3.

CPR classes being offered

CPR SAVES more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly throughout the year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $15 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

"I am Ruben. I need a home here for 2 months."

Monterey Peninsula resident Gabrielle Esperanza is returning home soon after spending a year in Mexico building a children's rehabilitation home. Accompanying her will be Ruben, a 3-year old Mexican boy whom she has helped. Can you or someone you know sponsor or house Gabrielle & Ruben for all or part of the two month period? Both are very aware of water shortages! Love & thanks!!

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News notes:

Knowledge of CPR could save lives

MORE THAN 70 percent of all CPR (cardiopulmonary resuscitation) rescues occur in the home on an individual known by the rescuer.

Statistics show that more than 650,000 people in the United States died from heart attacks in 1986 and that heart disease is the leading cause of death in Monterey County.

On the other hand CPR saves more than 250 lives a day; the more people that know CPR, the more lives that can be saved.

With that in mind the Carmel Chapter of the American Red Cross offers CPR classes monthly all year.

Classes are held at the Carmel Red Cross house at Eighth and Dolores. Classes include demonstrations and teaching of the Heimlich maneuver. Cost is $15 for the eight-hour class. A certificate will be presented upon completion.

For more information call the Red Cross at 624-6921.

Meals on Wheels needs volunteers

DRIVERS AND other volunteers are needed to deliver 200 meals daily to shut-ins and the handicapped on the peninsula for Meals on Wheels.

According to Chuck Poland, a Carmel volunteer, 200 homes are served with three meals five days a week from Carmel Valley to Marina, but 22 volunteer drivers are needed daily to deliver those meals.

"We were seven drivers short the other day," said Poland, who has been pressed into service so often that he's driving almost daily now. "It means a lot to these people. You thank your lucky stars when you leave."

Poland said there are 22 routes, three of them in the Carmel area. One route usually takes from 10:30 a.m. to 12:30 p.m. (including driving to and from the pick-up point in Pacific Grove).

Each shut-in is delivered a breakfast, one cold meal (usually sandwich, salad and juice), and one hot meal. He added that volunteers are also needed to make sandwiches and salads at the Meals On Wheels facility at 700 Jewell Ave. in Pacific Grove.

Almost all of the help is from volunteers, Poland said, so often the agency ends up shorthanded. If you would like to volunteer to help out, contact Meals on Wheels at 375-4454.

Meals on Wheels is a non-profit organization now in its 17th year.

Speakers on AIDS available for presentations

SPEAKERS FROM the AIDS Speakers Bureau of the Carmel Chapter of the American Red Cross are now available to speak to community groups, organizations or businesses on AIDS.

Presentations will include audio-visual materials and a variety of Red Cross pamphlets on AIDS.

Recently, 13 community volunteers have completed an intensive training course on AIDS and the transmission of the AIDS virus (HIV), as well as prevention and education strategies.

To schedule a presentation/workshop call 624-6921 with the date, time and meeting location of your group and a member of the speakers bureau will set up a presentation.

Senior housing complex is ready

Continued from page 1

or an impossible raise in rent. "I've been living in Carmel for 11 years and had to move two or three times."

She, too, has found living in her apartment lonely and welcomes the company the apartment complex will offer her.

In 1987, *The Carmel Pine Cone* interviewed Eleanor, who was on the foundation waiting list for a low-rent apartment and thought she would never see the day the new project would come to fruition.

"I think of the kindness of the people who gave all that money to make this happen — that's what gets to me all the time," she said.

All three women have been waiting four or more years for the news that they have a place.

Though the housing has given 27 senior citizens a secure place to live, Nimmons said that 20 more people remain on the lists waiting for low-cost housing.

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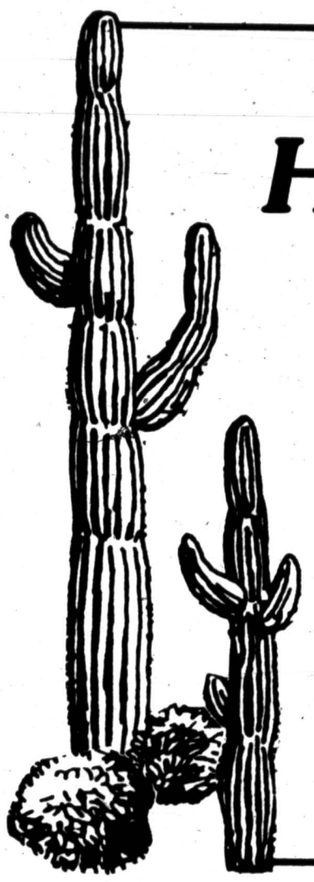

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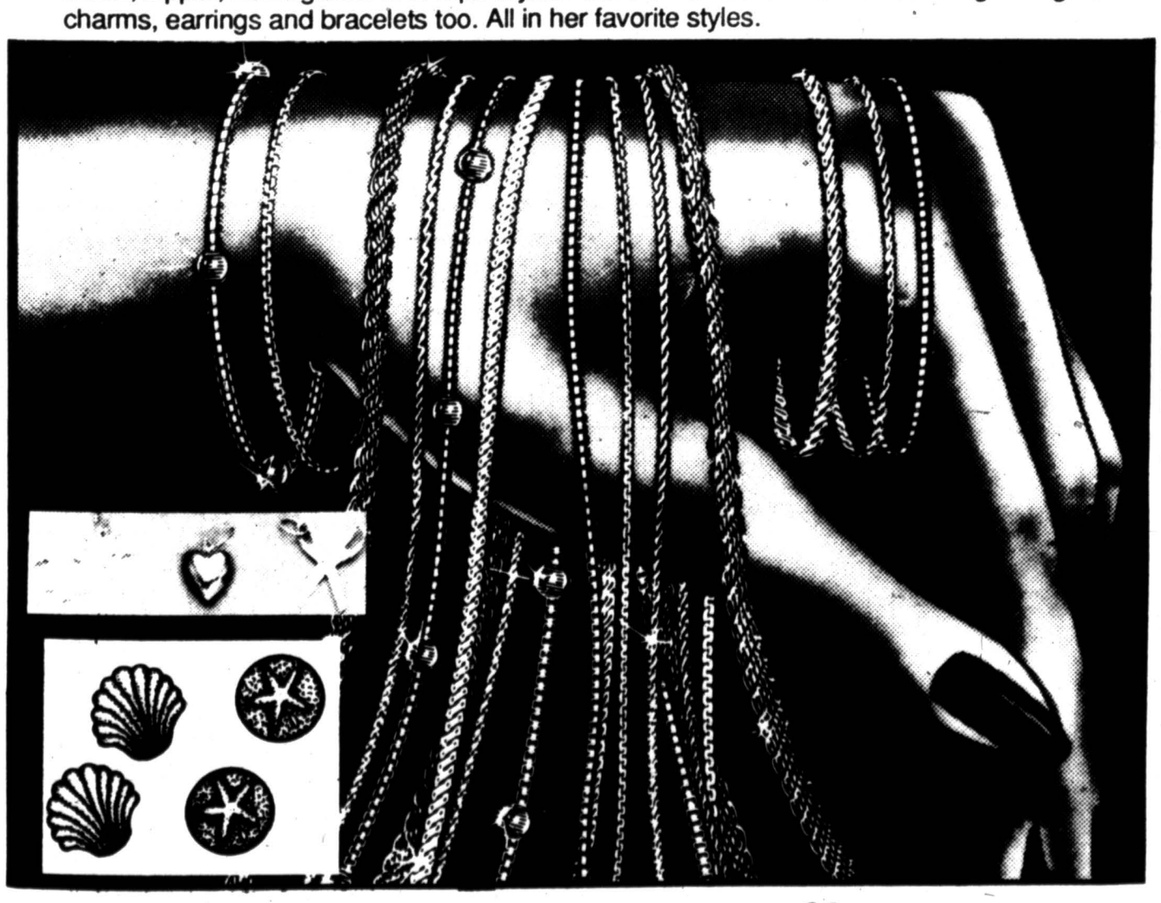

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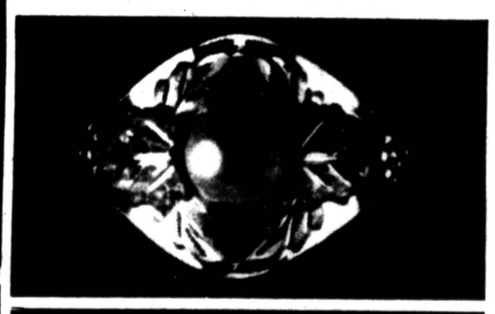

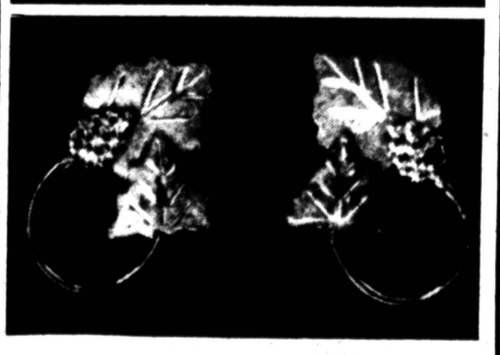

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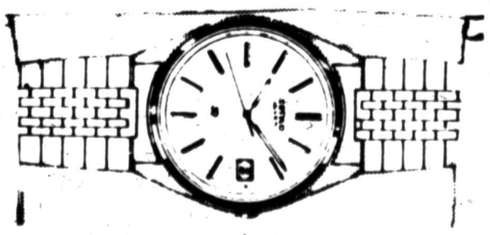

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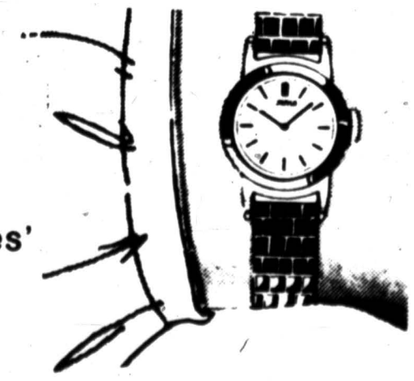

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1948-51: Carmel slowly comes of age in '50s

(Editor's note: This year the Carmel Pine Cone celebrates its 75th anniversary, the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year coverage looks at the history of Carmel as seen through the pages of the Pine Cone over three quarters of a century.)

Chapter 11: 1948-49-50-51
"Has Carmel Changed?"

BY RAY MUNGO

THE MONTEREY Peninsula in general and Carmel in particular seemed to come of age as the 1940s gave way to the '50s. The Carmel Youth Center was built, a famous pro-am golf tournament led by crooner Bing Crosby moved here, the village battled over zoning restrictions on rooming houses, Cold War hysteria brought loyalty oaths and Communist witch hunts, and the first anti-smog ordinances were passed.

Judging from the exhaustive coverage in the *Carmel Pine Cone* (which dropped the added name "*Cymbal*" into small type), local people sincerely feared that the new city of Seaside would become a "second San Francisco," full of industrial waste and air pollution, and that the charming village of Carmel was in danger of becoming "another Los Angeles." Stringent city ordinances were required to protect the quiet, residential nature of this coastal art colony.

As 1948 dawned, the village was prosperous, known the world over, and increasingly expensive. A noted Swedish novelist who came here to meet John Steinbeck remarked that "all you Carmel Californians must be millionaires." Houses in town were selling for $15-20,000, while more elegant places in the Highlands commanded upwards of $40-50,000.

Artist Sam Colburn opened the new year with his first-ever one-man show at the Carmel Art Association gallery, which boasted new oil and watercolor rooms. Attorney Carmel Martin tolerated a small "gold rush" at his Monterey home as people dug for buried treasure under his grandfather's oak tree. Meanwhile a "tree rush" took place in the village, with Carmel mayor Fred Godwin offering a free pine tree, installed and watered, to any and all for the asking.

"Do you want a tree for free? Without installation cost?" the *Pine Cone* reported. "Squirrels will chase each other around its trunk, with twitch of plumey tails and confidential chirrups; blue jays and robins will swoop down out of its upper branches in flashing arcs of red and blue. High up the pigmy nuthatches will dart about among the needles in their short-tailed flight..." Editor Wilma Cook indulged herself in some purple prose.

Plenty of folks took their free pine trees, and one *Pine Cone* reader even sent a telegram from New York: "WANT ONE OF GODWIN'S PINE TREES WITH SQUIRRELS BLUEJAYS ROBINS AND PIGMY NUT HATCHES BUT MUST BE PIGMY WILL NOT ACCEPT SUBSTITUTE AWAIT SAME EAGERLY — KATY MARTIN RUSTER."

Trees were always close to Carmel's heart. Mrs. Cook even went so far as to publish a sharp open letter to former mayor Herbet Heron, roundly castigating him for having said, "There is entirely too much emphasis placed on trees and not enough on view." She also used the occasion to complain that Heron's Shakespeare Festival plays were not very good. Heron then rebutted her in the following week's issue, while many wrote letters to the editor backing one or the other.

"What is a Carmelite?" was a favorite rhetorical question. A Carmelite was a person who loved trees, darkness ("away from the harsh glare of electric lights"), nature, art, wildness and weather. A Carmelite "sees the natural world with the eyes of a poet and painter." And a true Carmelite in 1948 was already nostalgic for the good old days, before the crowds came.

•

"MAYOR WANTS Two Mission St. Lots for Boys Club," the paper read on May 20, 1949. The long-dreamed of youth facility, which would eventually be called the Carmel Youth Center, was to be aided by funds from the new Bing Crosby golf pro-am tournament, which relocated to Pebble Beach from southern California. Local architects and contractors promised to donate much of the labor.

The city deeded lots at Fourth and Torres and construction began in September 1949. The Crosby fund anted up $8,000 of the total cost of $15,000, and thus began one of the town's most proud accomplishments. People in Carmel were sincerely worried about their kids turning to alcohol, sex and a dissipated lifestyle, and juvenile delinquency was not unknown here. Of course the young offenders were hauled over the hill to Monterey since Carmel adamantly refused to build its own jail.

The single biggest issue as the 1950s turned over was the zoning of residential areas of town. Town ordinance 96, passed back in

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1929, specifically defined a single family dwelling as "a dwelling for one family alone, including guests and servants and employees, having but ONE kitchen, and within which dwelling NOT more than five (5) persons may be lodged as paying guests at any one time." The intent of the law was to discourage "rooming houses," essentially commercial operations, in the residential part of town.

The ordinance was amended and rewritten a number of times and people were actually arrested for having too many paying guests in their homes. "It's All in the Atmosphere," the *Pine Cone* editorialized on Aug. 5, 1949. "Nobody in Carmel wants rooming houses outside the business zone — perish the thought! But homes, pleasant, attractive homes that will receive visitors — for a consideration, of course — and help them to enjoy this unique village, that's the idea! It's all in the spirit, the atmosphere, that indefinable something that makes a home."

•

RICKEY MASTEN, son of the late *Pine Cone* columnist Richard Masten, shortened his name to "Ric" and himself became a regular contributor in 1950, when he moved to Paris to study art. His weekly "Me and the Universe" essay was billed as "Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Europe." They were charming letters indeed. From Feb. 7, 1950:

"Here I am back in France, to be exact in Nice. But first a report on the money situation. I have 225 francs left, about six bits in good old American terms. I sold a package of carefully hoarded Swiss pipe tobacco to a porter here in Nice for 300 francs. Then I turned around and spent 75 francs for postcards and stamps...When I woke up on the train we were travelling along the seacoast and Gee! Does it look like home. Same sort of rocks and the water is the same purpley blue. I didn't know how much I had missed that writhing, seething old stuff...Tomorrow I am going to hitchhike out to Monte Carlo and paint. I sure am hungry but I'm having a heck of a good time."

In his own style, Masten was following in the footsteps of the revered Perry Newberry, who contributed a series of *Pine Cone* features about his wartime exploits in Europe 30 years earlier. The paper had a long tradition of reporting on national and international issues alongside the chatty items of local gossip, "Pine Needles" and such.

One such issue was the signing of a national loyalty oath. With the Cold War underway and the House Unamerican Activities Committee actively hunting for Communists in our midst, Carmel was a suspected Red stronghold. City employees were required to sign a loyalty oath in accordance with a bill signed by California governor Earl Warren, but the county clerk's office showed only one registered Communist in Carmel.

He was Norman Duxbury, caretaker of the Forest Theater, who lived on theater grounds and received free electricity and water from the city in exchange for overseeing the upkeep. But he didn't actually get paid salary, and he did consent to signing the oath. Both *Time* magazine and *The New York Times* called the *Pine Cone* for information on the Duxbury case, "believed to be a unique situation in the country, with a registered Communist voluntarily signing the loyalty oath." Carmel, "never anxious to be in the public spotlight, nonetheless received nationwide publicity with many newspapers running stories on the case and leading commentators discussing the problem."

The "problem" was perhaps a bit overblown. Duxbury told the *Pine Cone* that, while he registered as a Communist, he was not actually a member of the Communist Party. "He said he once tried to get in but didn't make the grade," the paper reported. Meanwhile Dan James, son of D. L. James of Carmel Highlands and well-known Carmel leftist, had moved to Hollywood where he worked with Charlie Chaplin but was eventually blackballed from the movie industry for his Communist links. He took on the pseudonym Danny Santiago, returned to the Highlands and wrote the prize winning novel, *Famous All Over Town* under the Santiago identity, unbeknownst even to his own publisher and agent.

•

SMOG ABATEMENT became an issue in town on Feb. 9, 1951, when the *Pine Cone* published the first of many articles portending gloomily that "Carmel along with the rest of Monterey County may well in the future be a center of the disastrous and disagreeable 'smog,' caused by the great increase in this area of industrial plants."

Trails of smoke from Moss Landing were drifting into town, the paper reported. The new city of Seaside was described as a "second South San Francisco" which had decided to incorporate rather than annexing itself to Monterey so that it could indulge in unbridled industrial growth. Already a pattern was beginning which continues to the present day: Carmel accuses Seaside of excessive commercialism, Seaside replies that it needs jobs for its people.

"Has Carmel changed for the better or worse?" the *Pine Cone* asked the citizenry on Dec. 28, 1951. The people spoke loud and clear. "Keith Evans, businessman and president of the sanitary board, believes Carmel has changed for the worse. He thinks the trouble lies in the influx of new people, most of whom...are looking for a different thing than the older residents...(The newcomers) have the place by the tail and are swinging it around. Too much commercialism is the principal evil...

"Penny Bestor, representing Carmel's young people, believes 'The main spirit of Carmel is not held to anymore.' Carmel should be a place where the comforts of the residents are placed above the whims of the tourist trade...

"Angie Machado, prominent in musical circles, spoke of the dangers of overcrowding and consequent threat to the natural beauties of Carmel...(but) the town is stimulated by the new people and their interests, she insists...

"But Richard Lofton, artist, said Carmel has become 'definitely better' in the past year. Broadening of activities among artists was the reason he gave for his answer." He was in the minority. The popular view was summed up by Dr. Yvonne Champreux: "The town is overextended, overbuilt, and overly crowded with people not in sympathy with Carmel."

Some people even feared the place would turn into another Los Angeles! What next?

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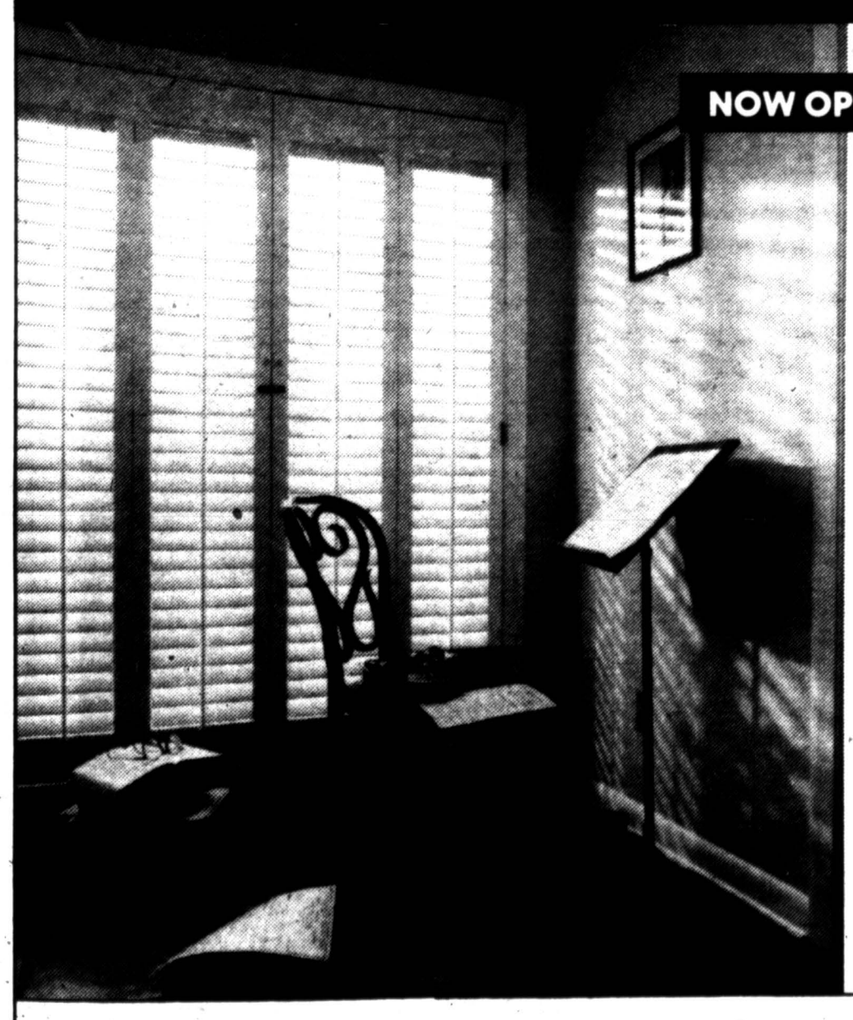

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TAKE MY WORD FOR IT

By D. Patrick Gallagher

The First Amendment

THE WORDING is to the point.

"The Congress and the States shall have power to prohibit the physical desecration of the flag of the United States."

It is a "rifle-shot" amendment, the 27th since the ratification of the Constitution and it is already creating a storm of controversy among conservative and liberal legal scholars. Not all the chips are falling where expected.

While Robert Bork, the rejected Reagan candidate for the Supreme Court, was quick to announce to anyone who would listen that he would have voted differently from the present court, a sort of "I-told-you-so" lament, conservative columnists George Will and James Kilpatrick have called the amendment "Dead wrong." Then, of course, two conservative Supreme Court Justices and Reagan appointees, Antonin Scalia and Anthony Kennedy, joined liberal Justices Brennan, Marshall and Blackmun in the decision to uphold flag-burning as a form of free expression.

Tampering with the Constitution, fortunately, is a difficult thing to do and the process involved allows time for reflection in most cases; time for emotions to cool; time for the head to gain control over the gut and even over the heart.

Politicians are running to get on the patriotic bandwagon and who can blame them? For every elected representative who would like to allow time for reduced passions, sober reflection and mature judgment, there are a barrelfull of opportunists waiting in the wings to wrap themselves in the flag and declare their candidacy against him. The last presidential election, to the present incumbent's discredit, largely was run on the issues of visits to flag factories and the Pledge of Allegiance.

The First Amendment protects free speech, free worship, a free press, assembly and petition. These are "expressions" of thought and, by extension, *expression* is protected under the Constitution. The case upon which the decision was made is a sorry one, as is the person whose rights were protected. That, of course, is the reason we have the Constitution, to protect the individual. Justice Oliver Wendell Holmes, who himself saw limits to the right of free expression, knew the First Amendment applied to the least popular ideas. "Free thought," he said, "not free thought for those who agree with us, but freedom for the thought we hate." This concept applies equally to *expressions* of thought.

There are precedents for the court's action and the existence of these precedents is the best explanation for the votes of Scalia and Kennedy, each a judicial scholar of some repute.

In 1974, the arrest of a Brooklyn man for burning an American flag was overturned by the Supreme Court in part because his protest included spoken words. That same year, the court overturned another conviction for "contemptuous" treatment of the flag. This was a case where a man had sewn the flag to the seat of his pants.

Chief Justice William Rehnquist stated the basic conservative argument. "Surely one of the high purposes of a democratic society is to legislate against conduct that is regarded as evil and profoundly offensive to the majority of the people." Justice Brennan answered, "If there is a bedrock principle underlying the First Amendment, it is that the government may not prohibit the *expression of an idea* (my emphasis), simply because society finds the idea itself offensive or disagreeable."

Much of the argument against the decision has mistakenly equated the flag with the principles it represents. While honoring the flag indicates individual respect for those principles, destroying a flag does not destroy the principles. It may, however, be an expression by a person or a group that the principles for which the flag is meant to stand are, in their view, in some way tarnished.

Brennan went on to say "We decline to create for the flag an exception to the joust of principles created by the First Amendment," and rather than denigrating the flag, he said "Our decision is a reaffirmation of the principles of freedom and inclusiveness that the flag best reflects."

It is probable there will be a rash of flag burnings from a number of social misfits as a result of the court's decision. It's not likely to be done by anyone I know and that is an often missed point in the debate. How many of us know someone prone to burning the American flag?

The amendment, if passed, is unlikely to offer severe restrictions on free speech, but considered in the light of recent demands for new constitutional amendments on abortion, a balanced budget and various other issues, the process is in danger of burdening the Constitution with unnecessary, one-issue amendments. Amendments to this document ought to provide a continuing foundation for broad interpretation and application of legal concepts.

For those who see in this decision a further erosion of the values we believe to be representative of our society, I can only offer the notion that we are arbiters of our own values. The best way I know to preserve the heritage we admire is to practice it ourselves and rear our children in its traditions.

There will always be those who reject our ideas and our values, including our own children, but the values we offer must stand on their own. The importance of ideas and of values is that they can compete in the world's marketplace and stand or fall on their own merits.

These thoughts may have been on the mind of Justice Kennedy. Kennedy's concurrence was obviously painful.

"The flag holds a lonely place of honor in an age when absolutes are distrusted," he wrote, nevertheless, "...it is poignant but fundamental that the flag protects those who hold it in contempt." So also, and more so, does the Constitution.

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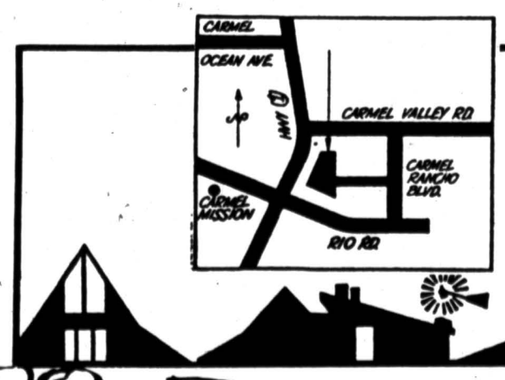

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PINE WHISPERS

NORTHEAST CARMEL NEIGHBORS MEETS AUG. 7

The Northeast Carmel Neighbors Association will hold their regular monthly meeting, Monday, Aug. 7 at Cherry Hall, Guadalupe and Fourth Avenue, 4:30 p.m. Social Half-hour and General Meeting at 5 p.m.

Robin Stockwell of the Succulent Garden Shop in the Barnyard will be speaking on Succulents on Decks and in Pots — as well as a discussion of drought-resistant plants.

A question-and-answer period will follow. All Carmel residents are welcome to attend. If you wish more information contact the president, Barry Smith at 626-1315.

VOLUNTEER PILOT TO SPEAK

Rudy Hale, a volunteer pilot for the San Jose Chapter of Los Medicos Voladores/The Flying Doctors, will address the Monterey chapter of the group on Aug. 8 at 7:30 p.m. at the New Monterey Community Center, corner of Dickman and Lighthouse, in New Monterey.

Hale will show slides and discuss his efforts with an Indian population in a foothill town near Alamos, Mexico in the state of Sonora.

The public is welcome to attend.

Los Medicos Voladores/the Flying Doctors is a volunteer organization providing medical assistance in rural areas of Mexico, mostly in the Sonora region. Membership in the group is open to anyone wishing to volunteer assistance.

Also at the August meeting, information and tickets will be available for the group's Oct. 22 "Fiesta Fund-raiser," to be held in the Memory Garden in Monterey.

MENSA SCHEDULES QUALIFYING TEST

Mensa, the "International High IQ Society," will administer qualifying tests in Monterey on Saturday afternoon, Aug. 5. Mensa, which has chapters throughout the world, is open to anyone whose score on standard IQ tests is in the top 2 percent.

A person may already qualify for Mensa whose score on the SAT or certain other tests was above the 98th percentile (one out of 50 in the population.)

Information about Mensa, future test dates, or qualifying scores on other tests may be obtained from the same address.

MONTEREY BAY SANCTUARY TO BE DISCUSSED AUG. 3

Committees of Correspondence is sponsoring a forum on Monterey Bay as a National Marine Sanctuary with Nicolas Papadakis of Association of Monterey Bay Area Governments as guest speaker, 5-6 p.m. Thursday, Aug. 3 at the Monterey Public Library, 625 Pacific St.

There will also be a slide show, a children's art exhibit from members of the Boys and Girls Club of the Monterey Peninsula, and refreshments. Admission is free.

For more information contact Darby Worth at 624-7494.

POINT SUR LIGHT CELEBRATES CENTENNIAL

The Point Sur Lightstation will be the site of a centennial celebration from 10 a.m. to 4 p.m. Saturday, Aug. 5 and Sunday, Aug. 6. at the Point Sur Naval Facility 19 miles south of Carmel on Highway 1.

The celebration will include tours of the 19th century lighthouse and support buildings, interpretive displays, and exhibits.

For safety reasons the tour is not recommended for children under 10. Wear good walking shoes, windbreaker or sweater. No handicapped facilities are available. Van transportation to and from the Naval facility and lighthouse will be provided.

The event is sponsored by the Point Sur Lightstation Docents of the Big Sur Natural History Association and the California Department of Parks and Recreation.

Admission passes must be acquired prior to the event and are available at: Brinton's in the Carmel Rancho Shopping Center, Pfeiffer Big Sur State Park lodge and campground kiosk, and at the Monterey Peninsula Chamber of Commerce office, 380 Alvarado, in Monterey.

For more information call 625-4419.

CARMEL HIGH CLASS OF 1969 REUNION SET

Carmel High School's class of 1969 will hold its 20th reunion, Friday through Sunday, Aug. 11-13 in Carmel and Carmel Valley.

Activities include a beach party at Carmel Beach Friday, a party at Mission Ranch Saturday night from 6 to midnight and a Sunday afternoon barbecue at the Carmel Valley Community Center from noon to 7 p.m.

A mini-yearbook with both portraits and candid photographs taken during the weekend and a "69ers 20th Reunion" commemorative T-shirts will also be available.

For information contact Jim Bennett at 758-5779 or 755-5025 or write to; CHS '69 Reunion, 233 Auburn St., Salinas, 93901.

MONTEREY HIGH REUNION SET FOR AUG. 19

Monterey High School's Class of 1949 will hold its 40th reunion starting with no-host cocktails at 6:30 p.m. Saturday, Aug. 19 at the Monterey Sheraton Hotel. Dinner is scheduled for 7:30 with dancing following by the Morratta Band.

For more information call Ray Messinger at 372-1950.

COMMUNITY CHURCH RUMMAGE SALE AUG. 4-5

The Women's Association of the Community Church of the Monterey Peninsula will hold its annual rummage sale at the church, one mile east of Highway 1 on Carmel Valley Road from 10 a.m. to 4 p.m. Friday, Aug. 4 and 10 a.m. to 3 p.m. Saturday, Aug. 5.

A wide selection of newly acquired clothing, tools furnishings, jewelry, books, household items and bric-a-brac will be available. All proceeds will benefit the various charity projects of the association.

For more information call 624-8595.

UTAH STATE GRADUATES LOCAL STUDENT

Utah State graduated a total of 2,199 bachelors, masters and doctoral students, including **Heidi Sue Brett** of Carmel, with a degree in humanities, arts and social sciences.

CARMEL MAN RECEIVES DEGREE FROM BAYLOR

Baylor University officials awarded degrees to 1,397 students during spring commencement ceremonies. Among the graduates was **Brett Christian Wise** of Carmel.

CARMEL AREA STUDENTS RECEIVE DEGREES FROM UOP

Approximately 850 degrees were awarded in commencement exercises at the University of the Pacific campus in Stockton.

Continued on page 25

FIRE LOG

Carmel-by-the-Sea Fire Department

Monday, July 24

7:26 a.m. Hacienda Place; medical emergency, patient taken to Community Hospital.

8:42 a.m. Mission and Seventh; medical emergency, patient taken to Community Hospital.

1:19 p.m. Lincoln and Eighth; medical emergency, patient taken to Community Hospital.

Tuesday, July 25

11:03 a.m. Ocean and Mission; liquid fuel spill, contained.

1:42 p.m. Hitchcock Canyon, Carmel Valley; mutual aid for Carmel Valley Fire Department, wildland fire.

5:40 p.m. Highway 1 and Carmel Valley Road; injury accident, ambulance cancelled en route.

Wednesday, July 26

12:41 p.m. Junipero and Sixth; liquid fuel spill, contained.

3:07 p.m. Junipero and Sixth; liquid fueld spill, contained.

8:04 p.m. Crossroads Shopping Center; medical emergency, patient taken to Community Hospital.

Thursday, July 27

1 p.m. Rio Road and Crossroads Boulevard; medical emergency, patient taken to Community Hospital.

Friday, July 28

4:41 p.m. Torres and Fifth; odor investigation, nothing found.

4:50 p.m. *San Carlos and Seventh; odor investigation, nothing found.*

5:54 p.m. Casanova and 10th; medical emergency, patient taken to Community Hospital.

Saturday, July 29

12:38 p.m. Valley Way, medical emergency, patient taken to Community Hospital.

1:50 p.m. First and Lincoln; liquid fuel spill, contained.

3 p.m. Fire station; first aid rendered, patient released in own care.

5:56 p.m. Carmel Rancho Boulevard and Carmel Valley Road; injury accident, three patients taken to Community Hospital.

7:18 p.m. Junipero and Sixth; vehicle fire, battery cable shorted out causing $50 damage.

Sunday, July 30

12:39 a.m. Junipero and Eighth; medical emergency, patient released in own care.

3:39 a.m. Guadalupe and Sixth; smoke investigation. Smoke in structure caused by faulty fireplace flue. No damage.

8:44 p.m. Guadalupe and Valley Way; medical emergency, patient taken to Community Hospital.

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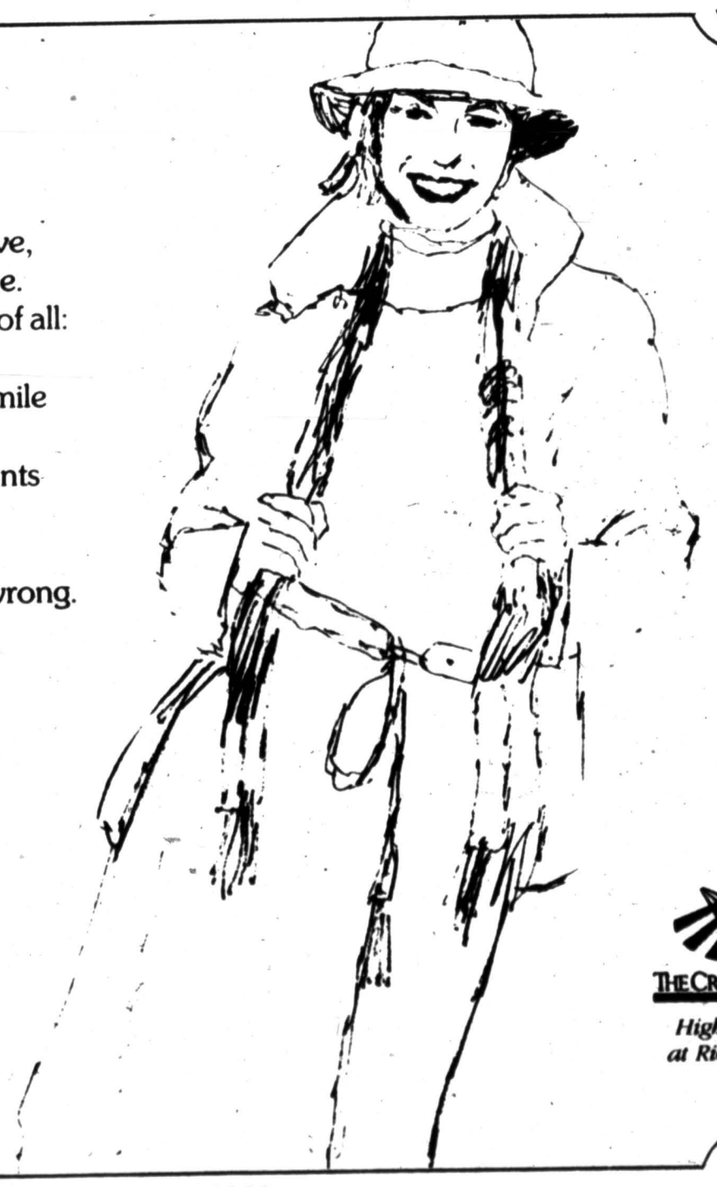

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BUSINESS BEAT

By David Leland

The right direction

CARMEL'S OWN Dr. Bee Epstein, psychologist, management consultant and author of *Working Woman's Stress First Aid Handbook*, has been selected to address Gov. Deukmejian's Fifth Annual Conference on Women in Business.

The conference is slated for Monday, Sept. 26, at the Santa Clara Trade and Convention Center.

Epstein will discuss methods of increasing workplace productivity by reducing stress.

Epstein lectures throughout the country to corporate and academic audiences on topics such as reducing stress and creating innovative alternatives to today's frantic lifestyle.

The Governor's Conference on Women in Business offers women starting or expanding their own businesses an opportunity to network with major companies, orgainizations and indviduals as well as to improve their business skills.

In addition to more than 30 workshops on topics ranging from marketing, financing and contract negotiation to personal development, the conference will include a resource learning center to showcase goods and services designed for women in business.

Deukmejian, who founded the conference five years ago, will address the opening session. Other featured speakers include Gloria Deukmejian; Deidre Ann Hicks, VP of communications for Pac Bell; and Judi Sheppard Missett, founder of Jazzercise, Inc.

The conference is open to the public by advance registration for a fee of $55. There are no additional charges for attending the luncheon and networking reception.

Deadline for registration is Sept. 11. To register or request more information on the conference, call (916) 324-1852.

•

High honor... Victoria Lynn Davis of Bob McGinnis Travel has earned the professional designation of Certified Travel Counselor (CTC) from the Institute of Certified Travel Agents.

The Institute of Certified Travel Agents is a non-profit organization providing educational programs for travel industry members at all career stages.

To receive certification, Davis was required to garner a minimum of five years' full-time travel industry experience and complete a five-part, graduate-level course in ethical and efficient travel management. She also had to pass four four-hour exams and write a travel paper.

•

Such a rating... The Carriage House Inn of Carmel has been awarded the California State Automobile Association's Four Diamond rating again this year; the only property in Carmel to receive this rating for 1989.

The AAA Four Diamond Rating is given to those exceptional properties which significantly exceed AAA standards in physical and operational categories.

Features include woodburning fireplaces, down comforters, cathedral ceilings and sunken bathtubs. The Carriage House also features an unconventional library, where books are available for guests to take back to their rooms.

•

Free mammography information provided... The Mammography Center of Monterey, a newly opened and locally owned center located at 700 Cass St. in Monterey, will provide information to any woman who wants to know more about the proper techniques of breast care and mammography.

"We are providing this service as a part of our outreach program, which we call our 'Because We Care' campaign," says Mary Lou Catania, R.N., director of the facility.

The Mammography Center of Monterey is staffed entirely by women and is equipped with the most modern and sophisticated low-dose mammography equipment available.

The center is providing a much-needed service to the women of the area, and will accept both self-referred and physician-referred women for low-cost screening mammography.

For more information call 373-8932.

•

Gone but not forgotten dept... Drew Previti, former chef of Giuliano's, has moved to greener pastures: he now serves as executive sous chef at The Bay Club at The Inn at Spanish Bay.

Trained at the Culinary Institute of America, Previti worked as chef de cuisine at Fresh Cream in Monterey before coming to Carmel.

•

Welcome aboard... Carmel Business Sales, Inc. owner Don Bowen has taken John Whittaker into the fold.

"He has a very in-depth sales background," says Bowen of his new account executive.

Whittaker formerly served as sales manager of radio station KFI in Los Angeles and, most recently was general sales manager of KDON.

•

Valley Chamber news... Carmel Valley attorney Linda Horning has been named to fill the Carmel Valley Chamber of Commerce seat vacated by Nick Lombardo, who recently resigned.

Horning, who practices business law and civil litigation, moved to the area in 1987 after serving as corporate counsel for Der Wienerschnitzel in Newport Beach.

Horning also serves on the board of directors of the Volunteer Center of the Monterey Peninsula.

•

That's who... Lillian Baga-Longacre, president of Network Personnel and longtime Carmel resident, has been elected to the prestigious *Who's Who of Women Executives.*

The 1989-90 edition, to be published in early 1990, consists of professional biographies of the top 2 percent of women executives in the United States.

Network Personnel is located on Via Nona Marie, across from the main U.S. Post Office at the mouth of the valley.

•

A taste of CBA news... The Carmel Business Association has set Sept. 26 for a "Taste of Carmel," a festival of epicurian delights.

To be held at the Highlands in for $25 a shot, the festival will feature Carmel's finest foods and wines, with an auction, both live and silent, and Carmel's local talent to entertain you.

Funds raised from the event will be used for special events and further promotion of Carmel's business community.

Businesses are encouraged to promote themselves by donating items for the silent auction. Donations are tax deductible.

For further information contact Demi Martin Briscoe at 624-8501.

YMCA Summer Swim Program
at the
CARMEL VALLEY COMMUNITY YOUTH CENTER POOL

YMCA Swim lessons are for all ages and ability levels and are taught by trained caring certified instructors. Classes are 30 minutes and meet Monday through Friday for two week sessions beginning July 31 through August 25.

RECREATIONAL SWIM TIME:
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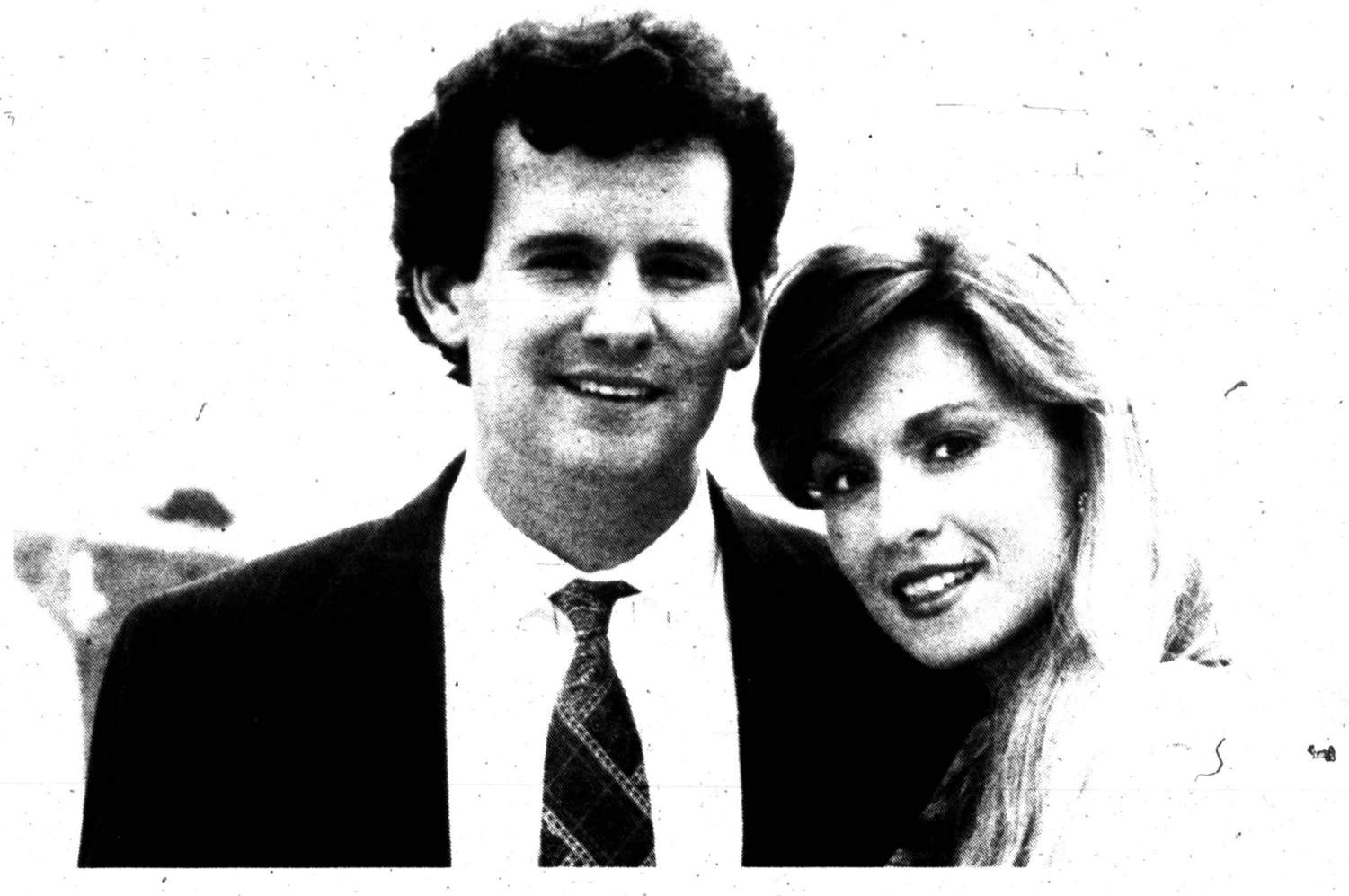

Engaged

MR. AND Mrs. George D. Hedges of Waverly, Penn., have announced the engagement of their daughter, Laurel A. Hedges, to Phillip C. Lembo of Carmel, son of Mr. and Mrs. Charles J. Lembo of Pebble Beach. Hedges is the Senior Conversion Coordinator for Household Bank in Salinas. She holds bachelor's degrees in economics and Russian from the University of Minnesota. Lembo is the Senior Vice-President of CyberData Corp. of Monterey. The nuptials are scheduled for Nov. 4 at All Saints' Episcopal Church in Carmel.

PINE WHISPERS

Continued from page 23

Among the graduates were: **Martha Byram, Jennifer Hansen, Daniel D. Harris,** and **John S. Keller** of Carmel and **Ashby F. Andrus, Jennifer J. Brodsky, Sammy T. Obaid,** and **Jennifer L. Wilcox** of Pebble Beach.

STUDENTS NAMED TO CSUF DEAN'S LIST

More than 2,000 students have been included on the Dean's List for the spring 1989 semester at California State University, Fresno in recognition of their academic achievement.

To be eligible for the Dean's List, students must carry a minimum of 12 unit courses. Those included on the list represent 11 percent of the spring semester enrollment.

Jerry Douglas of Carmel and **Gina Marie Barr** of Carmel Valley are on the list.

HOSPICE MAKES NAME CHANGE

Hospice of the Monterey Peninsula has changed its name to "Hospice of the Central Coast" to better reflect the area served by this medicare certified hospice program, it was announced by Robert Brower, chairman of the board of directors.

"Recently, an increasing number of our patients live in north county and the Salinas Valley" stated Brower. "We have also been called upon to serve patients in the Hollister area, San Benito County.

"Although these communities are served by volunteer hospice programs, Hospice of the Central Coast is the only Medicare certified hospice in the two-county area. This means we have the only program which can address the medical needs of terminally ill patients through our home care and inpatient care programs," said Brower. "Working with volunteers from the Hollister and Salinas hospice programs, we are providing the total hospice care program as a team."

According to hospice administrator Jim Shelton, an additional case manager has been added to the hospice staff in Salinas to meet the increased case load there. In 1987, approximately 17 percent of hospice home care and inpatient facility patients were Salinas residents. That number has increased to an average of 35 percent in 1989. During that same period the number of patients served by Hospice increased by 74 percent.

Referrals for hospice home care in Salinas received by Hospice of the Central Coast come from a variety of sources: doctors, hospital discharge planners, family members or friends.

Hospice of the Central Coast offers a total support system in the home for patients with life threatening disease and their families and maintains a 6-bed inpatient facility in Carmel Valley for crisis intervention when pain and symptom control cannot be achieved in the home.

In both settings, comprehensive care is given by a specialized health care team which provides medical, psychological and emotional support, spiritual guidance and bereavement services. Medicare, MediCal and private insurance coverage are available.

The new Hospice of the Central Coast inpatient care center,

Continued on page 26

WHALES WERE ALMOST EXTINCT

The gray whales which annually migrate 10,000 miles from the Arctic to Baja California, past the shores of the Monterey Peninsula, were nearly extinct 30 years ago. Since they have become a totally protected species, estimates on the herd's total now range from 12,000 to 15,000.

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Winning artist

COLLIN NORDGREN, a former eighth-grader at Junipero Serra School, was the grand prize winner in the "Stop...Stand Tall on Principles" poster contest, whose basic theme was to reinforce the importance of saying no to drugs. Nordgren's collage won him a painting from impressionist George J. Bleich, which the gallery sold for him for $800. Nordgren said he would use the money to help defray costs of attending Robert Louis Stevenson School this fall. He also won an extended art lesson from Bleich. Other class winners included Mike Tamburri, seventh-grade; Nicolas Tamburri, sixth-grade; and Jennifer Donnelly, fifth-grade. Winning two-day art workshops with Bleich were Eric Guerin, Eric Bleich, Madeline Carr, Julie Ceballos, Christopher Bleich, Belinda Underwood, Annie Barker, Melissa Underwood and Jesse Ramirez. The contest was judged by former Carmel mayor Barney Laiolo, Carmel City Councilwoman Elinor Laiolo and Craig Cook.

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PINE WHISPERS

Continued from page 25

a 24-bed facility to be built on the Old Capitol site in Monterey near the Highway 68 and Highway 1 junction, will be centrally located to serve residents of the many communities utilizing services of Hospice of the Central Coast. "The name change was the logical next step in our growth to serve the two-county area," stated Brower.

MCCUNE REPLACES LOE IN CALIFORNIA SENIOR SENATE

At its monthly meeting on July 20, the Area Agency on Aging Advisory Council appointed John McCune to the California Senior Senate. The vacancy was created by the resignation of Senior Sen. Nora Loe. McCune was re-elected to the Senior Assembly for Monterey County last March and his seat is now vacant.

Sometimes called "The Silver Hair Legislature," the California Senior Legislature conducts a one-week session each October in the State Capitol. Legislative bills are written, reviewed by committees, and adopted much the same as the regular legislature operates. Many of the Senior Legislative bills are forwarded to the regular Legislature and frequently become law.

The Area Agency on Aging is recruiting for filling the vacant seat in the Senior Assembly. Individuals interested in applying for this volunteer position, may write the Area Agency on Aging at 1184 Monroe St., Suite 10, Salinas, CA 93906. Applicants should indicate their background as well as the skills and areas of interest that they will bring the Senior Legislature. Letters must be received by Monday, Aug. 7th.

LOCAL YOUTH HAS A SPACE EXPERIENCE AT U.S. SPACE ACADEMY IN HUNTSVILLE

Wade Wheeler of Carmel trained for a space adventure, explored the future of scientific exploration, and earned college credit at U.S. Space Academy Level II, aerospace track, in Huntsville, Ala.

Space Academy trainees in grades 10, 11, and 12 sample astronaut training by using Space Academy's special astronaut training simulators. They spin and twist in the Multi-Axis Training Simulator, an adaptation of early Mercury program training equipment.

Trainees also bounce high in the air while experiencing the Microgravity Training Chair, which is similar to equipment Apollo astronauts used in training for missions to the Moon. They also spin and turn in the Five Degrees of Freedom Trainer, which was used by Gemini astronauts preparing for early spacewalks.

Space Academy Level II trainees use the nation's only full-scale Space Shuttle exhibit to get a better understanding of how the shuttle works. Then they use Space Academy's realistic mission control and Space Shuttle orbiter mockups for training leading to a simulated 24-hour space mission.

Trainees choose one of three fields of study. In the aerospace track, the training includes basic information used by shuttle pilots and commanders.

Space Academy Level II trainees are housed throughout their ten-day training program in the new Space Habitat, a futuristic dormitory built to simulate aspects of the Space Station.

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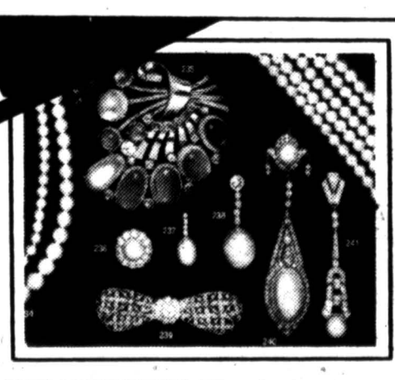

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PINE WHISPERS

DA'S OFFICE OFFERS HELP IN LOCATING ABSENTEE PARENTS

The Census Bureau estimates that nearly 9 million women in the United States are raising their children by themselves. Only 61 per cent of these children are covered by a child support order. Only half of these receive the full amount ordered.

If you are a parent not receiving the child support that you should, the Family Support Division of the District Attorney's Office will help you to locate the absent parent, establish paternity, obtain an order for child support and health insurance, and enforce orders for child and spousal support.

For assistance in Monterey County, contact the District Attorney, Family Support Division, at 1200 Aguajito Road, Monterey, California, telephone 647-7732, or in Salinas, at 318 Cayuga, Salinas, California, telephone 755-3200.

CARMEL HIGHLANDS RESIDENT HONORED

In recognition of effective and tireless efforts in fostering ever better relations between his present neighbors and the people of his native Italy, **Giulio de Petra**, a resident of Carmel Highlands since 1951, has been conferred by the President of Italy the Cross of Commander in the Order of Merit of the Italian Republic, a very high civilian distinction.

De Petra, a graduate of the University of Napoli, Italy, for 25 years chairman of the Italian Language Department at the Defense Language Institute, Honorary Vice Consul of Italy in the Monterey Peninsula, is a former race walking champion of Italy. He is a founder and president of the Monterey Peninsula Walk Walk Walk Club and active participant in masters competitions all over the world as well as winner of races in his division.

PRO-FILE PROVIDES EMPLOYMENT INFORMATION

PRO*FILE, a self-help organization sponsored by and head-quartered in Monterey's Employment Develoment Department at 480 Webster St., has grown in the past 16 months to 90 members. PRO*FILE has successfuly played matchmaker for many of its members and local employers—often in openings that existed only in the "hidden" or unadvertised job market. And at no cost to either member or employer.

Supported in its efforts by the Employer Advisory Group, a volunteer organization comprised of several Monterey Bay Area employers representing a cross section of business and industry, PRO*FILE thus has a "foot in the door" of the local job market—an advantage to its members not generally available to the average job-seeker.

For the employer, PRO*FILE offers a bi-monthly directory of member "mini-resumes' and a no-fee placement service wherein potential matches are referred from qualified members. PRO*FILE also provides speakers to community service organizations who will explain the advantages of working through PRO*FILE to fill their members' employment needs.

For the job-seeker, PRO*FILE offers no-fee workshops on resume writing, interview skills, and other helpful topics. Individual and group career counseling is available as well as a library of reference books and periodicals and current listings of professional, technical and managerial job openings in both the private and public sectors.

PRO*FILE costs nothing to join, only a commitment of four hours of a member's time per week to attend meetings and assist on one of PRO*FILE's five committees: Administration, Marketing, Placement, Publications, and Training & Development.

Serving the Monterey Bay area primarily, PRO*FILE also interacts with other similar California EDD-sponsored groups to keep abreast of professional-level job openings for members who are willing to commute or relocate.

CRISIS LINE SEEKS VOLUNTEERS

The Monterey Peninsula Counseling Center is looking for Crisis Line volunteers for a four-hour shift per week.

The ability to relate to young people is essential and a good training program is provided. Qualifications include good telephone rapport, reliability, the ability to retain phone numbers and referred sources.

Other volunteer openings include one for the Monterey Chamber of Commerce as an information specialist/customer service. The worker would assist tourist and local citizens in answering questions about the area, what to see and do and related subjects.

To volunteer locally call the Volunteer Center of the Monterey Peninsula at 373-6177.

VOLUNTEER HELP NEEDED

Alliance on Aging needs a rural home delivery driver in Greenfield. The volunteer should donate an hour a week; enough time to make from eight to 10 deliveries.

To volunteer for this or any of the following positions, call the Volunteer Center of the Monterey Peninsula at 373-6177.

The Boys and Girls club needs an arts and crafts instructor to provide exposure to and develop skills in the visual arts and pre-vocational activities and to teach life skills. The volunteer should have knowledge to teach a specific craft, a genuine interest in young people, be a positive role model and have the ability to follow oral and written instructions.

The boys and girls club is also looking for an educational and cultural enrichment instructor.

There is an immediate need for volunteers to the Special Olympics. Needed are office helpers, graphic artists, scorekeepers, registration workers, to give directions, set up facilities, chaperones and photographers. The immediate help is through April and May. Long term volunteers are needed as volleyball coaches.

The Museum on Wheels is in need of an outreach volunteer to travel to schools and assist staff a minimum of day days per

Continued on page 28

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY, MONTEREY BRANCH
CASE NO. M 21172
ORDER TO SHOW CAUSE (CCP S 1277)

WHEREAS NORA EDITH KARCZAG, petitioner, has filed a petition with the Clerk of this Court for a decree changing petitioner's name from NORA EDITH KARCZAG to LEONORA RENATA NAGY;

IT IS ORDERED that all persons interested in the above matter appear in this Court, located at 1200 Aguajito Road, Monterey, California, on September 1, 1989 at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.

Dated: July 17, 1989.

Publication Dates: August 3, 10, 17, 24, 1989.

(PC807)

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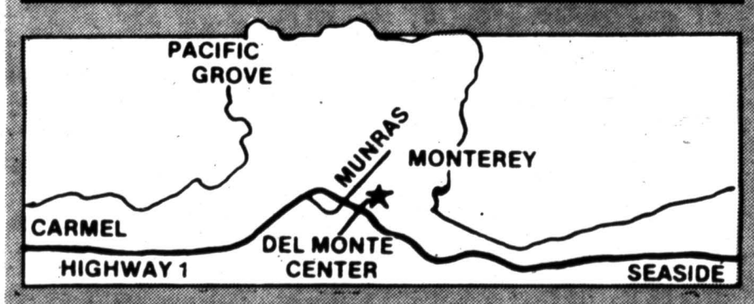

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PINE WHISPERS

Continued from page 27

month. Areas of responsibility would include working in the assembly program, in crafts workshops, or in the exhibition room. The museum is a multicultural educational program of the Monterey Peninsula of Art.

A Portuguese speaking volunteer is needed to provide respite care for the adult children of an Alzheimer's victim for about four hours a week.

The Monterey Community Counseling Center is looking for crisis line volunteers for a four-hour shift each week. The ability to relate to young people is essential and training is provided.

Monterey County's volunteer program needs a volunteer coordinator 10 hours each week. He/she must be organized and have a pleasant disposition.

The Retired Senior Volunteer Program is looking for volunteers for its "phone pal" project. The volunteer calls young people when they arrive home from school—latch-key children—to reassure them that someone cares and is available in case of need.

Three general clerks are needed for the sheriff's office to work 10 hours each week. The volunteers would be asked to do filing, typing and other office duties.

Crime prevention needs volunteers to work 10 hours a week. Their duties include general clerical and data entry. Familiarity with an IBM or IBM-compatible computer is desired but not essential.

Crime analysis is looking for someone to coordinate the Welcome Wagon flyer for the sheriff's office.

The health office needs volunteers to do filing, mailing, and library assistance. The volunteers would be asked to work four hours a week.

1989 PEBBLE BEACH CONCOURS D'ELEGANCE POSTER ARTIST SELECTED

David Lord of Indianapolis, Ind. has been selected as the poster artist for the 1989 Pebble Beach Concours d'Elegance, it was announced by Karen A. Hunter, vice president of marketing for Pebble Beach Company.

"Lord's entry has effectively combined the traditional image of The Lodge at Pebble Beach with two very distinctive featured marques," said Hunter. "The featured marques of the 1989 Concour's are exotic prewar and postwar custom Italian automobiles and American 'dream cars'," she said.

The original art work by Lord, executed in casein and gouache, will be offered for sale by auction at the Pebble Beach Concours art show the weekend of Aug. 20. The 1989 poster, which incorporates the 70th anniversary of The Lodge at Pebble Beach, joins the collection of Concours posters sought by automobile enthusiasts and collectors.

Lord is a member of the Automotive Fine Arts Society and has exhibited his work in previous AFAS Pebble Beach Concours art shows. He is a graduate of the Art Center college of Design in Los Angeles, and has paintings in many private and corporate collections including Mobil Oil, Indiana Bell and the Penske Corporation.

For further information please contact Sandra Kasky, Pebble Beach Co. director of special events at 649-2734 or Diane Stracuzzi, director of public relations at 649-2711.

ROUNDUP

No-fee job search available

Attention Monterey area employers and professional, technical and management-level job seekers: did you know there's an organization called Profile that can help you with a wide range of no-fee job search services?

Profile is sponsored by the Employment Development Department in Monterey and is a network for its members and a resource bank for local employers with positions to fill.

For more information, call 649-2922 and ask for Profile.

Seniors receive free health checks

Free health check-ups for older adults are offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over age 55 are eligible.

Appointments are required for the screenings, which are offered in Carmel at the Presbyterian Church; in Pacific Grove at the community center, 515 Junipero and at the Sally Judd-Griffin Senior Center, 700 Jewell Ave., in New Monterey at the New Monterey Neighborhood Center.

To schedule an appointment, call 899-8100.

Free guide to off-highway areas

A new guide to Off-Highway Vehicle Areas in California is available at State Vehicular Recreation Areas.

The guide includes a map and listing of off-highway areas managed by the California Department of Parks and Recreation, the U.S. Forest Service, the Bureau of Land Management, as well as areas managed by counties, cities or other jurisdictions.

The guide also has a section with safety and preparedness tips and legal requirements for the use of off-highway vehicles in California.

Individual copies are also available free of charge by contacting Publications Section, Department of Parks and Recreation, Box 942896, Sacramento, CA 94296-0838, call (916) 322-7000.

Free tours offered of observatory

Free tours of the Oliver Observing Station run by the Monterey Institute for Research in Astronomy at Chews Ridge will be offered on selected Sundays at 1:30 and 3:30 p.m.

Founded in 1972, MIRA is one of very few independent professional observatories in the United States. MIRA's 36-inch telescope, state-of-the-art instrumentation and unusual observatory building combine to permit the rapid acquisition of high quality data. MIRA astronomers are engaged in a wide range of projects, from the study of the birth, life and death of stars, to comets sweeping through the solar system.

Tours are set Aug. 13, Sept. 10 and Oct. 15 (weather permitting).

Reservations must be made since space is limited. To make a reservation and obtain map and instructions, call 375-3220.

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OBITUARIES

Julienne P. Geisler

Private memorial services took place for Julienne Paule Geisler, of Brussels, Belgium, who had been staying in Carmel for the past five years, who died July 9 in Community Hospital of the Monterey Peninsula. She was 78.

Born Nov. 20, 1910 in Brussels, Mrs. Geisler was a homemaker and a member of the Catholic Church.

Survivors include her husband, Guy; three sons, Andre Vanbilloen and Edouard Geisler, both of Brussels, and Frank Geisler of Carmel; a sister, Francine Marlier of France; seven grandchildren and one great-grandchild.

Cremation took place at the Little Chapel-by-the-Sea.

Taher Ahmet Obaid

Private burial took place at Skylawn Memorial Park in Half Moon Bay for Taher Ahmet Obaid of Pebble Beach, who died July 11 at his home. He was 54.

Born April 15, 1935 in Abha, Saudi Arabia, where he grew up, he attended Victoria College in Cairo and Chico State College.

He was a businessman and former deputy minister of agriculture and water in Saudi Arabia. He was founding director of the nonprofit International Center for Agricultural Research in Dry Areas, which operates primarily in Africa and the Middle East.

Mr. Obaid divided his time between homes in Riyadh, Saudi Arabia, and the Monterey Peninsula for the last 11 years.

Survivors include his wife Susanne; two sons, Ahmet and Sammy; and two daughters, Dina and Fatma, all of Pebble Beach; his father, Ahmed Obaid; two brothers and four sisters, all of Riyadh, Saudi Arabia.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula or to Fiji Jamaat-Ul Uslam, 373 Alta Vista Drive, South San Francisco, 94080.

Beulah S. Hays

Private family services and cremation took place at the Paul Mortuary, for Beulah S. Hays, a Carmel resident for the past 26 years, who died July 15 at her home. She was 85.

Mrs. Hays, who was known as Boo, was born May 22, 1904 in Chicago. She was a member of the Carmel Foundation.

Survivors include a son, Steven of Hollister, a daughter, Joyce of Carmel; two grandchildren; and two great-grandchildren.

Inurnment took place at Arlington National Cemetery, where her late husband is buried. He was a highly decorated World War I fighter pilot who died in February 1988.

The family suggests that any memorial contributions go to the donor's favorite charity.

Ralph T. Hopper

Private cremation took place at the Little Chapel of-the-Sea, under the direction of the Paul Mortuary, for Ralph Townsend Hopper of Carmel, a retired executive, who died July 15 at Driftwood Convalescent Hospital. He was 78.

Born Dec. 8, 1910 in New York City, Mr. Hopper graduated from Princeton University in 1932 and was with Englehard Industries for 40 years, first as a chemical engineer and later as vice president.

He lived in Carmel for 12 years, moving from Bernardsville, N.J., and was a member of St. Dunstan's Episcopal Church in Carmel Valley.

Survivors include his wife, Lenore; a son, Townsend of Hastings, Neb.; and two grandchildren.

At his request, no services took place. Inurnment took place at Glenwood Cemetery, Watkins Glen, N.Y.

The family prefers that any memorial contributions be sent to the Hospice of the Monterey Peninsula, or to St. Dunstan's Episcopal Church.

Florence Giovine

A private memorial service took place July 12 at the San Carlos Cemetery, for Florence A. Giovine of Carmel, who died July 8 at the Monterey Convalescent Hospital. She was 69.

Born March 24, 1920 in Chicago, she was a resident of Monterey County for 43 years.

Survivors include her husband, Joseph of Carmel, and several nieces and nephews.

Entombment, under the direction of the Mission Mortuary, took place at San Carlos Cemetery.

The family suggests that any memorial contributions go to the donor's favorite charity.

Elizabeth Warner

Funeral services took place July 17 at the Mission Mortuary, for Elizabeth Anne Warner, a nurse at the Hospice of the Monterey Peninsula and a Monterey Peninsula resident for more than 30 years, who died July 17 at the Hospice. She was 52.

Born Feb. 3, 1937 in Brooklyn, N.Y., she and her then husband, the late Edward Freeman Warner, moved to the West Coast with their first-born son. Warner later became chief investigator of the Monterey County District Attorney's office. The family lived in Pacific Grove and Carmel and Mrs. Warner's most recent residence was in Carmel Valley.

She had been Hospice evening charge RN for five years and previously served as an RN at both Community and Eskaton hospitals. She was a member of the Central Coast Oncology Nurses Society.

She had been in the nursing profession since her graduation from the Long Island College Hospital School of Nursing at the age of 21, taking time out to get married and raise a family of six children.

Survivors include four sons, Kevin Robert and Steven Charles of San Diego, and Scott Edward and David James of Carmel Valley; three brothers, Robert A. Dunne of New York, Richard W. Dunne of Carmel Valley and John J. Dunne of Rhode Island; a sister, Margaret E. Hunt of New Jersey; her mother, Gwendolyn M. Dunne of Rhode Island and numerous nieces and nephews.

The family suggests that any memorial contributions be sent to the Patient Care Fund, Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey, 93942.

Robert A. Besel

Funeral services took place July 19 at the Little Chapel by-the-Sea, for Robert Andrew Besel of Carmel, who died July 17 at Community Hospital of the Monterey Peninsula. He was 68.

Born Sept. 20, 1920 in Cheviot, Ohio, he attended Los Angeles City College and was a U.S. Air Force veteran of World War II.

He was an aeronautical supervisor at the Naval Postgraduate School. He moved to Carmel 31 years ago and was at the NPS for 28 years. He was a member of the Sierra Club, Monterey Bay Aquarium, 384th Bomb Group H and the American Association of Retired Persons.

Survivors include his wife, Joan; a son, Roger of Palo Alto; two daughters, Paula Hague of Redding and Jane Davis of Boise, Idaho; and two grandchildren.

Following cremation ashes were scattered at sea near Point Lobos. The Paul Mortuary was in charge of arrangements.

The family suggests that any memorial contributions go to the Community Hospital of the Monterey Peninsula.

Wallace N. Jamie

Cremation, under the direction of the Paul Mortuary, took place for Wallace Ness Jamie of Carmel, who died July 10 at the Hospice of the Monterey Peninsula. He was 79.

Born Sept. 30, 1909 in Chicago, he received a bachelor's degree from the University of Chicago and a master's degree in business administration from the University of Southern California. He also attended the Graduate School of Business at Harvard University. He was a Carmel resident for the past 30 years.

During World War II, he was a gunnery officer and commanding officer, serving in all theaters.

In 1947, he joined the Carnation Co., where he established the company's public relations department and directed it for 22 years.

He was also a vice president and board member of the Latham Foundation; editor of the Latham Letter; and a member of the board of directors of the American Humane Association.

Mr. Jamie received two Silver Anvil awards from the Public Relations Society of America, an alumni citation for community service from the University of Chicago, a Golden Gavel award from Toastmasters International, and was Professional Public Relations Man of the Year, awarded by the Los Angelos chapter of the Public Relations Society of America.

He also served on the boards of the Red Cross, United Way, Boy Scouts of America and the Los Angeles Child Guidance Center.

Survivors include his wife, Louise; a daughter, Constance Hillis of Palo Alto; and one grandson.

The family suggests that any memorial contributions go to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey, CA 93942.

Elizabeth Robertson

Private family services took place, following cremation at Little Chapel-by-the-Sea, for Elizabeth P. Robertson of Pebble Beach, who died July 18 of heart failure at her home. She was 68.

Born Dec. 4, 1920 in Los Angeles, Mrs. Robertson, who was known as Betty, moved to Pebble Beach from Lafayette in 1974. She worked with her husband, Gene, in their company, Business Management Services for the past 12 years. The Robertsons retired last November.

Continued on page 30

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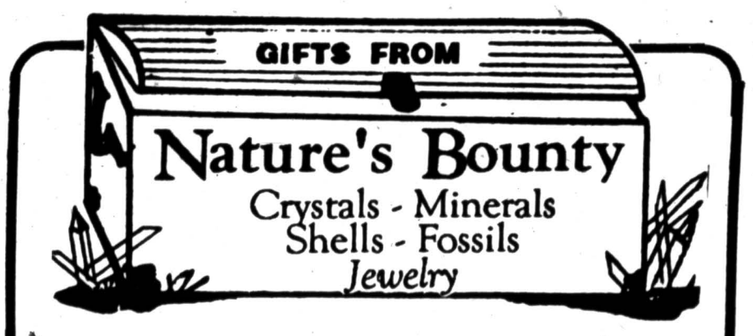

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OBITUARIES

Continued from page 29

She graduated from the University of Southern California with a degree in sociology.

In addition to her husband, Mrs. Robertson is survived by two daughters, Deborah Jaeger of Half Moon Bay and Penny Robertson of Santa Cruz.

The family suggests that any memorial contributions be sent to the Hospice of the Monterey Peninsula or the Visiting Nurse Association.

John David Banks

Memorial services took place Aug. 2 at the Stanford Memorial Chapel, for John David Banks of Carmel who died July 19 in a kayak accident while vacationing in Oregon.

Born July 12, 1929 in Eugene, Ore., he was retired president and general manager of the Carl A. Hovick Co. in Palo Alto, a real estate and construction firm that built and developed many Silicon Valley businesses.

He moved to Carmel upon his retirement in 1987. He was a former owner of the Mission Ranch and a member of the Monterey Peninsula Country Club. He was also a fly fisherman.

He was a 1951 graduate of Stanford University, where he was a halfback on the football team.

He was an Army veteran of the Korean War.

Survivors include his wife; Sigrid; a son, David of Menlo Park; a daughter, Kristen Winslow of Pleasanton; a brother, Walter of Coos Bay, Ore., and two grandchildren.

The family suggests any memorial contributions to the Children's Health Council in Palo Alto, or the YMCA of the Mid-Peninsula in Palo Alto.

Leonard J. Cosky

Graveside services took place July 22 at Monterey City Cemetery, for Leonard J. Cosky of Carmel, who died July 19 in Santa Cruz. He was 81.

Born Jan. 31, 1908 in Victoria, British Columbia, Canada, he came to the peninsula as a child, living first at the family ranch in Marina, then Monterey and finally Carmel, where he had lived for 70 years.

Mr. Cosky owned and operated Carmel Plumbing and Appliances for many years. Following his retirement from business, he became a competitive horseshoe player.

Survivors include a daughter, Janet Pendleton of Santa Cruz; two sons, Leonard Jr. of Redway, and Richard of Palos Verdes; a sister; Serita Ring of Marina, seven grandchildren and one great-granddaughter.

The family prefers that any memorial contributions be sent to the American Cancer Society.

Frank Trotter

Memorial services took place July 22 at Pfeiffer Big Sur State Park, for Frank Trotter, often called the "Grand Old Man of Big Sur," who died July 16 of a heart attack. He was 71.

Born April 23, 1918, to Big Sur pioneers Sam Trotter and Adelaide Pfeiffer in the Grimes homestead log house at the entrance to Palo Colorado Canyon, he was a lifelong Big Sur resident. The Pfeiffers were one of the founding families of Big Sur, settling there in the 1860s, and Sam Trotter came to California at the turn of the century, settling at Notley's Landing.

Mr. Trotter attended Seaside Elementary School and Monterey Union High School, and later the University of California at Berkeley. He was forced to leave the university upon the death of his father, but he later resumed his education and graduated with a bachelor of science degree from the University of California at Davis.

He was a member of the Coast Property Owners Association, the Big Sur Historical Society, the Big Sur Ambulance, the Big Sur Volunteer Fire Brigade and the Citizens Advisory Committee to the Monterey County Planning Commission, which drafted the Big Sur land use plan.

He was a Master of the Big Sur Grange for more than 20 years, a member of the steering committee of the Friends of the Big Sur Coast, a founder of the 4-H Club in Big Sur, and past president of the Parents Association of the old Palo Colorado School.

Survivors include his wife, Fern; three daughters, Sandra Coombs of Hawaii, Kathy Brockus and Judith Weidman, both of Washington; a son, Richard of Templeton; a sister, Lillian Von Protz of Seaside; a brother, Walter of Big Sur; 12 grandchildren and a great-grandson.

Cremation took place at the Little Chapel-by-the-Sea.

The family suggest that any memorial contributions go to The Frank Trotter Fund, P.O. Box 340, Big Sur, CA 93920.

BIG SUR writer/painter Emil White died at his home on July 20. He was a longtime friend of author Henry Miller, and served as curator of the Henry Miller Memorial Library. (Chris Counts photograph.)

Emil White service set

A memorial service has been tentatively set Saturday, Aug. 12 for Big Sur artist and writer Emil White. White, 88, died July 20 in his home.

At the time of his death White served as curator of the Henry Miller Memorial Library in Big Sur, a tribute to the writer whom White befriended in 1923.

Emil White was born in Austria in 1901, and was raised in Vienna. In Miller's *Book of Friends*, the author wrote that during World War I, White "journeyed to Budapest to aid revolutionaries. He was only 15 or 16 years old. To make it short, he was caught and sentenced to be shot. Lined up against the wall, he prepared to die. Suddenly a guard caught sight of some Austrian currency in Emil's shirt pocket and let Emil give him the slip."

Two years after that brush with a firing squad, White came to the United States.

"It was the land of plenty," White told the *Pine Cone* in an interview conducted last year. "Everybody in Europe was coming to the United States. We could already see the makings of the Nazis in Central Europe."

In 1945, White moved to Big Sur to join Miller, who dedicated *Big Sur and the Oranges of Hieronymus Bosch* to him; calling White "one of the few friends who has never failed me."

"I had come from the mountains (in Austria), but I had never seen anything as dramatic as (Big Sur)," White said. "I had to climb mountains and walk long distances just to visit friends."

In Big Sur, White began to paint, and his works were eventually exhibited in art galleries around the United States and throughout Europe.

He also wrote and published illustrated guidebooks of several areas, including Big Sur, Carmel, and Hearst Castle at San Simeon.

"Painting satisifed my need for creativity," he told the *Pine Cone*. "It gave me a feeling of great accomplishment."

The artist is survived by two sons, Stefan of Big Sur and Daniel of Australia; a brother, David Wieselman of Amsterdam; and a sister, Tony White of Chicago.

He has donated his home to the Big Sur Land Trust, that a memorial museum may be established there. It is suggested that memorial contributions be sent to the Henry Miller Memorial Library.

David M. Dormedy *Ronald H. Siebe*

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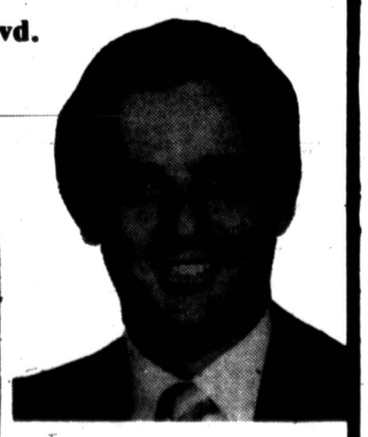

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CHURCH DIRECTORY

Friday, Aug. 4

CONGREGATION BETH ISRAEL

Friday evening service will take place at 8:15 p.m.

Saturday adult Hebrew class at 9 a.m. Torah study and Shabbat service at 10 a.m.

The congregation is located at 5716 Carmel Valley Road, Carmel.

Sunday, Aug. 6

ALL SAINTS' EPISCOPAL CHURCH

The Rev. Canon David Lueck will celebrate and preach the sermon at the 8 a.m., 10 a.m. and 5:30 p.m. services.

Sunday School for kindergarden through 5th grade at 10 a.m. Adult Rector's Forum at 9 a.m.

The church is located at Ninth & Dolores, Carmel.

BAHA'I FAITH

For a recorded message of meetings and information on the Baha'i Faith, call 649-5611.

FIRST BAPTIST CHURCH OF CARMEL

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m.

Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m. High School Bible Study Wednesday evening at 7 p.m.; both led by Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

A guest minister will conduct worship and services at 10:30 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Inspiration* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon *Finding Life's Blueprint* at the 9:30 a.m. 11 a.m. services.

Children will attend the 9:30 a.m. service with their parents, then be excused for movies and discussion.

MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Spirit* at First Church of Christ, Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Guest speaker, Paul Forman will deliver the sermon at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

FIRST ASSEMBLY OF GOD

The Rev. R.B. Vandevert will preach the Word of God at 10:30 a.m. Pre-service prayer at 9:30 a.m. Sunday School (ages 4-12) following praise and worship. "Hour of Power" Intercession Thursday evening. Bible studies on Tuesday. Nursery provided Sunday.

Located on Mission and 8th in Carmel. Call 624-7153. Visitors welcome!

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Amy Onstad will deliver the sermon *By Faith...*, Hebrews 11: 1-3 and 8-16. Holy Communion will be celebrated.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

Charlotte Townsend, former mayor of Carmel, will speak on her visit to Hiroshima, at the 10:30 a.m. service.

Nursery care for infants and young toddlers is provided. Older children are welcome to attend summer Sunday services with their parents.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Stretton Smith will preach the sermon at the 7 p.m. service. Bible stories and singing to take place.

Unity Church is located at the Scout House, corner of 8th & Mission, Carmel. For information on meditation and classes, 624-6057.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 7 p.m., followed by a Dharma lecture at 8 p.m.

Sobun Katherine Thanas leads the practice and teaching at 6:30 p.m. the first Tuesday of each month.

The Center meets at the Unitarian Church located on Aguajito Road just off Highways 1 and 68.

Codependency workshop set

Marianne Fitzpatrick, M.A., will facilitate a workshop entitled: *Understanding Codependency-Going Beyond Codependency,* Monday evening Aug. 7 from 7 to 10 p.m. in the Bingham Room at Sunset Center.

Focus will be on exploring codependency issues; releasing and moving beyond the blaming family; beginning to heal our thoughts and feelings; nurturing the inner child and knowing that healing starts with the spiritual connection.

Fitzpatrick served as an Orange County probation officer and psychologist for Mental Health and Probation Department in Orange County. She is a licensed MFCC and holds an elementary and Community College teaching credential.

She presently conducts workshops and classes in the San Diego area as well as maintaining a private practice in MFCC, family & child counselling and clinical hypnotherapy.

A "free will" fee of $7 is suggested.

FATHER FARRELL'S WISDOM

Aug. 2, 1979

At 4 pm., Saturday next, the Scottish Society of the Monterey Peninsula will parade the Caber through the streets of Carmel with their pipe bands in preparation for their Sunday games.

In Robert Burns' time the Scots attended *kirk* on Sundays and had no games. One Sunday in *kirk,* Robby Burns watched the proud dowager sail into her pew like a four-masted galleon. Then he noticed a louse crawl from under her bonnet into her paisley shawl and he wrote the *Ode to a Louse,* closing with these words:

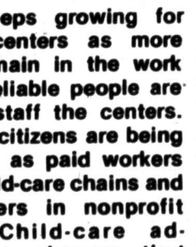
"Oh wad some power the giftie gie
us to see oursels as others see us!
It wad frae moie a blunder
free us And foolish notion,
What airs in dress and gart
lea'a us and even devotion.

O Lord, help us to see ourselves as others see us, a salutory exercise in humility, but even more help us to see ourselves as we appear in thy eye, O Lord. Robby Burns wrote this grace while visiting the Earl of Selkirk on St. Mary Isle.

Oh some hae meat and canna eat
And some wad eat that want it
But we hae meat and we can eat
And so the Lord be thankst.

Finally, research tells us that the Irish, the Hibernian Celts or Kelts gave their cousins the Caledonian Celts both their kilts and their bagpipes as a sort of subtle revenge and they tell us that the definition of a gentleman Scot is one who owns a set of pipes but never plays them.

The Golden Years



By Myles Williams

Demand keeps growing for child-care centers as more mothers remain in the work force, but reliable people are needed to staff the centers. Now senior citizens are being recruited — as paid workers by some child-care chains and as volunteers in nonprofit centers. Child-care administrators observe that older people enjoy working with young children, and absenteeism is less of a problem than with younger workers. Says one director: The involvement of older people "...also had a positive effect on the young parents' attitudes toward aging."

★ ★ ★

Emmanuel Zwerling still turns out now and then for meetings of the Jewish War Veterans post in Bloomfield, New Jersey. At 101 he is the oldest member of JWV nationally. Zwerling was wounded at Chateau-Thierry while serving as an infantry sergeant in World War I. He had joined the New York National Guard in 1910 and a few years later saw active duty along the Mexican border, pursuing Pancho Villa. He retired from the New York City police force in 1946 as a sergeant.

★ ★ ★

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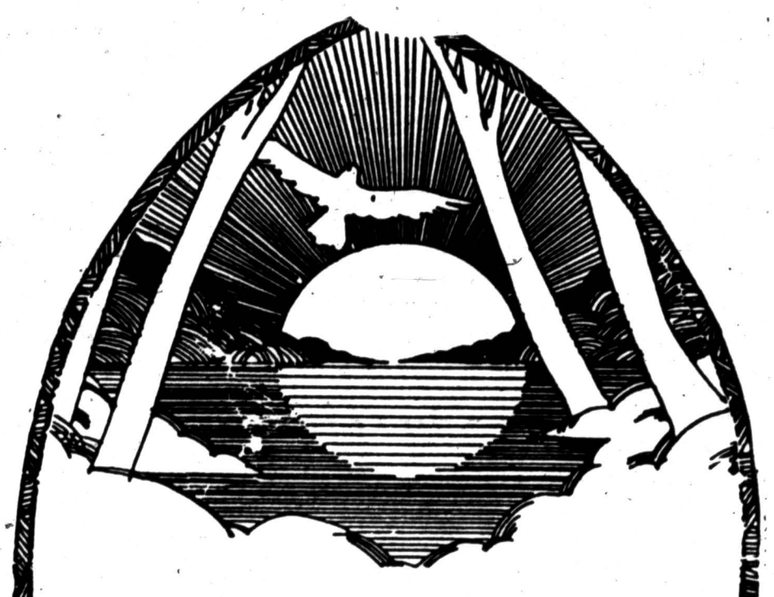

Church Services

The Church of the Wayfarer
(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.

Lincoln and 7th
624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligaion. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Worship and Sunday School 9:30; Communion 1st & 3rd Sundays.

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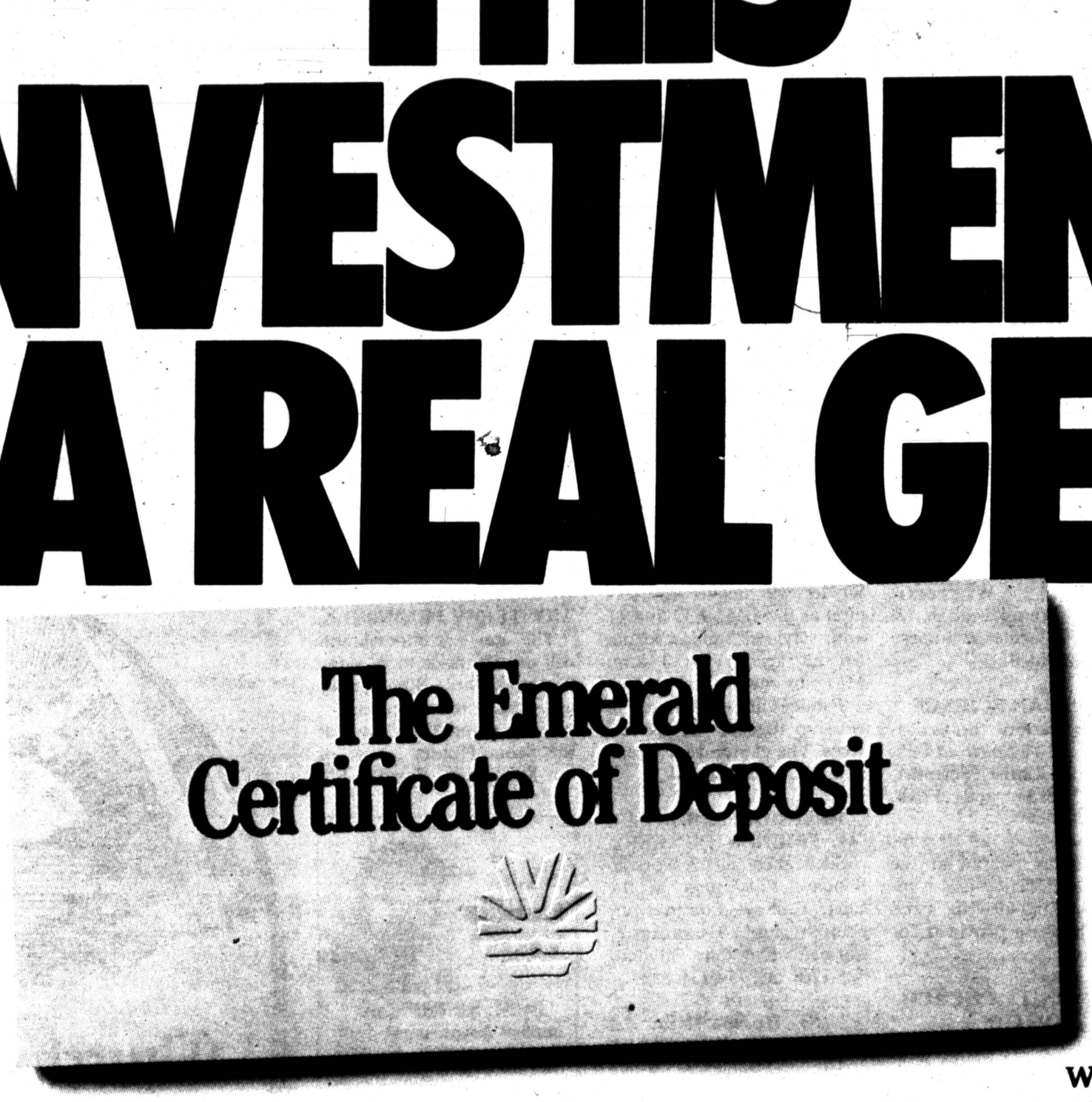

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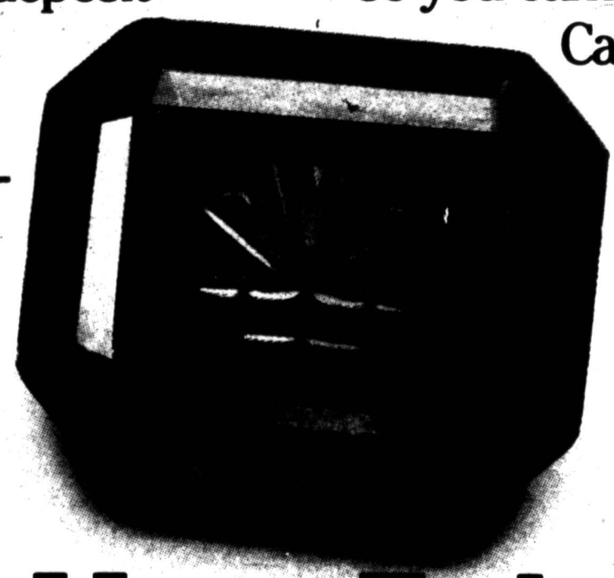

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Pipers skirl, tartans flourish at Highland Games

THIS YEAR's tartan-flavored Scottish Festival and Highland Games will expand to two days in order to host the Ninth Annual National Highland Dancing Championships. The event will take place Saturday and Sunday, Aug. 5-6, at the oak-studded Monterey Fairgrounds.

The 22nd Annual Games is a family festival with the gates open from 9 a.m. to 5 p.m. It will include the colorful bagpipers, the exciting Scottish sporting events (including the "telephone-pole contest" where kilted athletes toss the caber), and a wide assortment of dancing and music competitions, plus the rousing Tattoo program on Saturday afternoon in Pattee Arena, that concludes with the massed bagpipe bands joined by the clarion brass and drums of the Watsonville Band, which mixes California's Mexican heritage with the state's Caledonian traditions.

Proceeds from the festival go to charities.

Finalists from the six designated regions of the U.S. Highland Dancing association will convene in Monterey this year for their championship competition. Many of the winners in this Federation of U.S. Teachers and Adjudicators' contest go on to the international competition in Scotland. The dancers, their teachers and families will be headquartered at the Monterey Hyatt Hotel.

While the national finals are going on, the annual Monterey Highland Dance competition will be held on another Fairgrounds stage.

Non-stop action characterizes the games, with a complete program of fun both Saturday and Sunday:

- The diverse clan tents, dispensing information about Scottish heritage and culture, and family genealogies;
- Sheepdog demonstrations;
- Six-a-side soccer matches and tug-of-war matches;
- Entertainment on the King City Room stage, featuring the Men of Worth duo playing and singing Celtic songs, prize-winning fiddler Alisdair Fraser (appearing Sunday) and John Taylor and Andrew Imbrie, piano-fiddle duo;
- Games for the children, with prizes and ribbons awarded;
- Two colorful historical groups — the 78th Fraser Highlanders of Southern California, dressed in scarlet, and the White Rose Society of Arizona, in their authentic uniforms — will camp on the grounds and practice drills with their muskets;
- British goods for sale, fine woolens and full Scottish attire, along with both British and American food and refreshments.

BAGPIPERS from all over California will gather at the 22nd Annual Scottish Festival and Highland Games, set Saturday and Sunday, Aug. 5-6, at the Monterey Fairgrounds. (Craig Lovell photo).

Following the games on Saturday, Aug. 5, there will be the traditional Ceilidh

Continued on page 37

Photographs, D'Orge retrospective open at Cherry

A SURVEY of drawings by Jeanne D'Orge and a collection of black and white photographs by Philip Smith opens Saturday, Aug. 5 at the Cherry Foundation Gallery. An opening reception is set 2:30 to 4:30 p.m. Saturday at the foundation, located at Guadalupe and Fourth in Carmel-by-the-Sea.

"The Drawings of Jeanne D'Orge" is a 50-piece survey spanning 40 years in the late Carmel artist's life.

The exhibition, which is organized and curated by art historian George Everett, includes an array of media, subjects, styles and themes from D'Orge's (Mrs. Carl Cherry) 1,500 piece collection housed at the Cherry Foundation.

Everett, who recently completed an extensive catalogue of the D'Orge collection, chose the current exhibit from more than 250 works in pencil, chalk and mixed media on the basis of "technique, subject matter and high quality."

Everett, a former professor of art history at Occidental College in Los Angeles and the University of Texas, spent more than three years cataloging the Cherry collection, which includes hundreds of paintings on formica, aluminum sheets, canvas, cardboard and glasine.

A noted poet long before she took up painting, D'Orge was a member of the "Others," a group of iconoclastic New York poets in the early 1900s that included Marianne Moore, William Carlos Williams and Wallace Stevens.

D'Orge arrived in Carmel during the 1920s and became involved in literary and theater circles, serving on the Forest Theater Board, writing plays and designing costumes.

It wasn't until the middle 1930s that D'Orge turned to painting at the suggestion of her husband, the inventor Carl Cherry. A notoriously modest artist, who asked that her work not be sold, D'Orge initially received favorable reviews in New York and on the West Coast.

In a 1946 *Pine Cone-Cymbal* review of D'Orge's work, Dora Comstock wrote, "Into a world grown sterile, mechanical, intellectual, these pictures come with the refreshment of spirit. They have no doctrine; neither do they attempt perfection. They are creative in a new way. Full of imagination as they merely start the process of imagination in those who look at them, so that it is only a matter of how far one can go that defines their limit."

D'Orge's work has been represented in New York as well as the Santa Barbara Museum and San Francisco's M.H. de Young Museum.

A month-long exhibition of black and white photography by Philip Smith also opens Saturday.

The series of 15 photographs, which were selected from 20 years of Smith's work, details scenes from the Monterey Peninsula, Big Sur and Carmel Valley.

Smith's subjects include formally composed landscapes, non-representational works and precise still-lifes. The exhibit also includes landscapes studies of Carmel with special emphasis on capturing powerful forms and light in nature.

A resident of the peninsula since 1956, Smith studied painting with Richard Lofton and Marlinde Von Ruhs, while maintaining a life-long involvment with photography.

The exhibition will be displayed through Aug. 27th. The Cherry Foundation gallery hours are from 11 to 4 p.m., Monday through Saturday.

For more information, call 624-7491.

AN UNTITLED drawing circa 1940 is among the diverse works by Cherry Foundation benefactor Jeanne D'Orge that can be viewed at a new retrospective of her work. The show runs Aug. 5 through 26 at Cherry Gallery, Guadalupe and Fourth, Carmel.

CARMEL BACH FESTIVAL

REVIEW

By Nathalie Plotkin

52nd Bach Festival Recitals

THE CARMEL BACH Festival could be said to be double faceted. One facet is the large scale elaborate affair, requiring major group efforts and long range logistical planning. The other is the afternoon recital series which features miniature, almost individually arranged and sometimes whimsical endeavors.

MONDAY'S RECITAL

MONDAY'S recital was an eclectic mixture of music. Generously programmed but seemingly put together by a collection of volunteer performers, it had no unifying theme. Still, and almost in spite of itself, there was much enjoyment to be had.

Beginning with a small gem of a solo cantata, "Meine Seele ruhmt und preist" by Gregg Melchior Hoffman (it had been misattributed to J.S. Bach), tenor William Watson gave a thoroughly professionally polished and ingratiating performance. A quintet made up of violinist Ulf Jeppeson, cellist Tigran Metz-Makarian, flutist Damian Bursill-Hall, oboist Leslie Reed and harpsichordist Melinda Coffey played the flowing orchestral introductions and interludes with expert musicality. Watson sang his difficult long-lined and extensive part with lyrical clarity and fine accuracy. This was a performance worthy of inclusion in an evening concert.

Associate concertmaster Lenuta Ciulei-Atanasiu was heard next in the "Sonata for Solo Violin, Op. 27, No. 2" by Eugene Ysaye. An outstanding violinist in his time, Ysaye obviously wrote to his own capabilities and they must have been truly superb. Ms. Atanasiu rose to the challenge of this immensely demanding work in virtuoso fashion, displaying great violinistic mastery and musical understanding in her performance. In response to the enthusiasm of the audience, she played the "Prelude" to the "E Major Violin Partita" by Bach.

Bass Myron Myers sang the cantata "De Profundis" by Nicholaus Bruhns (a student of Buxtehude and an inspiration for J.S. Bach). Accompanied by a quartet of two violins, cello and harpsichord, Myers gave a sensitive, resonantly warm account of yet

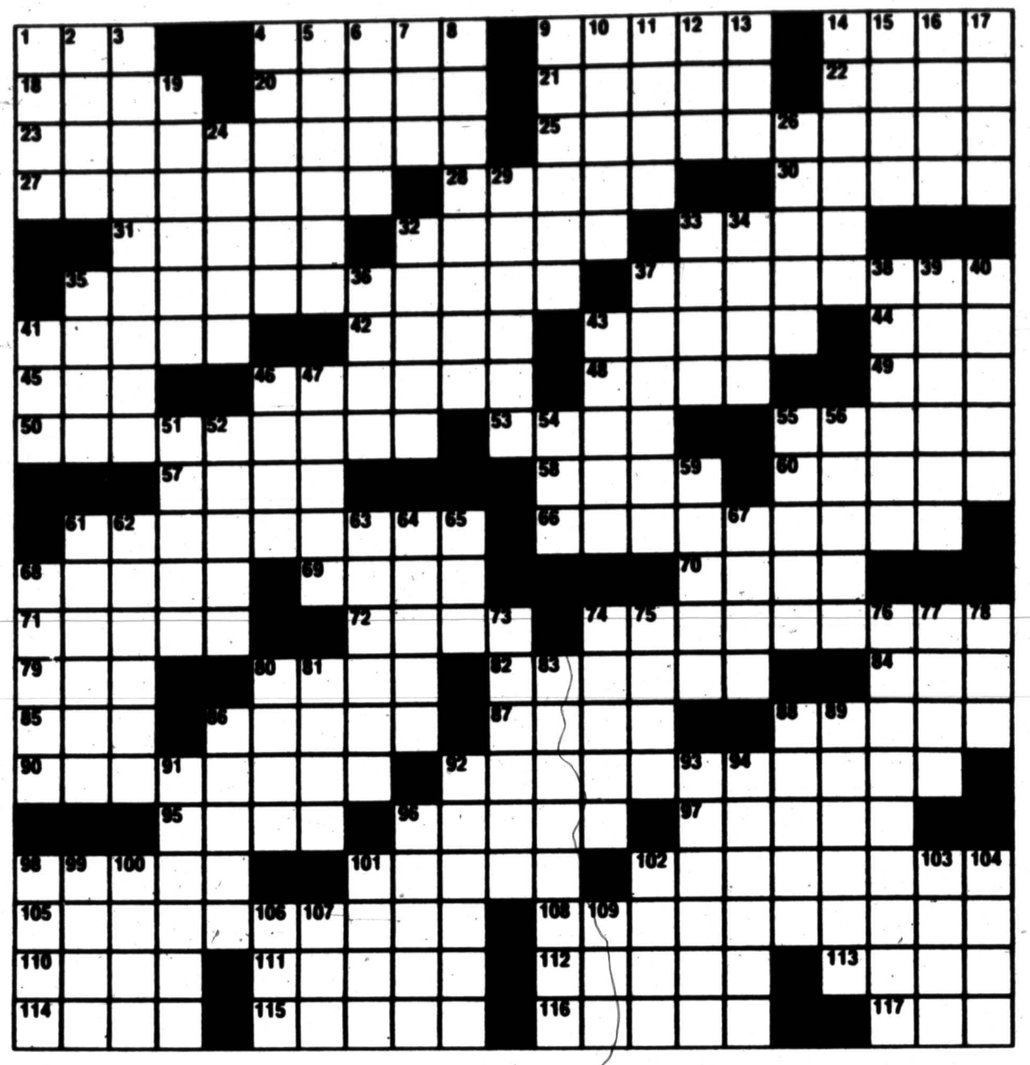
Continued on page 37

ARTS & LEISURE

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Greek Sandwiches

BY KENNETH HAXTON/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Obstinate person
4 Plagiarizes
9 Nessus, for one
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20 Pillage; plunder
21 Black Sea port
22 Eldest of the Pleiades
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57 Flower parts
58 Stomach acidity
60 Locales for Scott Hamilton
61 Great supply
66 Very strong bridge hands
68 Town in Ethiopia or Kenya
69 Type of estate
70 —— fixe
71 Turkish city
72 Put out a candle
74 Conifers
79 Animal and plant lives of regions
80 Scapegoat
82 Species of Mexican yuccas
84 Soup or jacket preceder
85 A.P. rival
86 Uncle Milty
87 Greek goddess of victory
88 Terrier breed
90 Amour-propre
92 British general in the Seven Years War
95 ". . . —— perfumed sea": Poe
96 Member of a Jewish sect
97 Competitor
98 Miss America accoutrement
101 "L'Heure Espagnole" composer
102 Ester of acid from cork
105 ——Highway System
108 Origination of first life on earth
110 Causes (oneself) to go
111 Item on an alley
112 Blow on the proboscis
113 Rheo or thermo follower
114 Pushkin refusal
115 Laurel and Musial
116 Aquarium denizen
117 Amsterdam-to-Luxembourg dir.

DOWN

1 Sordini
2 Scold severely
3 Sousa march
4 June beetle
5 —— Church, N.Z. sect
6 Eye part
7 Sis sibling
8 Systems that turn motors in time with generators
9 Streets, in Sonora
10 Growing out
11 Cole and Turner
12 Brownish gray
13 Sprinted
14 Mystery writer Eric
15 It was divided into three parts
16 Assistant
17 Make an incised mark
19 Defense discipline
24 Liquid measure
26 French pastry
29 Voltaire tragedy
32 Private student
33 Sand, to Chopin
34 Plant lice
35 Comic Jay
36 Poisonous
37 Haphazardly
38 Irrational
39 Boles
40 Furniture designer
41 Moccasin
43 Vanzetti's co-defendant
46 German woods
47 Early Mohammedan converts at Medina
51 Disdain
52 Disease with muscular spasms
54 Type of root
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56 Stair part
59 Roi's mate
61 Recording equipment
62 Largest S.A. country, to inhabitants
63 Lie snugly
64 King of England and Denmark
65 Brownie
67 Site of one of the Seven Wonders
68 Miss.'s governor
73 Last stage
74 Prodded
75 Pompey's way
76 Outer layers of cells of an embryo
77 Hair-raising
78 Antonio or Francisco
80 "To —— not . . .": Hamlet
81 Crab-eating mongoose
83 Hissing
86 Indistinct
88 Group of 13 witches
89 Portuguese town in Minho province
91 Arden, for one
92 Prowls after prey
93 Miss. delta town
94 Spanish painter Lo Spagnoletto
96 Fastener for a cloche
98 Lhasa native
99 Like a squid's discharge
100 Fits to ——
101 Punjabi potentate
102 Easily split rock
103 Pedro's aunts
104 Famous family of Ferrara
106 Kin of aves.
107 Vietnam offensive
109 Caviar

Answer to last week's puzzle on page 40

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Intricacies of Asian furniture outlined at lecture

The Oriental Art Society of the Monterey Peninsula will meet at 7:30 p.m. Tuesday, Aug. 8 in the community room of the Crossroads Shopping Center. The public is invited and there will be no charge. Light refreshments will be served at 7:30 followed by the program at 8 p.m.

Col. Gregg L. McKee, co-chairman of the society, will present a slide-illustrated lecture on the subject of "Chinese Polished Wood Furniture."

He will discuss forms and functions; rare furniture woods and other materials, their sources and characteristics; tools and working methods; joinery; finishes; and the historical evolution of Chinese furniture from our earliest evidence of it to the exquisite polished wood pieces of the Ming and early Qing Dynasties.

Little had been written in English about Chinese polished wood furniture until after World War II even though Western residents of Beijing and other major Chinese cities were avid collectors. Now, however, there are reference materials of authenticity which could only come with color photography and top quality printing. Now the beauty of the grain of the favored furniture woods can be appreciated.

These woods became increasingly available during the early Ming dynasty as the great Treasure fleet under command of the eunuch Zheng He sailed forth from the mouth of the Yangtze to the lands of Annam, Cambodia, Thailand, Malaysia, Burma, Indonesia, the Phillipines, the Celebes, Burma, India and Ceylon.

Some of these ocean-sailing junks were the length of a football field and nearly as wide. They ranged from 1,500 to 2,500 tons burden. And thus it may be seen how one such vessel was able to load in Malacca the seemingly impossible cargo of six aromatic tree trunks from eight to nine feet in diameter and 60 to 70 feet in length.

The cargos of rich woods were brought to the Yangtze valley where the garden city of Suzhou became the center of the polished wood furniture industry.

The stylistic sophistication of the pieces produced there during the next 30 years has never been surpassed. The materials cannot be often duplicated because several of the rare woods used in their fabrication are no longer in existence. And where can be found those geniuses of joinery who with simple hand tools, certainly no power equipment, produced joints of great complexity and precision with no use of nails or screws and seldom the use of glue.

COL. GREGG L. McKee will present a slide-illustrated lecture on "Chinese Polished Wood Furniture." The free program is presented Tuesday, Aug. 8 by the Oriental Art Society of the Monterey Peninsula.

Future of Allen Knight maritime collection focus of free program

ALLEN KNIGHT, (1901-1964), a former Carmel mayor and city council member whose vast collection of maritime artifacts is now exhibited by the Monterey History and Art Association, will be the focus of a slide show and talk presented Saturday, Aug. 5 at Harrison Memorial Library Park Branch in Carmel.

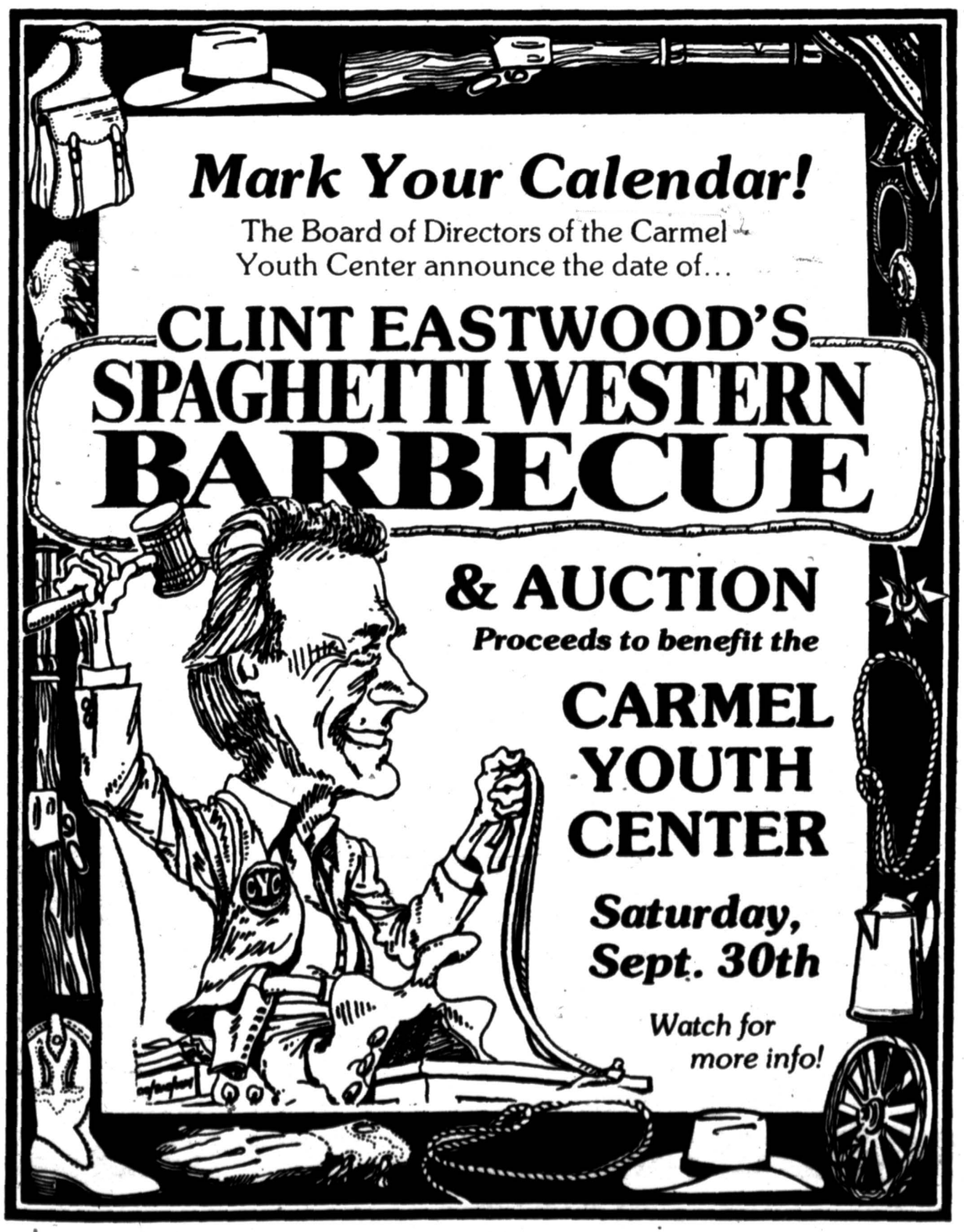
THE ALLEN KNIGHT Maritime Museum will be the focus of a free program at the Harrison Memorial Library on Saturday, Aug. 5. Dick McFarland, a longtime museum volunteer will present a slide show and talk on the museum's collections. Allene Fremier, Knight's daughter and author of *Allen Knight: Beloved Eccentric,* will be present to answer questions about her father.

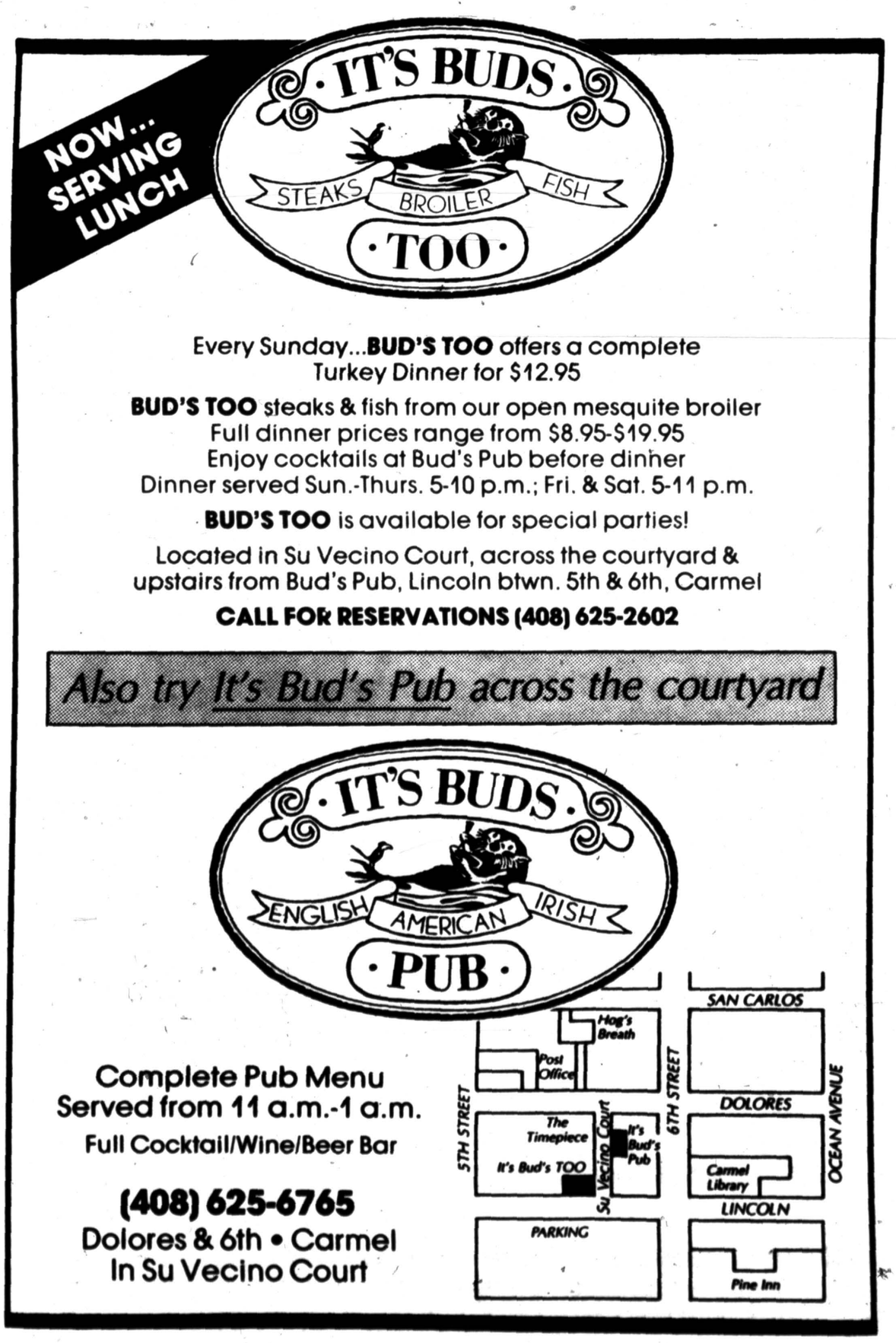
Allen Knight (1901-1964) worked in real estate, and served on the Carmel city council and as mayor. A man of great energy and many hobbies, he was also a builder, musician, photographer, and train enthusiast.

His prime interest was maritime history. He collected ship parts, models, photographs, ship registers, log books and other memorabilia. To house his vast collection, he built "The Ship," an unusual structure in Carmel made of stone and parts of wrecked ships. Completed in 1939, the building is fire, flood, and earthquake proof and still stands.

Knight's collection is owned by the Monterey History and Art Association and has been on display in their museum since 1971. Plans are underway for a new museum which will be part of the Stanton Center, scheduled to open in January 1991.

The program will be from 3 to 5 p.m. in the Library's Local History Department, Park Branch, at Sixth and Mission in Carmel. Refreshments will be served, and the talk is free and open to the public.

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CARMEL BACH FESTIVAL REVIEW

By Nathalie Plotkin

Continued from page 33

another well found, interesting unfamiliar composition. The cantata lies well for Myers' voice and he negotiated the extensive, non-stop vocal part with fine grace and style.

Then, tenor William Watson joined Myers in two 17th century Italian love songs. These were charming selections and they too were very well performed. The voices blended very appealingly and the preparation was meticulous.

The program closed with a refined, lightly toned version of the Mozart "Trio in E Major" K. 542. The Danish Piano Trio is made up of pianist Henrik Bo Hansen, violinist Ulf Jeppeson and cellist Tigran Metz-Makarian and they play fluently and gracefully. Their ensemble is well-tuned and their approach to the airy, light-hearted rococco confines of the music made good aural sense and a pleasant conclusion to the program.

TUESDAY

TUESDAY'S RECITAL highlighted the capabilities of the Festival Orchestra's first flute and soloist Damian Bursill-Hall. He elected to perform three examples of late Baroque compositions for the flute, giving an almost historical overview of the solo flute writing of the period.

As the program opener, the cool pure-toned restraint of the Telemann "Sonata in C major for Flute and Continuo" was very well demonstrated. The work is in the traditional slow-fast-slow-fast configuration of the sonata da chiesa. The Cantabile was a plaintive, expressive piece which led into a very fast Allegro played with ease and rhythmically clean dexterity. The Grave was a reflective, tender arioso and the Vivace finale danced its way through an elaborately figured gigue. The harpsichord part played by Timothy Bach was mainly chordal and the total construction of the work made it a fine example of its genre.

The second sample was the two-movement "Sonata for Flute and Continuo in G Major" by C.P.E. Bach. He was a forward looking composer and the sonata already shows some traces both harmonically and melodically of tending toward the melodiousness of the classical era. In the opening movement, the flute sings a lyrical song. This was both limpid and elegant and showing the feeling for the long phrase. The Rondo, on the other hand, was also really Gigue, very gay and very ornate. The artist played with flexibility and sparkling technique. Again Timothy Bach provided harmonic underpinning at the harpsichord.

Bursill-Hall's third choice was the "Concerto for Flute and Strings in C Major" by the French Baroque composer Jean-Marie Leclair. Here was sheer delight. Lori Ashikawa and Jayme Miller, violins; Margaret Tichener, viola and George Atanasiu, cello, made up the highly skilled, professionally polished string orchestra who made major contributions to the overall excellence of the performance.

Leclair continually tests the soloist in his writings. It is no longer a polite and gently moderate solo part as in Telemann and even to a degree in C.P.E. Bach, it is a full-out exploration of the talents and intelligence of the flutist. This is also true of the first violin part which was expertly played by Lori Ashikawa. Suffice to say that this performance also deserved a wider hearing than that provided by an afternoon recital.

Also included on the program were two widely differing sets of English songs. Tenor Steven Tharp chose five songs by Henry Purcell who has been called the "English Mozart" and whose short life was highly fruitful in composition of many different types. Tharp, in the best work we have heard from him so far, sang brilliantly. His diction was a pleasure in its clarity, his pitch was near impeccable and his interpretive skills were impressive, besides which, I found the songs completely beguiling. They were fresh and interesting and Tharp, with the help of harpsichordist Bach and the very fine cello obbligatos of George Atanasiu, gave a treasurable performance.

Happily most of the same comments and evalutions can be made for baritone William Parker who offered four songs from Shakespeare plays composed by Thomas Arne who wrote almost a hundred years later than Purcell. Parker was joined in his presentation by violinists Ashikawa and Miller, cellist Atanasiu, flutist Bursill-Hall and harpsichordist Bach. They created a fine ensemble and gave further stature to the thoroughly delightful music, helping the entire endeavor to add up to a most rewarding experience.

WEDNESDAY

VIOLINIST Christiane Edinger played three Bach sonatas Wednesday afternoon, two were unaccompanied and one was with harpsichordist Timothy Bach. The program was neither "popular" nor "easy," not for the audience or for the artist. Unaccompanied Bach on the violin is a very special and not immediately accessible type of music, requiring the listener's ear and imagination to add what Bach implied in his writing to what that ear actually heard. This demands concentration, dedication, taste and superb playing ability from the performer and, as is well known, this artist has it all.

She began with the "Sonata No. 1 in G Minor," BWV 1001, and created a focused, yet spacious atmosphere and feeling of continuity in the apparently improvisatory line of the Adagio. In the Fugue, the playing was aggressive at times and quiescent at others, particularly in the episodes. The Siciliano had an almost abstract line. There is no particular melody, just a succession of musical threads which were very communicative in their traceries. The Presto, a single racing streak of notes, was a model of clarity and achieved near perfection in its precision.

Timothy Bach joined Ms. Edinger to perform the "Sonata No. 5 for Violin and Continuo in F Minor," BWV 1018. The harpsichord part is far more than the usual continuo accompaniment. In fact, it is the violin which is in an obbligato capacity, decorating and amplifying the keyboard's music. The sonata begins with the harpsichord setting the pace and proceeding in stately measure, while the violin sings a chorale cantus firmus. The violin tone was warm and tranquil and created a narrative quality, acting as a commentator and seldom rising to the heights of the E string. This made for a very mellow sound and a fine contrast to the brilliance of the preceding sonata.

A joyful fugal movement chattered along in good humored dialogues and was followed by another abstract Adagio. Double-stops droned lightly while the harpsichord played arpeggiated harmonies, making an impressive blend of sonorities. In the Vivace, the chromatic theme was used in imitation, which, though not as strict as a canon or a fugue, was highly complex and demanded tight coordination between the artists. The playing was cohesive and expertly overcome the angularity of the music.

To conclude, the "Sonata No. 3 for Solo Violin in C Major," BWV 1005, was performed. The Adagio opened quietly in a tender exploration of a double-stop trimmed and clearly traced harmonic progression which built subtly to a climax and recession pattern. The hugely proportioned Fugue which followed, was superbly carried through its lengthy wanderings with depth of understanding and masterful outlining of its structure. The magnificent interpretation had a warmth not usually encountered in a fugue. There was concentrated emotion as well as model technical control. Ms. Edinger's bow arm is amazing in its ability to bring exactly the proper dynamics, phrasings and tone quality from the instrument that she wishes to accomplish.

The Largo was the calm after the excitement and exertion which preceded it. The songful poetry conveyed was sensitive and peaceful, while the Allegro Assai was a quicksilver sparkler, sweeping the sonata to a high-spirited ending.

As an encore, the artist performed one of her particular favorites, a smiling version of the "Gavotte" from the "Partita in E Major" by Bach.

THURSDAY

THE THURSDAY recital was constituted similarly to that of Tuesday and again the result was an afternoon of musical pleasure. Even though the material offered was generally unfamiliar, it was very well presented, leaving one with the feeling that there was much to enjoy in making its acquaintance.

Spotlighting the ability of flutist Julie McKenzie and allowing her to demonstrate the way the flute was treated in differing compositional styles, she showed herself to be a most accomplished and discerning performer.

Opening with the almost gossamer airy music of the "Concert Royaux No. 4," by Francois Couperin, the audience was exposed to one of those all-purpose composition philosophies common to the Baroque era. Specific instruments were not assigned as a particular choice of the composer, so here it was permissible to hear Ms. McKenzie with harpsichordist Timothy Bach. Also these

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BACH RECITALS...

pieces are strictly the salon type music of the day, written purely for entertainment purposes. As such, though expertly traversed, they became over-long. The unending flow of gracefully performed embellishments eventually seemed just that way. A judicious selection would have been better.

Soprano Linda Sandusky was joined by McKenzie, Bach and cellist David Starkweather to present the cantata "Pan et Syrinx" by Michel Monteclair. Based on mythology and very lucidly expressing its text, this was truly delectable music. Ms. Sandusky sang sweetly, clearly and with a light dramatic touch, making the music quite beguiling. The instrumental ensemble was fine in support.

Giving Ms. McKenzie a chance to catch her breath, the next item on the program was another example of French Baroque compositional style. The "Sonata for Violin and Continuo in C Minor" by Jean-Marie Leclair was offered by the exciting young violinist Lenuta Ciulei-Atanasiu accompanied by Timothy Bach. This is an especially fine sample of Leclair's writing and the performance was, quite simply, excellent. I hope that someday soon I can hear Ms. Atanasiu in a recital all her own.

Next came another delight in the "Quintet in D" by Johann Christian Bach. This youngest son of J.S. Bach is not remembered for his own compositions and yet he deserves to be. His fame still rests on the fact that he was one of the most directly effective influences on the young Mozart. Listening to J.C. Bach, one hears Mozart, yet in fact it's the other way around. Ms. McKenzie was joined by oboist Leslie Reed, violinist Stephen Gehl, cellist David Starkweather, bassoonist Charles Coker and of course Timothy Bach.

The entire quintet is based on a seemingly endlessly ordered succession of seductive melodies, a procedure Mozart certainly followed. The playing was fluid and masterful. The flute leads all the way, with the oboe a close second, giving the quintet a quasi-operatic vocal quality, but the harpsichord with its concerto-like episodes shone as well. In all, it was an elegant, graceful, tasteful and polished rendering of endlessly (and happily so this time) enjoyable music.

As a finale, Julie McKenzie assumed the role of concerto soloist, one that fit her eminently well. Performing the Viva di "Del Gardellino" (Goldfinch) Concerto, she was the epitome of the 18th century conception of a songbird. Her virtuoso trills, fluttering turns and glistening feathery scales added up to a high-flying success. As was true all afternoon, the little orchestra participants were polished and professional in support.

FRIDAY

IN A DISTANT departure from and a strong contrast to the programming of the first four Festival recitals with their Baroque orientation, the Friday concert features a nicely varied selection of chamber-sized works by Beethoven, Schubert and Brahms, all of whom are very firmly part of the Classicism and Romanticism of the 19th century.

Cellist Ruth Stienon, who has been an outstanding continuo member in many of the evening concerts, was given an opportunity to demonstrate another aspect of her musicianship in a performance of the Brahms "Sonata in F Major" Op. 99. The absolutely first rate pianist was Melinda Coffey. In the first movement the playing was passionate, agitated and darkly moody, but the cello tone was frequently nasal and veiled. The piano was propped wide open and frequently came close to overpowering the cellist and appeared to make her strain to be heard, particularly on the lower strings. This would also change her sound. It would have been better to have kept the piano lid nearly closed.

The Adagio affetuoso was played with far better balance between the instruments. The cello is written in a more sympathetic strain and the pianist maintained a fine equilibrium between the two voices. The Scherzo with its taxing technical requirements was very well realized and the Finale was like a summary of the best ingredients of the sonata and the playing swept along to a highly satisfactory conclusion.

Schubert was represented by one of his most appealing and gem-like confections, the exquisite scena "The Shepherd on the Rock" Op. 129 which was one of his last compositions. Soprano Susan Montgomery, clarinetist Gene Ramsbottom and pianist Melinda Coffey were the talented protagonists. The clarinet which shares the melodic honors with the singer, introduces the vocal melody and it was conveyed with beautiful tone and fine phrasing.

Ms. Montgomery matched that beautiful tone and fine phrasing and proceeded with accuracy and substance through the music. The enchanting Alpine-style Allegro where the voice and clarinet welcome the Spring with delightfully florid musical frills was a joy to listen to. What a fresh and pleasing concert experience.

The Festival Quartet; violinists Dawn Dover and Christopher Whiting, violist Meg Eldridge and cellist David Starkweather, closed the program with the Beethoven "Quartet in F Minor" Op. 95. This rather concise and dramatic work was played competently. The interpretation had a measured, well thought out quality which did not include a large dramatic approach to the score. The effect was one of transparency, but with underlying strength and cohesion which was almost convincing in its own right. The drive was there, but the color wasn't. This is a youthful group and when they are more seasoned they should do well.

SATURDAY

PIANIST Janina Fialkowska was awarded the first standing ovation that I witnessed in attending 13 Carmel Bach Festival concerts. Her recital Saturday morning merits only one description. The word is phenomenal. It was a very up-beat conclusion to the recital series. In fact, when taken with the opera presentation later in the day, it made Saturday a day to revel in.

The program was a real blockbuster. It began with the Liszt piano transcription of one of J.S. Bach's great organ works, the "Prelude and Fugue in A Minor," BWV 543. The Prelude with its distinct fantasia aura was played to suggest the original organ amplitude. The pianist employed the pedal freely so that the sound was bright, full and strong, with definite romantic color and richness. After all, this was Liszt. The exposition of the Fugue on the other hand, was kept at a level of purity which made the entrances sound clearly and explicitly. There was calm and logic in the contrapuntal working out. Where the organist would have added grandeur playing the theme on his pedals, so the pianist used her pedal to help build a climax which was impressively majestic.

The "Eroica Variations and Fugue" Op. 35, by Beethoven in the hands of an artist of the quality of this one, are a pianistic revelation. Her conception was that this is a major work and she played brilliantly, capturing both the humor and the strength of the composition. There was life, vitality and such fine control that the contrast often necessary between the variations seemed to be made with the smoothness of an automatic transmission. This is not to imply that humanity or understanding were lacking; it was rather that artistic dedication left little or nothing to chance.

Proceeding from musical height to musical height, the apex of the recital was a transcendent performance of the "Variations and Fugue on a Theme by Handel" Op. 24 of Brahms, (just incidentally making this a recital of the Three Bs.) This set is a tremendous test for the pianist, calling for even more flexibility, interpretive grasp and strength than the preceding works. This is piano playing on the grand scale.

Brahms writes densely and demandingly, calling for physical endurance and unflagging mental involvement and this is exactly what the audience heard in a delivery of symphonic proportions. The summit of the Fugue is reached with blistering octave and choral passagework that utilized everything that could be gotton out of the pianist and the piano. True grandeur was achieved. The audience rose cheering when it ended.

In response, Ms. Fialkowska said "after all that German music, I feel entitled to Chopin" and played the "Black Key Etude" as an encore and then cut off the applause with a "that's all" gesture sending us out on a high note.

In summation, thinking back over the week of recitals, it was a very enjoyable one. It gave the audiences and the participants the opportunity to explore a buffet with a wide variety of music off the usual concert menus. As someone who has tasted the feast, and, given my personal preferences, some were more successful than others, but this is true whenever an assortment is offered.

There is always that one last "but" ... The one item that definitely needs attention is the daily printed program of the recitals. These were incomplete as to who was performing in what and no effort was made to inform the audience when artists were changed. Maybe that is only important to music critics and the artists themselves.

Scottish games arrive this weekend

Continued from page 33

(pronounced kay-lee), a gala Scottish party, in the Monterey Room at the Fairgrounds, beginning at 8 p.m. The party will offer dancing and Scottish entertainment. Ceilidh tickets, $6, may be purchased at the Scottish Festival headquarters tent during the day Saturday.

There will also be a dance for Scottish Country Dancers at the Carmel Middle School gym on Carmel Valley Road, beginning at 8 p.m. on Saturday, Aug. 5. Tickets for both dancers and spectators will be sold at the door ($10 for members of the Royal Scottish Country Dance Society; $11 for non-members; $5 for spectators.) Live music will be provided by the piano-fiddle duo of John Taylor and Andrew Imbrie.

Tickets for the festival and games are available in advance at The Scottish Shop in Carmel, The Penny Farthing in Salinas, BookWorks in Pacific Grove and Abinante's Music in Monterey. They are $14 for two-day admission, $8 for one-day; children 6 and under get in free.

At the gates the day of the games, tickets will be $15 for two days, $9 for single-day general admission; students and military $12 for both days and $7 for one day; children 6 and under are free.

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Flatpicking guitar champion demonstrates his skills

CHRIS PROCTOR, 1982 finger-picking champion, will perform in concert Friday, Aug. 4 at the Cherry Foundation.

NATIONAL finger-picking champion guitarist Chris Proctor will perform in concert Friday, Aug. 4 at Cherry Hall in Carmel-by-the-Sea. The performance will begin at 8 p.m. For reservations, call 624-7491.

On the reputation of three solo albums and nearly 12 years of touring, the Pasadena-based Proctor has established himself among the handfull of top acoustic guitarists in the United States.

Proctor will give an 8 p.m. solo concert playing both six- and 12-string instruments.

Proctor is part of a musical underground — part classical, folk and jazz — struggling to define a new guitar technique for the once lowly instrument. He says he is one of about eight or 10 young guitarists performing in the United States who are trying to attempt a new technical mastery of the instrument.

Proctor's search technique involves unorthodox tuning and an array of playing methods, sometimes using the right hand — which normally does the strumming — to reach over and start making music on the frets.

While many of Proctor's tunes have stream-of-consciousness feeling, they are in fact tightly designed pieces, sometimes suggesting classical origins.

Proctor is also sometimes lumped with "new age" guitarists like Alex DeGrassi or William Ackerman, though he generally disavows the association, pointing out the key difference in style.

"You can't really hum the Windham Hill tunes," he told the *Los Angeles Times* in 1986.

"My tunes are less free-form in structure. I'm the only Baroque finger-picker in the world," Proctor says.

"Most of my songs have a story to them. It's as much fun telling the story as it is playing the songs."

His current recordings on Flying Fish Recordings show off Proctor's fast hands and intricate compositions, with tunes that dance energetically around several styles without entirely landing in any one.

Tickets for the concert are $7 general, and $6 for students, seniors and the military.

The Cherry Foundation is located at Fourth and Guadalupe, Carmel.

For more information, call 624-7491.

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CURRENT EXHIBITS

• *OPENING* •

Carmel Art Association: "Our First Five National Academicians," more than 160 paintings by **Paul Dougherty, Arthur Hill Gilbert, Armin Hansen, William Ritschel** and **Howard Smith**; Dolores Street between Fifth and Sixth avenues, Carmel. Through Sept. 5.

Cherry Foundation Gallery: "The Drawings of **Jeanne D'Orge**;" a 50-piece survey spanning 40 years in the late Carmel artist's life; plus photographs of the Monterey Peninsula by **Philip Smith**; opening reception 2:30 to 4:30 p.m. Saturday, Aug. 5, Guadalupe and Fourth, Carmel. Through Aug. 26.

Carmel Valley Manor: In the Hallway Gallery, "The Greek Experience," works by **Louise Stanley**; 8545 Carmel Valley Road, Carmel Valley. Through Aug. 31.

The Portofino Cafe: Drawings by **Mike Duffy**; opening reception 7 to 9 p.m. Friday, Aug. 4, in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Through Sept. 3.

Sea Fantasies: Original works by **M. Nowak** and jewelry by **James Hinwood**; opening reception 6 to 10 p.m. Friday, Aug. 4, in the Monterey Plaza Hotel, 400 Cannery Row, Monterey.

Reid Gallery: Visionary art by **Schim Schimmel**; champagne reception 5 to 8 p.m. Saturday, Aug. 5, in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Through August.

Viewpoint: "Wrong Turn at Albuquerque," original designs by **Robert Richard**, opening reception 5:30 to 7:30 p.m. Saturday, Aug. 5, in the Crossroads Shopping Center, Rio Road off Highway 1, Carmel. Through Sept. 2.

Wildlife of the World Gallery: Original works by **Victor Zane**; images of the American West and of Africa, Dolores and Sixth, Carmel.

• *CONTINUING* •

Zantman Art Galleries: Paintings by **Lau Chun**; Sixth Avenue at Mission Street, Carmel.

The Photographic Center Gallery: Platinum/palladium prints by **Dick Arentz, Thomas Harding** and **Richard Lohmann**, in Sunset Center, San Carlos at Ninth, Carmel. Through Aug. 13.

The Carmel Foundation: Color photographs by **Katherine Chase**, Lincoln Street at Eighth Avenue, Carmel. Through August.

Gallery Seven: "A Big Small Picture Show," multi-media works by **Johnny Apodaca, Anita Benson, Carl Bowman, Mary Burr, Sam Colburn, Sharon Lynn Lloyd** and **Susan Long**; 205 17th St., Pacific Grove.

Third Annual California Marine Art Expo: Paintings by **Richard Pettit** and **Raymond Page**; etchings/paintings by **John Ballou, J.D. Mayhew** and **Anne London**; photographs by **Bob Talbot** and **Chris Newbert**; sculpture by **Richard Stiers, Doug Wylie, Brian Arthur, Christopher Bell, Randy Puckett** and others; at the two Coast Gallery locations: in Big Sur 30 miles south of Carmel; and adjacent to the Lodge at Pebble Beach. Through Sept. 30.

Christopher Grimes Gallery: "Aerial Landscapes," constructions, paintings and works on paper by **Laddie John Dill**; Dolores between Ocean and Seventh, Carmel. Through Sept. 16.

Monterey Peninsula Museum of Art: "Biennial Juried Exhibition," juried works in all media except photography by artists from Monterey, Santa Cruz, San Benito and San Luis Obispo counties, through Sept. 10; in the Entry Gallery, "Monuments," 12 hand-painted Cibachrome images by **Jane Gottlieb**, through Oct. 15; in the Coburn Gallery, a collection of snuff bottles, through Sept. 17; in the Asian Gallery, selections from a 45-year retrospective featuring first three periods (1942-1962) of the paintings of **Francoise Gilot**, through Aug. 27; 559 Pacific St., Monterey.

Alaska Art: Newly released intaglios, watercolors of florals and landscapes of the West Coast by **Huong**; Mission Street between Fifth and Sixth avenues, Carmel. Through Aug. 15.

Josephus Daniels Gallery: One-man show of photographs by **Ryuijie**, on Dolores near Sixth, upstairs in Su Vecino Court, Carmel. Through Sept. 3.

Pacific Grove Art Center: Joanna Chapman curates "The Pacific Grove Centennial Exhibition," a collection of paintings, artifacts and furnishings on loan from Monterey Peninsula collectors in celebration of the 100th birthday of the City of Pacific Grove, artists represented include **William Keith, Armin Hansen, Lilly Mae Nicholson, August Gay** and **William Ritschel**; in the Elmarie H. Dyke Gallery, "11 Diptychs," new oil and acrylic paintings by **Barry Masteller**; in the Photography Gallery, "Through Daddy Clark's Eyes," historical photographs by **Carroll Buffum Clark**, also known as "Daddy Clark," assembled by **Pat Hathaway**; in the Hall Galleries, "Five Pacific Grove Views," works by **Louise Boyer, Carl Bowman, Mary Burr, Sam Colburn** and **Belinda Vidor Holliday**; 568 Lighthouse Ave., Pacific Grove. Through Aug. 5.

Fourth Annual Young People's Marine Arts Festival: Theme is "People and the Sea," Monterey County students in grades K-12 show works in a variety of media, at the Monterey Airport Gallery. Through Aug. 26.

LIGHTHOUSE AVE. By Gary Shallcross

Even Nadine had to admit that an era had ended for Nadine's Tiki Hut with the passage of a local ordinance banning topless waitresses.

Gallery management taught at MPC

A gallery management class will be offered Tuesday and Thursday nights at Monterey Peninsula College. Instructor is Marty Manson, and the course begins Aug. 29.

The class will introduce students to basic techniques for organizing and installing art exhibitions as they work on shows presented in the MPC Creative Arts Department Gallery.

ON STAGE

Show Boat

The riverboat will dock at Carmel's historic Outdoor Forest Theater to begin a run of Jerome Kern and Oscar Hammerstein II's classic musical, *Show Boat*. Hamish Tyler directs this, the final summer offering of the non-profit **Forest Theater Guild**. It opens at 8 p.m. Friday, Aug. 4.

The musical will continue at 8 p.m. Thursdays through Saturdays and at 7:30 p.m. Sundays until Sept. 3.

This being opening weekend, the Forest Theater Guild will present a "Cajun Foodfest" on Saturday, Aug. 5. The feast begins at 6:30 p.m. and will feature Monterey Vineyard's classic wines, pre-performance music and entertainment, and a menu prepared by Bianca's Garden Fresh. The repast will include jambalaya, red beans and rice, hot and spicy Cajun sausages and more. Tickets to the Saturday dinner and performance are $37. Dinner-only tickets are $25; show-only tickets are $12. For dinner reservations, call 625-6890, and ask for Peter Newman.

Tickets to the regular performances are $12 general; $10 for senior citizens and children 12 and under. Discounts are available for groups of 20 or more. On Thursdays, admission is $6 for senior citizens. For reservations, contact Center Stage Ticketing at 649-5561.

Be sure to dress warmly for the Outdoor Forest Theater shows. The historic theater is at Mountain View and Santa Rita in Carmel-by-the-Sea.

•

Cabaret

Set in decadent pre-World War II Berlin, *Cabaret* bows Thursday, Aug. 3 at **The Western Stage.** Based on stories by Christopher Isherwood, the musical revolves around Sally Bowles, an entertainer at the Kit Kat Club who falls carelessly in and out of love amid the sparkle and degradation of a world rushing headlong into war.

Cabaret will be staged at 8 p.m. Thursday through Saturday and 7 p.m. Sunday at the Western Stage, headquartered at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

The Country Wife

William Wycherley, a 17th century master of comedies of manners, again pokes fun at the foibles and follies of the upper classes in *The Country Wife*. This Restoration work is presented by **The Western Stage**.

Jon Selover directs *The Country Wife*, in which a cultured city slicker and the plain dealing country wife collide in a comedy that is both wicked and witty.

Curtain is at 8 p.m. Saturday, Tuesday and Wednesday, and 7 p.m. Sunday, Aug. 5-9.

The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Danny and the Deep Blue Sea

The Big Sur Players reprise their staging of *Danny and the Deep Blue Sea* during a dinner-show at the Big Sur River Inn.

Moonstruck screenwriter John Patrick Shanley wrote this three-act drama, an earthy play that focuses on two down-and-out people who meet in a bar. Mark Hudson directs the work, which features Kim Candler as Roberta and J. Perham Slate as Danny. Original music is performed by Dan Cook before the show and during intermission.

Dinner will be served at 7 p.m. and final performance of the show will be presented at 9 p.m. Thursday, Aug. 4. Theater tickets cost $6 in conjunction with your meal; $9 for show-only tickets.

Due to the adult subject matter and course language, parental discretion is advised for children 17 or younger.

The Big Sur River Inn is located 25 miles south of Carmel on Highway 1. Performances will take place on the outdoor stage which is situated on the lower deck of the restaurant. For reservations or information about the Big Sur River Inn, call 667-2700 or 625-5255. For information about the Big Sur Players, call 667-2454 or 625-4211.

Coastal Disturbances

The Studio Theater of **The Western Stage** has been transformed into a New England private beach "...on Massachusetts' North Shore, somewhere between Marblehead and Gloucester," according to the script of *Coastal Disturbances*, a romantic comedy by Tina Howe.

Like Howe's *Painting Churches, Museum* and other plays, *Coastal Disturbances* is replete with bold, modern-day Pinteresque dialogue that defines the spontaneous combustion between Leo, a lifeguard, and Holly, a photographer, who is running from a ruinous affair.

Jackie Schultz directs the comedy. The cast also features Joyce Lower, Dave Parker, Jean Caille, Tracy Huffman, Jamie Jones, Amy Plaskett, Summer Brown, and John and Regina Hicks.

The play is not recommended for children.

Coastal Disturbances plays in repertory through Sept. 1 at the Western Stage. Curtain is at 8 p.m. Thursday and Friday, Aug. 3-4. The theater is at Hartnell College, 156 Homestead Ave. (off West Alisal Street), Salinas.

For reservations call The Western Stage ticket office at 755-6816 or 375-2111 between 1 and 6 p.m. weekdays or up to curtain time on performance days, or call Center Stage Ticketing in Monterey at 649-5561.

•

Blithe Spirit

Noel Coward's frothy romp through the realm of the supernatural and the resulting marital confusion is the latest offering of the Cabaret Summer Season by the **GroveMont Theater Arts Center.**

Peter Magee directs *Blithe Spirit*. The cast includes Norman Stottmeister as novelist Charles Condomine, Dorian Ellis as Elvira, Connie Erickson as Ruth, Florence Larsen as Madame Arcati and John Bieber and Lori Chrissan as the Bradfords.

Blithe Spirit plays at 8 p.m. Thursdays through Saturdays and 7 p.m. Sundays until Aug. 19.

The Cabaret Summer Season features a cafe theater setting complete with table seating and a menu of drinks, desserts and hors d'oeuvres. The theater is at 320 Hoffman (at Lighthouse) in New Monterey.

Admission on Thursdays and Sundays is $8.50 general and $7 for students, senior citizens and the military. Tickets on Fridays and Saturdays are $9.50 general and $8 for students, seniors and the military.

Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call GroveMont at 649-6852.

•

Stop the World, I Want to Get Off

Gina Welch-Hagen directs Anthony Newley's allegorical tale that has much to say about man's drive for fame and power and the disillusionment that sets in once these goals are attained.

Stop the World, I Want to Get Off is produced by **The Frohman Academy** at the New Wharf Theatre. It features such songs as "What Kind of Fool Am I?," "Once in a Lifetime" and "Gonna Build a Mountain."

Barney Hulse serves as musical director of this show and mime choreography is by Bob Colter. The cast includes Jai Hudson, Kristina Harris, Soraya Knight, Solera Smith Thomas, Jon Karachale, Steve Macinnis, Kristine Hardee and Megan Reddsporger.

Curtain is at 8:30 p.m. Thursdays through Saturdays and 8 p.m. Sundays until Sept. 10. Tickets are $10 for adults and $5 for children. The Wharf Theater is located on Old Fisherman's Wharf in Monterey. For tickets or information, call 649-3032 or 372-1373.

•

South Pacific

The classic Rodgers and Hammerstein musical, *South Pacific*, is staged in the "Big Top Tent" erected by **Monterey**

Continued on page 41

Flashback

HECTOR (Ellis Allbee) gives Holly (Virginia August) information for her "Foxfire" book during a flashback sequence in *Foxfire*. The Monterey Peninsula College production will be staged at the York School.

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JAZZ TIDES

By John Detro

The world turns

MIKE ACTS with compassion for fellow jazz musicians. Eric reverses himself on the name issue. Club booker Teri tackles problems she didn't create. Bonnie sounds tired. Your present reporter confesses that stunned look of one who tries to follow soap operas on daytime TV.

Upshot: an apparent showdown of local big bands shan't happen on Monday night (8/7). And sensible people today must wonder if the hassle over Monterey Jazz Orchestra (MJO) does anything for the music.

It's not that I'm losing interest here. Let us admit, though, that watching too much "soaps" footage produces a rare and tenacious type of battle fatigue. Let us take a deep breath and plow ahead: carefully, carefully.

• Trumpeter-conductor Mike Gurciullo left the original MJO last month in a policy disagreement with band manager Eric Tonn and patron Steve Nergord of Mission Ranch. Mike took his charts and said the band name was his and said he'd start another jazz orchestra.

• Eric said Mike could have that name. He said interim conductor Bow Williams would front an organism called Monterey *Peninsula* Jazz Orchestra (MPJO). Popular Monday night sessions would continue at Mission Ranch Barn, Eric added.

• Mike's wife Bonnie phoned the volunteer musicians who'd make up both bands, she said, and found that Mike had substantial support. Bonnie approached Teri Waros of Monterey Bay Club (MBC). Mike and Bonnie met with Teri.

FRESH DIRECTION — Singer and musician Greg Stegeman of Carmel Valley got a sudden call from The Four Freshmen. He was told he'd be on the road with that group by the time October commences. Greg: "We'll rehearse in Las Vegas throughout September. I'll be moving there. The tour's second stop — Japan. Pretty exciting." (Jacki Fascilla-Lopez photo.)

Teri announced that Mike's phase two MJO would play the worthy venue on Monday nights throughout August.

Just a few days after that latter development (but too late for last week's column to be pulled and rewritten), MBC publicist Tja Gindick called my home and said the MBC/MJO arrangement had been cancelled. Mike was at his day job; Bonnie explained the sudden switch with some weariness in her voice.

"Musicians gave Mike feedback," Bonnie said. "Finally, Mike decided that he couldn't put them in the position of having to choose between the two bands on Monday nights. Mike may play in the new 10-piece band put together by (excellent trombonist) Dave Gregoric. And he has a pit band job coming up for a San Francisco musical. We still might talk with Teri about playing there on *Sunday* nights. This thing with the two orchestras is a big mess."

Meanwhile, Eric said his organization has a contract with Mission Ranch to play Monday evenings through mid-December. And: "The county has no record of Mike filing a DBA (doing-business-as document) on Monterey Jazz Orchestra. So we filed DBAs on *both* Monterey Jazz Orchestra and Monterey Peninsula Jazz Orchestra. We'll wait and see what happens. The band chairs are filled and it (Mission Ranch Barn scene on Monday nights) stands pretty much the same. I hear Mike and Bonnie may be leaving the area."

Bonnie gave a two-word reply when asked about the DBA matter and possible move: "That's ridiculous."

If internal arguments obscure the art form under consideration, coverage of those squabbles must be questioned. This column always shall be open to anyone having jazz news. Unless something of informational value or public record occurs, the factional wrangling deserves little more space. Should you disagree, let me know.

New Orleans pianist Henry Butler also hit Teri Waros with an August cancellation. She has been working hard to repair the MBC schedule. Read on —

•

TERI'S JAZZ NETWORK serves a determined spirit. In reality, Monterey Bay Club constructs a month that's more than merely interesting. Monday nights will be worked by keyboardist Don Pendergrass and friends.

Pianist Smith Dobson will cook with Los Angeles vocalist Julie Kelly (8/17), guitarist John Stowell (8/24), fetching Gail Dobson (8/10). Teri met Julie during this year's Playboy Jazz Fest down there. Miss Kelly swings like mad, respects ballads, has albums that prove a clear ear for tunes. Her reading on *A Face Like Yours* (by Victor Feldman and Tommy Wolff) equals inspired tenderness.

Vibist Rob Lautz's trio takes over the Henry Butler slot (8/16). Singer and future film star Scotty Wright returns (8/9). Brilliant pianist John Donaldson fronts a group (8/30).

Recorded live at San Francisco's old Jazz Workshop, the superb first record of vocalist Kitty Margolis claims solid airplay over KJAZ and KRML too. She'll bring the package and throw an album release party (8/23).

Also joining MBC regulars: Higher Feelings (8/3), Broadway Band (8/4), Chris Cain (8/5), Nora Cruz Band (8/25), Ken Arcanti's Blowtop Blues Band (8/26). No cover anywhere. (This month's national *JazzTimes* carries a review of Mose Allison at the same venue recently. Will Wallace photo and words by yours truly.)

Jazz bassist and sometimes producer Buddy Jones says he signed Jack Sheldon for a Friday night gig (8/18) at Hidden Valley Music Seminars. Behind the vocalizing trumpeter: Buddy, pianist Bob Phillips, joyous drummer Dottie Dodgion.

One week later (8/25), the Woody Herman Orchestra will play Hyatt Regency Grand Ballroom. Tenorman and composer Frank Tiberi now fronts the late Woody's torrid crew. Booked by Kelly-Booth Agency. It's $20 per. Center Stage Ticketing.

Monday night (8/7), Kuumbwa Jazz Center of Santa Cruz brings in the knockout Pancho Sanchez Band ($12 apiece and eight o'clock kick). Other August headliners: Stanley Turrentine (8/14), guitarist Kevin Eubanks (8/21), Steve Smith and Vital Information (8/28). Monterey Peninsula flutist Kenny Stahl's Friday night date (8/25) will feature a monster rhythm section — Mark Levine, Eddie Marshall, Jeff Chambers. Kenny plays Friday (8/4) for the weekly noontime freebie in Carmel's Devendorf Park.

No-cost student concerts (8/3-4) wrap up the freshface series offered by Youth Music Monterey. Start time of seven o'clock at Keck Auditorium (Robert Louis Stevenson School campus).

•

EVERY NOW and then, some occurrence reminds observers why we're on the planet. To grow up, the wise ones say, by serving one another.

The story's focal point: feisty and witty Irishwoman Patty Flanagan. She worked hereabouts for many years as an accountant and tax specialist. Medical problems have her pretty much housebound. So Patty spends a lot of time with the radio — jazz, swing, blues, Sinatra (category unto himself). The phone's near the radio. Area disc jockeys know her well.

STYLISH TURN — Jazz vocalist Kitty Margolis revved up crowd at outdoor concert organized by Seaside Community Services. She'll bring her hot first record for an album release party booked by Monterey Bay Club. See column. (Will Wallace photo.)

Patty won two free tickets for that recent Hyatt Regency bash featuring the Glenn Miller Orchestra. She did so by answering a music history question put out there by KOMY Radio in Watsonville. But the postal system wouldn't get those ducats into her Monterey mailbox soon enough. She couldn't go there and pick them up. What t'do?

Patty took a shot. She called a pal — executive Ken Malone of the Sumitomo Bank branch on Alvarado Street right downtown. You got it, said Ken. He contacted Watsonville branch manager Tom Tsubota, who picked up the tickets personally and put them in the bank's overnight express packet. Next morning, Ken knocked on Patty's door with those tickets held out toward her hand.

So Patty and her date — longtime businessman Jim Nichols — checked out the music and Hyatt Regency Grand Ballroom. She, laughing: "My crutches and all. We went and had a great time. Jim and I managed a few minutes on the dance floor — and I took some photographs for my family back up in Canada."

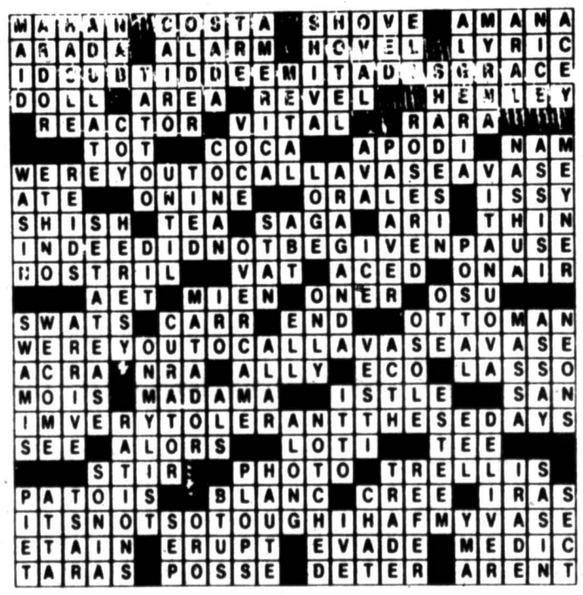
Right on.

•

LITERARY NOTE: Cuban poet Nicolas Guillen has died in Havana. Age 87. Just as Jack Kerouac packed his novels with bebop shifts and pacing, Nicolas wrote rich verse that incorporated African and Cuban musical rhythms.

Guillen was known as his homeland's "national poet." He directed the Cuban Union of Writers and Artists for more than a quarter century.

Answer to last week's puzzle



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ON STAGE

Continued from page 39

Bay TheatreFest. The tent is located in the Upper Custom House Plaza, located adjacent to Fisherman's Wharf on the waterfront in Monterey.

The classic musical is co-produced by the GroveMont and Fort Ord Cabaret theaters, and is directed by Michael Cheak.

Hear such musical theater standards as *Some Enchanted Evening, You've Got to be Carefully Taught, Happy Talk* and others. Final performances are set 8:30 p.m. Thursday through Saturday and 8 p.m. Sunday, Aug. 3-6.

Tickets are $10 general, $8 for students and senior citizens, and $5 for children under 12 and GroveMont season ticket holders. For additional information, call 649-0340 or 649-6852. For reservations, call 649-5561.

Foxfire

An indomitable Appalachian widow's battle to decide her future is the focus of *Foxfire*, opening Saturday, Aug. 5. **The Monterey Peninsula College Players** present this drama in the York School Theater. Nick Zanides directs.

Rosamond Goodrich portrays Annie Nation and Gene Allbee is the ghost of her dead husband, Hector. Written by Susan Cooper and Hume Cronyn, *Foxfire* tells of a widow whose tranquility is threatened when a real estate developer wants to turn her property into a vacation resort. Annie's battle to settle her future takes her through a series of funny, touching and magical flashbacks.

The show previews Friday, Aug. 4. Successive performances are set at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until Aug. 19. Preview tickets on Friday are $3. Regular tickets are $8 general, $6 for students, senior citizens and MPC six-show season ticket holders. For reservations, call Center Stage Ticketing, 649-5561.

The servants are hungry

PENICULUS (Jeff Heyer, left), requires constant attention from his master, Menaechmus, in *The Menaechmi Twins*. The Roman comedy concludes its run this weekend as part of the Monterey Bay TheatreFest. Admission is free.

Monterey Bay TheatreFest

The sixth season of admission-free *Monterey Bay TheatreFest* shows will conclude their run Aug. 6 at Monterey's Custom House Plaza and Memory Garden, located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

The classic characters of Caesar, Brutus, Cassius and Marc Antony come to life in William Shakespeare's *Julius Caesar,* staged at 5 p.m. Saturday and Sunday in the Memory Garden behind Pacific House.

The Menaechmi Twins, a farce by the Roman author Plautus, which inspired the plot for Shakespeare's *Comedy of Errors* will be staged at 3 p.m. this weekend in the Memory Garden.

The Lower Custom House Plaza provides the setting for the Main Stage shows. The schedule is as follows: live music at 10 a.m.; *Jack and the Beanstalk* will be presented at noon; *The Three Little Pigs*, 12:30 p.m.; *Cinderella*, 1 p.m. The GroveMont Clown Troupe will entertain at 1:30 p.m.

At 2 p.m., cheer the armies of the Black and White Kings as they go into battle during *The Human Chess Game.* The Monterey Opera Association presents Pergolesi's short comic opera *The Maid-Mistress*, (sung in English), at 4 p.m.

Experience these shows on Saturday and Sunday, Aug. 5-6. Admission is free. A variety of food and drink will be available each TheatreFest day, as well as souvenirs ranging from beer tankards and coffee mugs to sun visors and bleacher cushions. All concession revenue benefits the admission-free productions.

Actors in the Adobes

Short dramatic performances which re-create a specific time in Monterey's history (1832-1852), are staged by **GroveMont Theater Outreach** in Monterey's historic buildings. Showtime is 10:45 and 11:45 a.m. Saturdays through Sept. 9. Admission is free.

Bayard Taylor and J. Ross Brown will be presented on Saturday, Aug. 5 in the Cooper-Molera Adobe, corner of Polk and Munras. *Commodore Jones and Angustias de la Guerra Ord* will be staged the same day at Larkin House, 510 Calle Principal, downtown Monterey.

The casts include James Webber, Jeff Hudelson, Michael Jacobs, Sue Fishkoff, Morgan Stock, Jeff Heyer, Norman Stottmeister and Mindy Stock.

Funded by Thomas Doud Sr. and Anita M. Doud Fund of the Community Foundation of Monterey County, The Colton Hall Museum and Cultural Arts Commission of the City of Monterey and Monterey History and Art Association.

For more information call 649-0340.

The Perils of a Great City

A young wife and her husband are bedevilled by two greedy criminals in the 19th century melodramatic classic, *The Perils of a Great City*. It plays at **California's First Theatre.**

Curtain is at 8 p.m. Wednesdays through Saturdays.

The theater, the oldest in the state, is located at the corner of Scott and Pacific streets in historic downtown Monterey.

Tickets are $6 for adults, $5 for seniors and teens and $4 for subteens. The theater box office is open 1 to 5 p.m. Wednesdays and Thursdays and 1 to 8 p.m. Fridays and Saturdays.

For tickets or information, call 375-4916 or 649-5561.

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—Clint Eastwood

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Cocktail 11 a.m.-1 a.m.
Lunch 12-3 p.m.
Dinner 5-11 p.m.

Piano Bar 7 Nights a Week
STEAKS • SEAFOOD • PRIME RIB

On Dolores behind Carmel Mission..
Overlooking Pt. Lobos

624-3824
for reservations

A CARMEL TRADITION SINCE 1937

Japanese Cuisine
OPEN DAILY
(Under New Management)

Nami Sushi

SUSHI • TERIYAKI
SUKIYAKI
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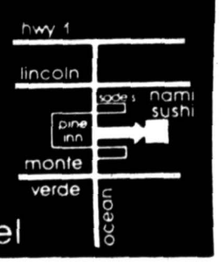
624-5951
Off Ocean Ave. between
Lincoln & Monte Verde • Carmel



Lake-side
Dining In An
Elegant Garden
Setting

Presenting refined European cuisine from the freshest and choicest local ingredients. Fine dining in the warmth of country elegance. At Quail Lodge just 3½ miles from Hwy. 1 on Carmel Valley Rd. • Cocktails from 5 pm – dinner every evening from 6:30 pm • Jackets and reservations requested. (408) 624-1581

the Covey RESTAURANT
QUAIL LODGE

COOL TAMALE!

As the hottest part of Summer descends upon us, our hero, Super Tamale, has been spotted demonstrating one of his most finely-honed techniques: Being cool. In and around his busy schedule, Super Tamale always makes time for one of the coolest pastimes of all: Super Tamale Tuesdays.

If you've yet to discover Super Tamale Tuesdays, take an inside tip and visit Los Hermanos every other Tuesday and enjoy the peninsula's most authentic tamales. We start with your choice of chicken or pork, wrapped in our special homemade *masa* (corn dough), and add fresh tomatillo salsa, salsa fresca, sour cream and guacamole. Add a frosty Cuervo Gold margarita and you've got a Tamale Fiesta!

So mark every other Tuesday on your calendar: *Super Tamale Tuesday at Los Hermanos.* Who knows? After a few visits you may be as cool as Super Tamale.

Super Tamale Tuesdays all day August 8 & 22

Los Hermanos
CON MARISCOS

724 Abrego Street, Monterey 372-1032
Open daily: Lunch 11:30-3; Dinner 5-10,
Sundays 4-10; Happy Hour 5-7 nightly

CALENDAR

Friday/4

Steinbeck Festival X: The 50th anniversary of publication of John Steinbeck's *The Grapes of Wrath* inspires a series of tours, lectures, films, panel discussions and theater. Salinas walking and bus tours depart 8:30 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. Films today include three Steinbeck documentaries, shown 9 a.m. in Salinas Community Center, 940 N. Main St. Panel discussions are set for 10:30 a.m.; 1:30 and 3 p.m. At 7 p.m., troubador Larry Long will perform songs and stories from "Woodie Guthrie's Legacy." 758-7314.

Community Church rummage sale: A selection of clothing, tools, furnishings, jewelry, books, household items and more will be available, 10 a.m. to 4 p.m. at the Community Church of the Monterey Peninsula, located on Carmel Valley Road one mile east of Highway 1 in Carmel Valley.

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

28th Annual Junior Track and Field Meet: The City of Monterey sponsors this day of games, to be played on 11 summer playground sites. Opening ceremony will take place 10 a.m. at the Monterey High School Football stadium.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Park Fest '89: Weekly entertainment returns to Devendorf Park, Ocean Avenue at Mission Street in Carmel-by-the-Sea. Today's featured performers are Kenny Stahl and Friends, noon to 1:30 p.m. Information: 626-1255.

Scottish music and dance: This free program will be presented at 3:30 p.m. in the Crossroads, Rio Road off Highway 1, Carmel.

Carmel Valley Centennial opening ceremony: Scheduled to begin at 4 p.m. at the Madonna statue at White Oak Plaza in Carmel Valley Village, the ceremony will feature speakers Leon Panetta, Karin Strasser Kauffman and others. A statecoach will deliver commemorative envelopes marking the opening of the U.S. Post Office in Carmel Valley in 1889.

The Parade of the Caber: The Scottish Society of the Monterey Peninsula will transport the caber with appropriate music and fanfare, beginning 6 p.m. at Devendorf Park in Carmel-by-the-Sea, and proceeding through downtown to the Red Lion Tavern on San Carlos Street.

Jazz concert: Youth Music Monterey presents the Student Big Bands and Combos, 7 p.m. in Keck Auditorium, Robert Louis Stevenson School, Pebble Beach. Admission is free. Information: 375-1992.

Centennial Queen Coronation Ball: Hidden Valley Music Seminars, Carmel Valley Road at Ford Road in Carmel Valley, will be the setting for this dinner and ceremony. The Carmel Valley Centennial Queen wll be crowned at 9:15 p.m.; and dancing follows at 9:30 p.m.

Concert: Baroque finger-pinking will be demonstrated by guitarist Chris Proctor, 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Proctor, the 1982 finger-picking champion, will perform on six and 12-string instruments. He currently records for Flying Fish Records. Admission is $7 general; $6 for students, senior citizens and the military. Information: 624-7491.

Film: The Monterey Institute International Film Series presents Claude Jutra's *Kamouraska*, a sweeping, romantic epic set against the natural beauty of Quebec. Genevieve Bujold stars in this 1975 film, shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Saturday/5

22nd Annual Scottish Festival and Highland Games: Gates open 9 a.m. at the Monterey Fairgrounds for this weekend of Scottish sport, food and culture. Tickets are $9 for one day or $15 for the weekend; discount admission is $7 and $12 for students and the military; children 6 and under, free. Tickets to the military tattoo in Pattee Arena are $1. Gates close 5 p.m. 899-3864.

Steinbeck Festival X: The 50th anniversary of publication of John Steinbeck's *The Grapes of Wrath* inspires a series of tours, lectures, films, panel discussions and theater. Salinas walking and bus tours depart 8:30 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. Films today include *A Medal for Benny*, shown at 9 a.m. At 10:30 a.m., a panel of five Steinbeck experts from the Soviet Union will speak; at 1:30 p.m., discussion will focus on "Dustbowl Migration, Personal Experiences;" and at 3 p.m., Thomas Fensch will speak on the journalistic background of *The Grapes of Wrath*. A lecture, reception and book-signing and screening of *The Grapes of Wrath* will commence at 7 p.m., all in Salinas Community Center, 940 N. Main St. Information: 758-7314.

Cardiopulmonary Resuscitation (CPR) class: Community Hospital of the Monterey Peninsula offers this course 9 a.m. to 4 p.m. today. To register, call 625-4708, and leave a message.

Cholesterol clinic: No fasting or appointments are required for this cholesterol test, to be offered 10 a.m. to 4 p.m. in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Tax-deductible fee is $8. Information: 624-1803.

Point Sur Lightstation Centennial Celebration: Tickets must be ordered in advance to tour the 19th century lighthouse, support buildings, exhibits and more. The Point Sur Naval Facility is 19 miles south of Carmel on Highway 1. For safety reasons, the tour is not recommended for children under 10, and no handicapped facilities are available. Wear good walking shoes, windbreaker or sweater. Tickets are available at the Chamber of Commerce of the Monterey Peninsula, Brinton's, Pfeiffer Big Sur State Park. Information: 625-4419.

Community Church rummage sale: A selection of clothing, tools, furnishings, jewelry, books, household items and more will be available, 10 a.m. to 3 p.m. at the Community Church of the Monterey Peninsula, located on Carmel Valley Road one mile east of Highway 1 in Carmel Valley.

Carmel Valley Centennial Parade: Participants will gather on Lupin Lane for the 11 a.m. parade which will proceed down Poppy Road to Carmel Valley Road and to White Oak Plaza in Carmel Valley Village. The parade will include the queen's float, antique cars, Rep. Leon Panetta, the 90-piece Watsonville Marching Band, Patty Wester and her baton twirlers; Molera Pack Train, Sheriff Bud Cook and his mounted posse, fire tucks, decorated bicycles and more. The stagecoach travels to the communtiy center after the parade.

All Day Draw: The Pacific Grove Art Center sponsors these monthly gatherings of artists who work independently from professional models, sharing the cost. Easels and tables provided. There is a potluck lunch for those who wish to participate. Fee is $16 per day or $9 per half-day. Draw is set 10 a.m. to 4 p.m. at the center, 568 Lighthouse Ave., Pacific Grove. Information: 375-2208.

Workshop: "Relationships — From Isolation to Intimacy," will be lead by family therapist Patrick Ford, 10 to 11:30 a.m. at the Recovery Center's Education Building, 576 Hartnell St., Monterey. Free. Information: 373-0924.

Camera show and sale: Sale hours are 10 a.m. to 4 p.m. at the Carmel Mission Inn, Rio Road off Highway 1, Carmel.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the Old World gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is $5 for adults, $3.50 for college students, and $1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Carmel Valley centennial celebration: Entertainment is set from noon to sundown at Tularcitos School and the community center in Carmel Valley Village. There will be games, crafts, celebrity dunk tank, food and beverages, music, a California Indian village of the 1800s and more.

La Mirada Tours: Docent-led tours of La Mirada, the Frank Work estate that encompasses gardens and an art collection, will be offered at 1, 2 and 3 p.m. An extension of the Monterey Peninsula Museum of Art, La Mirada is located at 720 Via Mirada off Fremont Street in Monterey. Admission is $5. For details, call 372-5477.

Slide-illustrated program: The Allen Knight Maritime Museum will be the focus of a program presented by Dick McFarland and Allene Fremier, 3 to 5 p.m. at the Park Branch of Harrison Memorial Library, Sixth and Mission, Carmel. Admission is free to this program about Knight and his collection of maritime memorabilia. Refreshments will be served. Information: 624-1615.

Elkhorn Slough evening hike: Join naturalist Simone Mortan for an evening hike of the Elkhorn Slough National Estuarine Research Reserve. Wear warm clothes and bring a sack dinner. Meet 6 p.m. at the Visitor Center, 1700 Elkhorn Road. Fees are $5 for Elkhorn Slough Foundation members; $6 for non-members and $4 for children 2 to 15. To register, call 728-5939.

Contra dance: This New England-style contra (or contrary) dance requires no experience or partners to participate. Lessons will be offered at 7 p.m. and the dance is set 7:30 to 10:30 p.m. at the YMCA, 600 Camino El Estero in Monterey. Admission is $4. There will be live music and a caller. Information: 372-0470.

Continued on page 45

The estate of the
ELEGANT LADY
now presents...
Ballroom Dancing Classes
Tuesday Nights 8:30-10 p.m.
LIVE JAZZ!... The Ace Hill
Fri. & Sat. Nights — No Cover Charge
Starts Aug. 11 & 12 thru month of Aug.
The personal executive chefs to the Lady are still serving food & their famous cheesecake...

Elegant Lady CHEESECAKE PARLOR
514 LIGHTHOUSE AVENUE • NEW MONTEREY
BEER • WINE • CHAMPAGNE • HOURS: 8 a.m. to midnight M-F — till 1:00 a.m. weekends
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Chowder & Salad Bar
Your Choice of Salads & Chowders
All You Can Eat
LUNCH ONLY $6.95

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Monterey Baking Co. Sourdough French Bread
$4.50 LUNCH $4.95 DINNER

A Sampling of Our Menu—Served Lunch or Dinner
Fresh Monterey Bay Salmon • Carmel Bay Cioppino
Scampi Style Prawns Italiano • Live Maine Lobster
Steamed Clams and/or Mussels
Fettucine with Clams and Italian Sausage

"One of Northern California's 10 Best Fresh-Catch Restaurants"
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6TH AVENUE BETWEEN DOLORES & SAN CARLOS • CARMEL

Formerly La Provence
Your Host, Pierre Coutou
Fish Basil
Fresh Pastas... Seafood... Fun & Spicy Dishes!...
Mon.-Fri. 11:30-3:00 5:00-10:00
Saturday 11:30-3:30 5:30-10:30
Sunday 10:30-3:30 5:30-10:30
A new name...with new choices!
Our answer to your demand for lighter, healtheir, quality flavorful food at affordable prices...
A few of our dinner selections:
PASTA MONTE CRISTO Homemade fettuccini, shrimp & fish garnished w/white wine sauce .. 8.50
SCALLOPS PROVENCAL sauteed w/sliced garlic, julienne of vegetables & green onion with rice pilaf 12.95
CHICKEN ORIENTAL chicken sauteed w/garlic, ginger, onion, soy sauce & cilantro, served w/rice pilaf 8.95
SEAFOOD PASTA QUICHE Our specialty. Baked with shrimp, spinach, fettuccini & mushrooms. Chardonnay basil sauce 6.95
Reservations Recommended 649-0707
American Tin Cannery 125 Ocean View Blvd. Pacific Grove
Plenty of FREE Parking!

Cypressaires harmonize at Forest Theater

The Monterey Peninsula chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America will sing on the Forest Theater stage on Sunday, Aug. 6 at 2 p.m.

The chorus repertoire will include "Bye Bye Blues," "Lida Rose," "Let Me Call You Sweetheart" and a host of other oldies.

This year's presentation will also feature a guest appearance by the Cabrillo Del Mar Sweet Adelines, the women's barbershop chorus from across the bay.

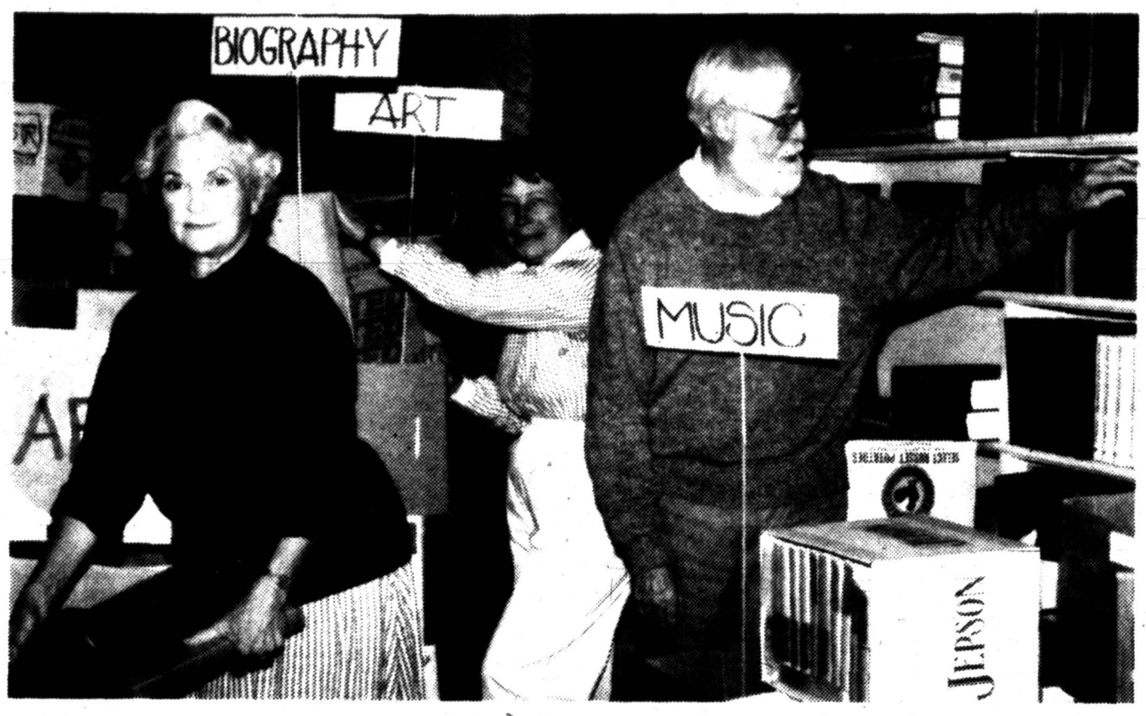
The Cypressaires were organized in 1956 when a group of local barbershop harmony devotees decided to associate with the International Society. Over the years they have been known as the Monterey chorus, Paisano Chorus, Monterey Peninsula Chorus, Cannery Rogues, and - since 1971 - the Cypressaires.

Frank Raab is their current director. The chorus competes, at least annually, in society contests and averages about one local performance each month.

They love to share four-part harmony; and, as always, this fine 60-man chorus and outstanding quartets will feature good old songs, nostalgia and fun. You'll enjoy "tear jerkers" and "gutbusters" as only the barbershop can do them.

Bring a picnic lunch and enjoy the setting of the Forest Theater — there is no admission charge.

MULTI PART harmony is the hallmark of barbershop singing, and will be demonstrated Sunday, Aug. 6 during a free concert by the Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. The program begins at 2 p.m. at Carmel's Outdoor Forest Theater.



OFFICERS of the Friends of the Harrison Memorial Library sorting and classifying books in the Scout House for the annual booksale are, from left, Lucette Kenan, president; Evelyn Purvis, treasurer; and Ed Daniels, boardmember. The benefit book sale is set Saturday and Sunday, Aug. 12-13, at Carpenter Hall in Sunset Center, Carmel.

Preparations afoot for big book sale to benefit library

THE BIG ONE, better-known as the 17th Annual Book Sale, arrives Saturday and Sunday, Aug. 12-13, at Carpenter Hall in Sunset Center. The sale is a benefit project organized by the Friends of the Harrison Memorial Library.

The annual book sale will take place 10 a.m. to 4 p.m. on Saturday, Aug. 12 and 10 a.m. to 3 p.m. on Sunday, Aug. 13 at Carpenter Hall in Sunset Center, Carmel. Entrance is one block south of Eighth on Mission Street.

Formed in 1971, Friends of the Harrison Memorial Library held the first of their Annual Book Sales in October 1973. For this year's preparation, the Friends have been gathering and classifying books for months, both hard cover and paperback. The result is the largest and finest collection ever — thousands of all kinds of next-to-new books covering a great many subjects, including notable and valuable collectibles in art, travel, biographies, etc.

Here is an opportunity for those who wish to expand their library, or for others who may search for one or two books in a specific field. Browsers are most welcome.

Proceeds will benefit the Harrison Memorial Library in Carmel. Coffee, tea and cookies will be available.

Bertolucci
RESTAURANT

Welcomes you to our NEW LOCATION in P.G.!

Serving elegant Northern Italian Cuisine
in a relaxed intimate atmosphere...

• *FEATURING* •
Homemade Pasta
Canneloni baked in Besciamella Sauce
Veal...Vitello Pallatto & Vitella all Agro
Dessert...Homemade Spumoni & Creme Caramel
...and much more

LUNCH 11:30-2:00 DINNER 6:00-9:00
208 17TH STREET IN PACIFIC GROVE 373-8116

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SALE

Anniversary Sale
ONE WEEK ONLY
Saturday, August 5th
through Friday, August 11th

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One of Today's Finest Visionary Artists
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An exhibit of original paintings & the unveiling of
his first limited edition hand-ruled serigraphs.

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THIS WEEK AT SUNSET CENTER

SUNSET CENTER WEEKLY EVENTS
Events at Sunset Center for the week of August 4-10, 1989

FRIDAY, AUGUST 4
All day — Tri-Yoga Academy ..... Room 17
1-11 p.m. — Ballroom Dance Class ..... Scout House
2:30 p.m. — Bach Recital ..... Sunset Center
11:00 a.m. — Bach Lecture ..... Carpenter Hall
7:00 p.m. — First Church of the Angels ..... Bingham Room
8:00 p.m. — Bach Concert ..... Sunset Theater
8:00 p.m. — Forest Theater Guild — "Showboat ..... Forest Theater

SATURDAY, AUGUST 5
All day — Tri-Yoga Academy ..... Room 17
11:00 a.m. — Bach Recital ..... Sunset Center
3:00 p.m. — Opera ..... Sunset Theater
6:00 p.m. — Forest Theater Guild — Cajun Food ..... Forest Theater
8:00 p.m. — Forest Theater Guild — Showboat ..... Forest Theater

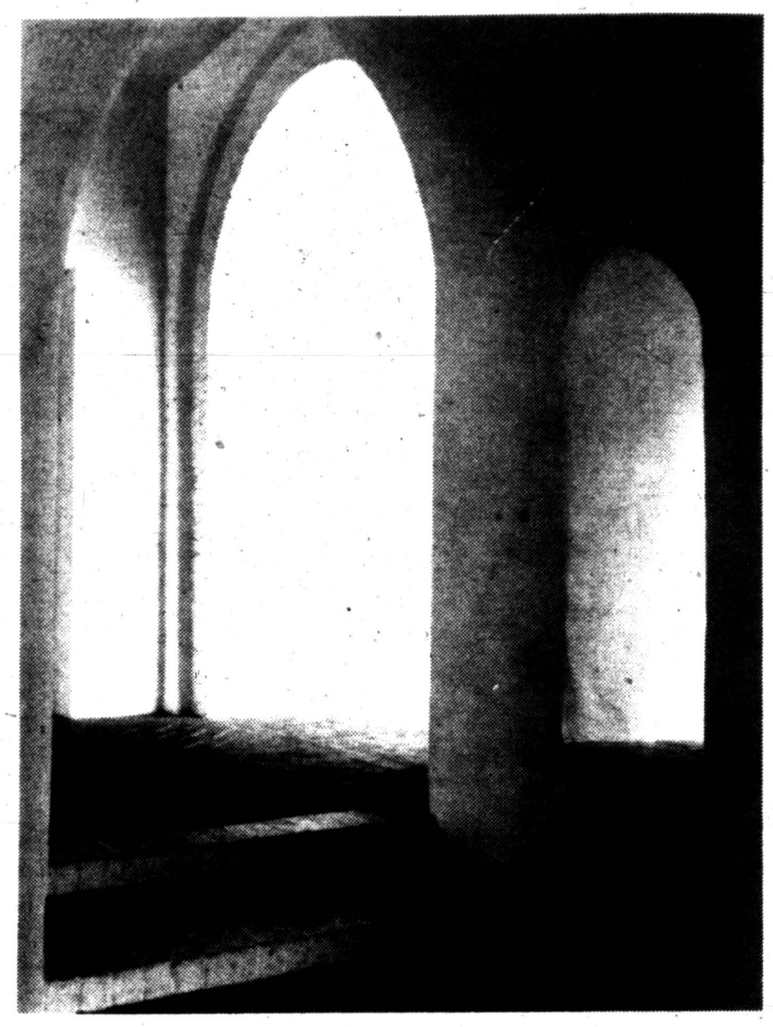
SUNDAY, AUGUST 6
All day — Tri-Yoga Academy ..... Room 17
10:00 a.m. — First Assembly of God ..... Scout House
2:00 p.m. — Bach Mass ..... Sunset Theater
7:00 p.m. — Unity Church of the Monterey Peninsula ..... Scout House
7:30 p.m. — Forest Theater Guild — "Showboat" ..... Forest Theater

MONDAY, AUGUST 7
All day — Tri-Yoga Academy ..... Room 17
All day — Gymnastics ..... Gym
1-11 p.m. — Ballroom Dance Class ..... Scout House
1:00 p.m. — Platinum & Pallidium Exhibit ..... Photographic Center
7:00 p.m. — Co-Dependency Seminar by by Marianne Fitzpatrick ..... Bingham Room

TUESDAY, AUGUST 8
All day — Gymnastics ..... Gym
All day — Tri-Yoga Academy ..... Room 17
1-11 p.m. — Ballroom Dance Class
6:00 p.m. — Martial Arts Class
1:00 p.m. — Platinum & Palladium Exhibit Photographic Center

WEDNESDAY, AUGUST 9
All day — Gymnastics ..... Gym
All day — Tri-Yoga Academy ..... Room 17
9:30 p.m. — Arboretum ..... Room 10
8:00 p.m. — Friends of Library Book Sale Carpenter Hall
6:00 p.m. Puppy Training ..... Room 10
7:00 p.m. — Troop No.3 ..... Scout House
1:00 p.m. — Platinum & Palladium Exhibit Photographic Center

THURSDAY, AUGUST 10
All day — Gymanstics ..... Gym
All day — Tri-Yoga Academy ..... Room 17
8:00 a.m. — Friends of Library Book Sale ..... Carpenter Hall
6:00 p.m. — Martial Arts Class ..... Bingham Room
8:00 p.m. — Forest Theatre Guild — "Showboat" ..... Forest Theater



Print drawing announced

THE PHOTOGRAPHIC Center has announced that a drawing will be held on the day of the exhibit opening for "48 Hours on the Peninsula," a show which will include Gerry Russell's "Monterey City Hall," pictured here. Participants in the drawing will have the opportunity to win prints by Henry Gilpin, Ryuijie, Josephus Daniels, Richard Garrod, Gerry Russell, Roger Fremier, Gail Pierce and Cole Weston. Drawing tickets are $7.50 and can be purchased through Aug. 19 at Josephus Daniels Gallery, locted on Dolores near Sixth in Carmel; and in the Photographic Center on San Carlos at Ninth in Carmel's Sunset Cultural Center. For additional information, call 625-5181.

Sign-up for a free yoga session at Sunset Center

Your first class is free during August at the Tri-Yoga Academy of Carmel, located in room 17 of Sunset Center on 10th Avenue. The Academy offers several classes each day, and welcomes students at all levels of yoga experience.

Two early morning classes start the day with invigorating stretches and deep breathing: one meets 6:15 to 7:15 and the second from 7:30 to 8:30. A third morning class meets 10:30 to 11:45 daily.

Afternoon classes begin at 4 on Tuesday and Thursday. There are classes at 5:30 every weekday and at 7 p.m. Monday through Thursday. Special interest classes include partner yoga Tuesday and Friday at 5:30 and Yogarobics Tuesday at 7 p.m.

Workshops and other special events are scheduled on Saturday and Sunday afternoons.

For details, call an instructor: Phyllis Haffner, 624-4949; Chuck Shadley, 625-4430; Diane Balesteri, 646-0514; Sproutie Garin, 625-1895; Sarah Danysh 625-9075.

Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Siamese Bay Restaurant
THAILAND CUISINE
The Best Authentic Thai Cuisine...
Angel Wings 6.95 • Siam Pasta Seafood 14.95 • Thai Pepper N.Y. Steak 12.95
EARLY BIRD DINNER SPECIAL 3 TO 7 P.M.
Open Mon.-Thurs. 11-10 • Fri. & Sat. 11-11 • Sunday 5-10
THAI BEER • WINE • SAKE • MAJOR CREDIT CARDS ACCEPTED
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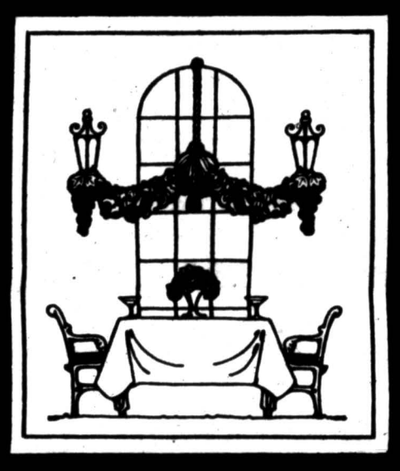
Full Bar Service
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Reservations 624-6220
Lincoln between 5th & 6th • Carmel

ROBERT MOESLE

"Servizio Gondole" Watercolor 21x14
RECEPTION FOR THE ARTIST
Saturday, Aug. 12th • 4-7 p.m.
Exhibit continues thru August 28th
ZANTMAN ART GALLERIES
Celebrating Our 30th Year of Excellence in Fine Art
CARMEL-BY-THE-SEA TWO LOCATIONS ON 5TH AVENUE (408) 624-8314

Lupin Grill
breakfast on-the-bay
2 FOR 1
Buy one breakfast entree at the regular price, and get the second breakfast (of equal or lesser value) for FREE!
Expires 7/31/89
Served 8 a.m.-11 a.m. Monday-Thursday
WITH THIS AD
breakfast • lunch • dinner
...and in between
Creative Affordable Family Dining
Lover's Point Park • Pacific Grove

CALENDAR

Continued from page 42

Ceilidh: This traditional Scottish celebration begins 8 p.m. in the Monterey Room of the Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $6. Information: 899-3864.

"Beyond a Concert": Carole Isis will share universal harmonies in guided visualization and song, 8 to 9:30 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $5. Information: 373-7379.

Street dance: Delfino Place in Carmel Valley Village will be the setting for dancing to music by John Keller's Strictly Country Band and the High Tide with Jack Franklin, 8 p.m. to midnight.

Scottish country dancing: This "Monterey Mist" dance begins 8 p.m. in the Carmel Middle School gym, on Carmel Valley Road one mile east of Highway 1. Admission ranges from $5 for spectactors to $10 and $11 for dancers.

Film: The Monterey Institute International Film Series presents Claude Jutra's *Kamouraska*, a sweeping, romantic epic set against the natural beauty of Quebec. Genevieve Bujold stars in this 1975 film, shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

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10K race: Delfino Place in Carmel Valley Village will be the setting for this race, part of the Carmel Valley centennial celebration. The race starts at 9 a.m., and the awards ceremony is scheduled for 11 a.m.

Tenth Annual YWCA Women's Walk/Run: Women and girls of all ages and ability levels are invited to participate in either the 5K (3.1 mile) or 10K (6.2 mile) run. Gently sloping course begins and ends at Lover's Point in Pacific Grove. Proceeds will benefit all YWCA programs. The event begins at 9 a.m. Information: 649-0834.

Point Sur Lightstation Centennial Celebration: Tickets must be ordered in advance to tour the 19th century lighthouse, support buildings, exhibits and more. The Point Sur Naval Facility is 19 miles south of Carmel on Highway 1. For safety reasons, the tour is not recommended for children under 10, and no handicapped facilities are available. Wear good walking shoes, windbreaker or sweater. Tickets are available at the Chamber of Commerce of the Monterey Peninsula, Brinton's, Pfeiffer Big Sur State Park. Information: 625-4419.

Steinbeck Festival X: The 50th anniversary of publication of John Steinbeck's *The Grapes of Wrath* inspires a series of tours, lectures, films, panel discussions and theater. Salinas walking and bus tours depart 8:30 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. Lectures, dinner and an evening of jazz are all scheduled today at Salinas Community Center, 940 N. Main St. For complete information, call 758-7314.

Cholesterol clinic: No fasting or appointments are required for this cholesterol test, to be offered 10 a.m. to 4 p.m. in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Tax-deductible fee is $8. Information: 624-1803.

Carmel Valley centennial celebration: Entertainment is set from 11 a.m. to 6 p.m. at Tularcitos School and the community center in Carmel Valley Village. There will be games, crafts, celebrity dunk tank, food and beverages, music, a California Indian village of the 1800s and more. At 6 p.m., the Carmel Valley time capsule will be buried at the community center, to be exhumed on Aug. 6, 2089.

Forest Theater Afternoon Concert Series: Arrive early with a picnic lunch and make an afternoon of this free performance series, which begins 2 p.m. Sundays at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Today's program features The Cypressaires vocal group in a program of four-part harmony and "barbershopper" favorites. Information: 624-3996.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Whole Body Center, 3855 Via Nona Marie, third floor, Carmel. A donation is requested. Information: 624-8043.

Film: The Monterey Institute International Film Series presents Claude Jutra's *Kamouraska*, a sweeping, romantic epic set against the natural beauty of Quebec. Genevieve Bujold stars in this 1975 film, shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Complete theater listings: Check On Stage.

Monday/7

Steinbeck Festival X: The 50th anniversary of publication of John Steinbeck's *The Grapes of Wrath* inspires a series of tours, lectures, films, panel discussions and theater. Salinas walking and bus tours depart 8:30 a.m. from Steinbeck Library, 110 W. San Luis St., Salinas. Films today include *The Pearl* (9 a.m.); *Tortilla Flat* (10:30 a.m.); *Of Mice and Men* (1:30 p.m.); *The Winter of Our Discontent* (4:30 p.m.) and *East of Eden* (1955); all shown in Salinas Community Center, 940 N. Main St. Film admission is $2. Information: 758-7314.

Monday Evening Lecture Series: The Whole Life Center of the Thunderbird Bookshop presents programs from 7 to 9 p.m. weekly. Tonight's speaker is David Thornberg, who will discuss "Unlocking Your Own Inner Creativity." The programs are presented in the Thunderbird in the Barnyard, Highway 1 between Carmel Valley and Rio roads, Carmel. Admission is $5. Information: 624-1803.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly, at the Monterey Church of Religious Science, 400 Franklin St., Monterey. A donation is requested. Information: 624-8043.

Complete theater listings: Check On Stage.

Tuesday/8

Toddler storytimes: Two- to 3-year-olds are invited to hear stories, 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Writer's workshop: Tuesday Afternoon Writer's Workshop meets every Tuesday at 1 p.m.

Continued on page 46

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CALENDAR

Continued from page 45

at the Seaside Library Reading Room. Poetry and prose read by members for critical evaluation. Open to the public. Information: 372-1259.

Lecture: A free introductory lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi will be offered at 7 p.m. For further information, contact David Rosenkranz at 624-9169.

Meditation hour: A free meditation hour is presented at 7:30 p.m. weekly in the Carmel Valley Community Chapel, Village Drive and Paso Hondo, Carmel Valley Village. A donation is requested. Information: 624-8043.

Slide-illustrated lecture: The Oriental Art Society of the Monterey Peninsula presents Col. Gregg L. McKee, who will discuss "Chinese Polished Wood Furniture." Admission is free to the program, which begins with light refreshments at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The program follows at 8.

Slide-illustrated lecture: Rudy Hale, a volunteer pilot for the San Jose Chapter of Los Medicos Voladores/The Flying Doctors, will address the Monterey chapter of the group at 7:30 p.m. in the New Monterey Community Center, Dickman and Lighthouse, New Monterey. Information: 375-9232.

Complete theater listings: Check On Stage.

Wednesday/9

Mid-week bike ride: The Sierra Club sponsors this leisurely ride along the coast. Meet 10 a.m. on Sunset Drive near the Fishwife Restaurant at Asilomar. Ride will travel 18 miles to Roberts Lake and back. Have lunch at the restaurant, if you like. Helmets mandatory. Information: 372-7427.

Children's Showcase: The Carmel-by-the-Sea Recreation Department sponsors this weekly showcase, presented at noon in Devendorf Park, Ocean Avenue at Junipero Street, in Carmel. Bring your lawn chair, picnic lunch and enjoy the free show. Today's entertainment features Rising Stars Gymnastics and members of Tularcitos School Summer Recreation programs. Information: 626-1255.

"River of Light Magic Hour": Cafe Poets presents an evening of entertainment and fun using the power of the rainbow, featuring Ken Henriques. The program begins at 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is $3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Last Year at Marienbad*, a cinema classic directed by Alain Resnais. It will be shown in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren St., Monterey. Admission is $4 general, $3 for students and senior citizens. Information: 626-1730.

Thursday/10

"Dinosaurs Alive:" Seven lifelike, animated dinosaurs inhabit the Pacific Grove Museum of Natural History through Aug. 31. The dinosaurs, created by Dinamation International Corporation, move, sound, feel and look like the real thing, as far as scientific studies are concerned. The museum, at Forest and Central avenues in Pacific Grove, is open 10 a.m. to 5 p.m. Tuesdays through Sundays. Tickets are $3.50 for adults and $2 for children under 12, and may be purchased through the museum or Ticketron. Information: 372-4212.

Preschool storytimes: For 4- and 5-year-olds, are offered 10 to 10:45 a.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Filmshows: Monterey Public Library, Madison and Pacific in Monterey, screens free films at 2 p.m. weekly. Today's offerings include *Ontario — Yours to Discover, Sounds of Bamboo* and *Fragonard*.

Farmers' Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot.

Bedtime stories: For 3-year-olds and up, are offered 7 to 7:45 p.m. at the Harrison Memorial Library Park Branch, Mission and Sixth, Carmel. Information: 624-4664.

Adult basketball: The Carmel-by-the-Sea Recreation Department sponsors drop-in, half-court basketball games, 7 to 9 p.m. Tuesdays and Thursdays at Carmel Middle School. Fee is $1 at the door. Information: 626-1255.

Esteemed judge

JOHN CUNNINGHAM, painter and director of the 50-year-old Carmel Art Institute, has been invited to judge the paintings submitted to the California Mid-State Fair at Paso Robles, which is to run from Aug. 8-20. The Carmel Art Institute was started by Armin Hansen in 1938, and classes continue at the Flanders Mansion. The institute has an ongoing exhibit at the Main Pavilion of the Community Hospital of the Monterey Peninsula. Art students interested in classes should call John Cunningham at 624-9951, or write to the Carmel Art Institute, 25800 Hatton Road, Carmel, 93923.

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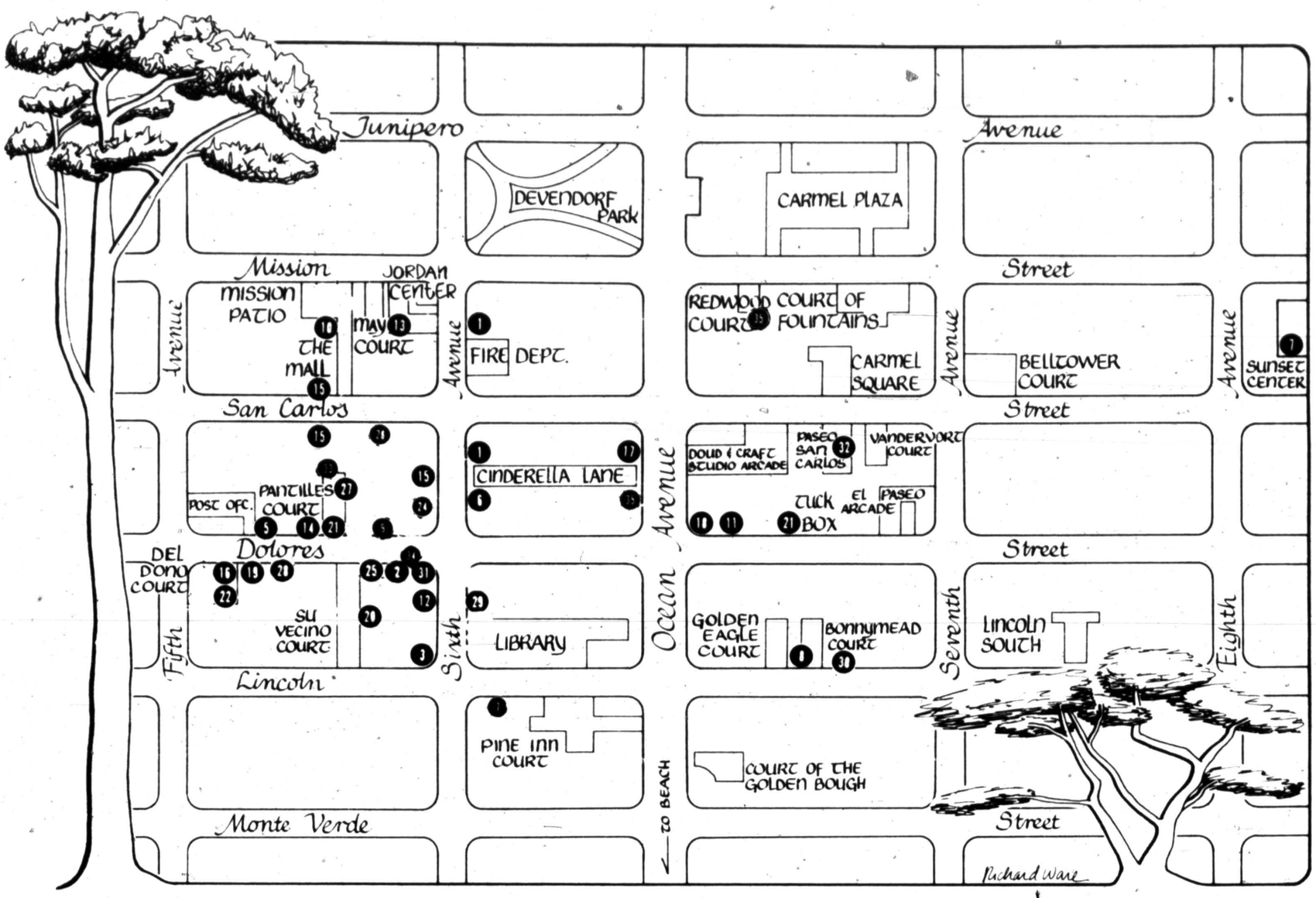
CARMEL'S ART GALLERIES



ZANTMAN
1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

MASTERPIECE
2. GALLERY

Carmel's newest gallery specializing in the early California Impressionists and plein air masters: Guy Rose, Alson Clark, Percy Gray, Edgar Payne, Hanson Puthuff, Armin Hansen, and others.

Complementing them, the Masterpiece Gallery also presents the works of Edouard Cortes, master of Parisian street scenes; Jules Herv'e, sometimes called (Last Impressionist); Luigi Loir, Stephane Wrobel, Antoine Blanchard, and other French Post-Impressionists of the 19th and early 20th centuries. Renowned and collected local artists James Peter Cost and his daughter Shelley Anne Cost display their powerful yet sensitive landscapes and seascapes. Masterpiece Gallery is committed to excellence and tradition in fine art displayed in the most elegant and relaxing ambiance. Dolores near 6th, Carmel, hours daily 10 to 7 p.m. Sat. open evenings. **624-2163.**

MINER'S GALLERY
3. AMERICANA, INC.

One of Carmel's largest and finest galleries now in our 20th year, Gallery Americana features contemporary American artists including: Rosemary Miner, Ray Swanson, Maurice Harvey, Gisson, Edward Szmyd, Dalhart Windberg, Ramon Orrit, Thomas Kinkade, Trinidad, Jack Lestrade, Eyvind Earle, Mario Jason, Robert Krantz, Tinyan, Ralph Waterhouse, Michael Mathews, Jack Laycox, Richard MacDonald, Sam Racina, Barron Postmus, and and 50 others. Stroll by at night, and enjoy over 150 works of art in the 11 beautifully appointed street level windows. 6th and Lincoln, Carmel. Open 10-5 daily 624-5071

LORAN SPECK
5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located on 6th btwn. Dolores & Lincoln. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7. JIM MILLER GALLERY

Paintings of western scenes, landscapes, seascapes, waterfowl, people, and floral scenes by Jim Miller. Corner 6th & Lincoln. 11-5 Mon.-Sat. **625-0425**

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. WILDLIFE OF THE WORLD GALLERY

Carmel's newest major gallery brings together the works of over sixty of the top wildlife artists from throughout the world. Within the expansive space of our gallery it is possible to view many diverse expressions of land and see mammals and birds, as well as one of the premier collections of Eskimo and Northwest Coastal Art in the world. In addition, the gallery offers wilderness expeditions to the world's remote regions. California artists represented are Randy Puckett, Bill Hunt, Larry Foster, J.D. Mayhew, David Sellers, Mark Smith, Jack Wall and our Artist-in-Residence, Paula Chandler Wells.

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY
11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azure, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

Known worldwide as the leading gallery featuring fine 19th and 20th century photographs the Weston Gallery offers a wide range of rare vintage photographs as well as remarkable works by contemporary photographers. Featuring works by Ansel Adams, Edward Weston, Paul Strand, Bill Brandt, Yousuf Karsh, Stieglitz, Cunningham, Kertesz, Bullock, Brett Weston and Man Ray. DADA and Surrealist art of the 20s and 30s. Rare 19th century photographs include works by Talbot, Fenton, Cameron, LeGray, Negre, Watkins, Emerson, Atget, Baldus and Marville. Contemporary works by Olivia Parker, Michael Kenna, Barbara Kasten, Chris James, Sandy Haber, Simon Marsden, Jim Alinder, Jerry Uelsmann and many others. Expert appraisals and a wide range of consultation and exhibition services offered worldwide. Visit us and take an exciting look at the entire 150 year history of photography. Portfolio's, books, posters and cards. Open Tues.-Sun. 11 a.m. to 5 p.m. On the 6th Avenue and between Dolores and Lincoln. **624-4453.**

COTTAGE GALLERY
13. AT CARMEL

Fine original art. Beautiful collection of traditional art by prominent and emerging American artists, including: Tom Browning, David DeMatteo, B.R. Garvin, Robert Girrard, Jerome Grimmer, Dennis Jones, Lou Rankin, E. John Robinson, Jerry Ruthven, Tim Schmidt, Lin Seslar, Craig Smith, Emil Socher, John C. Terelak, Barbara Wallace, Edward Norton Ward, and Ned Young. Open daily 10 a.m. to 5 p.m. Mission at corner of 6th, Carmel and 26352 Carmel Rancho Lane (by The Barnyard). 624-7888.

BILL W. DODGE
14. GALLERY

Owned and operated by Carmel's internationally famous folk artist Bill W. Dodge. Most days Dodge is artist-in-residence and can be found painting near the front door and welcoming visitors. He will be happy to personally autograph any of his posters and prints. In addition to his work, there is one of the West's largest collections of Americana folk art. Artists include: Donna Moses, Watanabe, Lowell Herrero, Henry Pancher, Joanne Case, Roger Nannini, Emily Hollinger and many other noted painters in this field. Dolores Street, between 5th and 6th. Summers hours 9 til 6 daily. 625-5636

15. SIMIC GALLERIES

As one of the largest and most respected galleries in Carmel, Simic Galleries features an unrivaled selection of European and American fine art, with more than 125 artists represented. This gallery offers an impressive collection of florals, figuratives, seascapes, landscapes, Parisian street scenes, Impressionistic paintings, Western art, still lifes, bronze and wood sculptures. Works by Eugene Garin, James Fetherolf, Wendell Brown, Dzigurski, Simic, Roberto Lupetti, Amiry, Casay, Kresman, Cortes, Blanchard, Valere, Greg Harris, DiBert, Paul Moon and more. Simic Galleries caters to the new collector as well as the sophisticated art connoisseur. Four locations, San Carlos — corner of 6th, Carmel. Open daily, 10 a.m. to 10 p.m. AE, MC, V. Artege card also accepted. 624-7522.

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Clive Madgwich, harbor scenes by Nicky Boehme, watercolors by Margaret Eifler, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heinie Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Peter Max, Pissarro, Zjawinska, Ross, Nieman McKnight, Erickson & Otsuka as well as sculptures by Erte & Hart. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER
19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in palladium, gum bichromate, dye transfer and traditional silver. Photographers include: Howard Bond, Dan Burkholder, Gordon Chapple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Karl Gernot Kuehn, Ryuijie, Neal Swanson, Brett Weston, Al Weber. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

24. NEW MASTERS GALLERY

Today's artists — tomorrow's legends. Since 1974 New Masters Gallery has been presenting outstanding contemporary art for your viewing pleasure. The original paintings & sculpture of over 60 artists are on display. Among those featured are talented local artists Will Bullas, Merry Kohn, Keith Lindberg, Malcolm Moran, and Brenda Morrison. Come by & enjoy the impressive collection of fine art at New Masters Gallery on 6th near San Carlos, Carmel. Open 10-5 daily and evenings Wed. through Sunday. 625-1511.

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220.

26. DYANSEN GALLERY

Bringing the works of noteworthy artists to experienced and prospective collectors alike is our primary mission at Dyansen Gallery. Among those works are the sensitive paintings of Ji Cheng, the coveted sketches of the late John Lennon, the ornamental bronze sculptures of Erte, the Grand Master of Art Deco, and the sinewy bronze figures of Italian sculptor Angelo Basso. You are cordially invited to our current exhibition of these and other modern masters. San Carlos btwn. 5th & 6th. Open daily 10 a.m.-10 p.m. **625-6903.**

CHEPPU
27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkin. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Open Daily 10-5. 625-5902.

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

STARLIGHT
29. INTERNATIONAL, INC. FACETS GALLERY

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HARTLEY HILL GALLERY
30.

Offering art lovers more than 40 years expertise, designer & art director Bill Harley displays for you works from Chen-Chi, sculptor Richard Erdman, Warren Brandt, Fred Samueison and Peter Loftus, all of whom are represented in major museums & galleries across the country. Harley Hill Gallery is located on Lincoln St. between Ocean and 7th 624.0757.

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persils, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY
32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriquez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 625-1213.
(Formerly John Miller Galleries)

FIRESIDE
33. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

FIRST
34. IMPRESSIONS

Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko, Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. **625-5626**

SKYLIGHT
35. GALLERY

Welcome to the intimate and newly-opened Skylight Gallery. Located on Ocean Avenue, we offer the finest in original art by contemporary California artists. We are pleased to feature such talent as Carmel's Mary Titus, acclaimed for her mystical and enchanting seascapes; Santa Cruz's Steve Wiltse, a master painter of California coasts and Redwood forests; San Francisco's Grigsby, whose realistic paintings invite you to travel around the bend of his European canals; and Impressionist Jean Aubry, now living in Southern California, whose colors are as a live as the scenes he paints of his native France. Ocean Avenue between Dolores & San Carlos. Open 10-5:00 Sunday-Thursday. 10-9:00 Friday & Saturday. Also by appointment. 626-1061.

WILLIAM A. KARGES FINE ART
Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel. Francis McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

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CARMEL SHOW AND SALE. Buy — Sell — Trade, New, Used Antique and Collectables. 40 tables of Photographic eqiupment. Saturday August 5, 10 a.m.-3 p.m. Carmel Mission Inn, Highway 1 at Rio Rd. Admission $3.50, under 12 yrs. free. .50¢ off with ad. 8/3

26TH ANNUAL ANTIQUE/FLEA MARKET. SUNDAY, AUGUST 6, 8 a.m. on the Main Streets of SAN JUAN BAUTISTA. Over 450 Vendors. Lots of Treasures. No Admission Fee.

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Ocean Ave. Men's Apparel. Spectacular lease!
Florist & Gifts. Great Carmel location! Rare lease.
Liquor & Convenience store.

RESTAURANTS

Carmel Valley Deli Cafe. Great Equipment & Price.
P.G. Restaurant. Family operation.
Bar w/Food. Great location. Includes apartment.
Liquor License Type No. 47
Monterey Sm. Dinner House. Rent $475.
Marina Drive-In. Fast Food row! $75,000
Swensen's Ice Cream Franchise, Salinas
Specialty Bakery. Money maker!
Seaside Restaurant. 56 seats. Great low lease!
Carmel Valley. 88 seats. Parking.
Carmel. Breakfast & lunch. Patio. $85,000.
Carmel. 100 seats. $600,000 gross.

REAL ESTATE

Carmel Commercial. $675,000.
Moss Landing, 18½ acres, frontage on Hwy. 1. $275,000.
Carmel Commercial. Half block off Ocean. $850,000.
Carmel Ocean Front. Estate. New. 14,000 sq. ft. 2+ acres.
Carmel Motel — 7 units.
Marina commercial on Fast Food Row! $595,000.

CARMEL BUSINESS SALES, INC.
Don Bowen & Associates
SW Corner 7th & Lincoln
(408) 625-5581
P.O. Box 4335, Carmel, CA 93921

For Rent Commercial

RETAIL USE: no key money. The Mall on San Carlos, 288 sq. ft. Call J.M. Geever 625-5755. TF

CARMEL: 2 office studio, approximately 1,000 sq. ft. with loft, fireplace, beamed ceiling, kitchenette, shower, parking. Ideal for architect, accountant, designer, other professional. $1,100/mo. 624-0550. 8/3

OFFICE/STUDIO SPACE IN DOWNTOWN CARMEL. Available immediately. Design related suppoet service. Rent negotiable. 100-200 sq. ft. (408) 624-1808. 8/10

Phone: 624-0162
HOURS: Monday through Friday 9 a.m.-5 p.m.

Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____

Address _____

City _____

Phone _____

Zip _____

Heading or Classification _____ Insertion Dates _____

Deadlines: Monday 4:30 p.m.
Legals, Monday 4:30 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	6.50	7.50	8.50	9.00
11	7.15	8.25	9.35	9.90
12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
Each Additional Word	.65	.75	.85	.90

Garage Sales, Services, Personals and Wanteds payable when placed.

DEADLINES: Classified and Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Commercial

NATIVIDAD PLAZA EXECUTIVE OFFICE SUITE: fully carpeted single/double offices located in north Salinas. Easy access, Hwy. 1. Rent includes: fulltime receptionist, Janitorial, utilities, furnished conference & reception area, coffee/tea services, use of copy machine & Fax machine. Secretarial service on premises. Call 443-6047. 8/24

For Rent Commercial

CARMEL — Prime retail space available between Lincoln & Dolores on 6th. 624-3228. 8/3

MID CARMEL VALLEY
Prestigious executive offices with valley views. parking and other amenities. Starting at $225.00 mo. including utilities.
Valley View Realty
625-1376

Del Monte REALTY COMPANY

Professional Office Space Brand New—In Carmel

Ground floor offices in quality constructed building in prime location on 4th Avenue, between San Carlos & Mission. Architecturally well designed with courtyards & beautiful landscaping. Excellent lighting, wood-paned windows & some vaulted ceilings. Offices range from $1.40/sq. ft. to $1.75/sq. ft. Size ranges from 450 sq. ft. to 2,500+ sq. ft. Triple net lease. Owner will finish-out to specifications at $20/sq. ft. Elevator to garage with 30 on-site parking spaces.

CONTACT: GREG KRAFT
Bus: **625-0300** Res. **659-4177**
Junipero Near 5th, Carmel

For Rent Houses

PRIVATE GUEST HOUSE in sunny upper Carmel Valley. Completely furnished. Non smoker. No dogs. Must be quiet. $600. includes utilities. 659-4924 leave message. 6/29TF

CARMEL: Ocean front, cozy 2 bedroom, 2 bath, 2 car garage. (415) 935-5950. TF

PEBBLE BEACH — UNFURNISHED FAMILY HOME. 3 bedrooms, 2 baths. Large lot. $1,650/mo. plus deposits. Available July 10th. Call Yvonne to see. 625-6318 Days, 625-4020 evenings. TF

CARMEL STONE COTTAGE 1 bdr, beamed livingroom, copperhooded fireplace, garage. Walk to town. $1,000/mo. 624-1103. 8/17

FOX & CARSKADON Better Homes

2 bd, 1½ bt, liv/fp, gar. plus storage. Gardner. Carmel. **$1350 mo.**

Cozy 2 bd, 2 bth cottage, 1 blk to town, off street parking. **$1200 mo.**

3 bd, 2 bth, 2 car gar. country home on 1 acre Horses OK **$1150 mo.**

2 bdr, 1 bt, lg liv-din, full kit. P.G. **$1000 per mo.**

1 bd Carmel cottage, lg liv, full kit. 3 blk. to beach. **$950 mo.**

2 bd cottage, Easy walk to beach. **$800 mo.**

Guest house, new kit, private entrance. P.G. **$700 per mo.**

PROPERTY MANAGEMENT DIVISION
Lois Carwin - Marty Davis
408-372-1992

For Rent Houses

PEBBLE BEACH — LOVELY UNFURNISHED HOME with 2 bedrooms, 2 baths, 2 car garage. All appliances, new drapes. Available now. $1,300/mo. plus $2,000 deposit. Call Ocean Ave. Realty to see. 625-6318. 7/20TF

CARMEL: 3 bdr, 2 bth, Santa Rita btwn. 3rd & 4th. $1,450/mo. 1-247-2885 day/1-251-7635 evening. 8/3

CARMEL: 2 bdr, 2 bth, den. 1st, last & deposit. Longterm lease only. 625-0746. 8/3

MOTHER'S LOVELY CONDO FOR A SPECIAL PERSON. Excellent location, downtown Carmel, luxuriously appointed, including built-in DW, disposal, trash compactor, microwave, security system, central vacuum, garage, parking w/automatic opener, laundry facilities, gas jet in fireplace, wall-wall carpeting, draperies, shutters. 2 bdr., 2 bth. Includes utilities. $1,350/mo. 624-6853. 8/10

CARMEL — 3 bdr., 3 bth, Jacuzzi, high ceiling livingroom with fireplace, double garage, ocean view. $1,600/mo. References. 624-7172 after 6 p.m.

CARMEL: 2 bdr, 1½ bth, dining room, fireplace, garage, patio, excellent location. $1,350/mo. 372-1992. 8/3

For Rent (Share)

MIDDLE AGED LADY — Longtime Carmel resident, would like to share home with retired person. References. Please reply to: A.L., P.O. Box G-1, Carmel, CA 93921. 8/3

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Rent Wanted

SMALL HOUSE, 2 bdr., for non-profit agency executive, 17 yr. old son and family cat. Rent up to $825/$850. Call Rosemarie, (work) 899-4673, (home) 646-8196. TF

GARAGE SPACE, dry & clean, (for my car), in Carmel. 624-7356. 8/3

FURNISHED ROOM needed by 34 yr. old Carmel man. Quiet, responsible with excellent references. Will do odd jobs, yard work & provide security at night. Can afford $250 plus. Please call 625-5057. 8/10

For Sale

HAND CRAFTED Peuter Civil War Chess set. $500. Call 375-7103 after 6 p.m. TF

MOPED FOR SALE good condition, great for around town. $250. Call 659-3020. TF

PEARL NECKLACE: Beautiful 18 inch strand, appraised at $1,000 in 1985 current retail resale price — $625 will sell for $400 firm. 624-0162 days, 375-6496 eves. & wkends. Ask for Alice. TF

2 FUTONS, queen size. 1 blue, 1 peach. $225 each. OBO. 649-1290.

OLD PERSIAN 3x5/4x6 Rugs. Old idols/Jewelry/Paintings. Sell ALL ½ worth. 625-9794. 8/3

SPINNERS: Black sheep fleeces, long staple. $1.50 a pound. 623-2348. 8/3

EXTRA FIRM TWIN BED, sewing machine, small rug, copperr utensils. 625-2246. 8/10

PLASTIC BARRELS, water storage, etc. 55 gallon, wide mouth, industrial quality. 625-3628. 8/24TF

PORTABLE ELECTRIC OVEN, use inside or outside. 13" wide, 18" long, 19½" high. Like new — $70. NEW PROFESSIONAL HAIR CLIPPER SET w/16 attachments — $30. OFFICE DESK, in very good condition, 75"x24" work surface, 7 hardwood drawers — $300 new, sell $125. OSTER AUTOMATIC JUICER, like new. New $90., sell $65. 372-8078. 8/24

ALMOST NEW — 85" Leather bustle-back sofa, light peach. Cost $1,350. Sell $750. 625-1857. 8/10

SCOTT TETON MOUNTAIN BIKE. 18 speeds, Skimano light action gears. EXAGE SLR. $350 Firm. 647-9852 leave message. TF

Garage Sales

MULTI-FAMILY GARAGE SALE. Saturday Aug. 5 from 10 a.m. Lots of clothing and bargains. 15 Ekl Run, (Deer Flats), Monterey. 8/3

Giveaway

Giveaway ads placed free

FREE! Weed free manure. We will load your truck at no charge, come and get it. Rancho Laureles Equestrian Center. Carmel Valley. 659-3437. TF

Help Wanted

SALES POSITION at The Peppercorn, a Carmel leader since 1972. Full & part-time. Retail experience preferred. David 625-0100. Mon.-Fri. 10-4. 8/10

Help Wanted

DEMONSTRATORS NEEDED for home parties. Great percentage. Call Klass Act today at 449-1412. 8/10

GRANDMOTHER/NANNY — Accompany Widower Grad Student & 4½ yr. old daughter to University of Oregon. Lovely home, best area/private quarters. MOTHERS-IN-DEED, 625-0411. 8/10

Housesitting

HOUSESITTING OPPORTUNITY WANTED: Responsible, non-smoking Carmel Professional. Loving pet care, yard maintenance, home security. Excellent references. Steve 372-5784. 8/3

Instruction

PRIVATE DRAWING LESSONS, basic or advanced. Individual or small groups. Katherine, 649-1306. 8/10

VICTORIAN SILK LAMP SHADE LESSONS. Learn the authentic technique, call for info. 372-3650. 8/10

SPANISH & ITALIAN by native Teachers for Students, Travelers & Business people. 394-3779. 8/24

Lost & Found

LOST: Diamond ring, white & pink gold, on Carmel Beach. REWARD. (415) 573-6646. 8/24

Music Equipment

SHERMAN CLAY SC SINCE 1870

First in Pianos and Organs for over a century

Northridge Center
Salinas • 449-5481

Personals

TO WHOM THIS MAY APPEAL! If you have a guest/coach house or other accommodations to share, I am looking for a position as a live-in housesitter w/light housework. I am German, attractive, very clean non-smoker, love animals & plants. I am working at Fort Ord in Civil Service. RSVP 394-0784. Excellent references. 8/3

NO CREDIT? Bad credit? We can help. (209) 732-8766 Ext. C-2. 8/3

Pets & Livestock

LOOKING FOR PARTNER to share in exercise & part expense of my beautiful Thoroughbred Horse. 625-1817. 6/22TF

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

VACATION RENTAL — CARING MANAGEMENT. Like to have rental income but wary of unknown tenants? Personal touch Husband/Wife team with a decade of Carmel experience, huge pre-approved list, ideal repeat clients. Perfectionist. Coordinate marketing, scheduling, cleaning, decor consultation, financial. 415-530-6883. 8/3

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

VACATION RENTALS & Property Management

Our office specializes in property management and vacation rentals. We have several well maintained homes available for summer or vacation rentals, long or short-term, completely furnished. We can assist you in making plans for your vacation home-away-from-home a pleasure.

Ocean Avenue Realty
625-6318

Real Estate For Sale

GOVERNMENT HOMES from $1.00 (U Repair) Foreclosures, Repos, Tax Delinquent Properties. Now selling. Call 1-315-736-7375. Ext. H-CA-C6 current lists. 24 hrs. 8/3

CARMEL CONTEMPORARY 1 bdr, 2 bth house on 2/3 wooded acre with beautiful views. Adjoining studio has private entry, kitchen & bath. By owner $285,000. 624-4727. TF

BIG SUR: 32 acres with cabin, barn, ocean view. Remote, no electricity or phone. $275,000. Possible trade. Some owner financing. (408) 667-2748/(415) 282-3550. 8/10

FOR SALE BY OWNER: Carmel; attractive 2 bdr, 2 bth, detached guestroom. 2 blocks to town. Deck, carport., Owner will finance. $325,000. 624-5761. 8/3

"ATTENTION—GOVERNMENT HOMES from $1 (U-repair). Delinquent tax property. Repossessions. Call 1-602-838-8885 Ext. GH2196. 8/3

A GOLFER'S DREAM
Near Quail Lodge
Dramatic, Custom Corner
Open Beams, Glass
3 Bedrooms, 2 Baths
Barbara (805) 985-4551

Real Estate For Sale

WANTED: HUNTING RIGHTS OR RANCH. Responsible Father & son seek to lease hunting rights or buy Ranch for fun & clients. Must be at least 2,500 acres & have Deer and Pig. Pay top dollar for right situation. Call Tim, evenings 757-9767/days 757-3434. 8/17

Real Estate Lots

BIG SUR: Ocean/mountain views, 27 miles south of Carmel. Redwood canyons, streams, meadows. Permits exist for main house, Ranch Manger house & 2 employee bunks. 114-120 acres. $325,000. Owner financed. (408) 667-2437. 7/13TF

Services Offered

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my owrk, ref., Vincent. 375-0341. TF

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard. 624-2927. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $20. Call 373-8327 for appointment. TF

HOUSE CLEANING AND MOVEOUTS. Tailored to your needs. Thorough and dependable. 647-2217. TF

CLEARY LANDSCAPING TOTAL LANDSCAPE CARE! REASONABLE RATES. FREE ESTIMATES. 625-5830, 625-3918 MESSAGE, TF

GARDENING EXPERT AND HANDYMAN, the very best. 625-1817 TF

HOUSECLEANING: Honest and reliable, 12 years experience. Sadia 624-1564. TF

HORSE BOARDING at Mid Valley, price negotiable. 624-1564. TF

ELECTRICAL, water wells, plumbing, sprinklers, engineering, design, electronics & Property Management. 33 yrs. in Carmel. 624-1564. TF

HAND CARVED SIGNS, Quality carved signs for home, business & gifts. 655-0811. TF

HAND CARVED SIGNS. Quality carved signs, for home, business or gifts. 655-0811. TF

CASNER EXTERMINATING COMPANY
Termite Damage
Weed & Pest Control
YARD • TREE • HOME
Eliminate fumigation with our exclusive Electro-Gun.
CALL US FOR AN INSPECTION
Salinas 757-6000
Monterey 373-6400
Watsonville 724-6808

Let me build it for you!
Solid Hardwood Furniture
Custom Cabinets or Reface Old Ones
Antique Repair & Restoration
Call Larry Busick
Firm Estimate with No Obligation
Quality to your & my satisfaction!
659-5038

Services Offered

A TO Z HANDYMAN — Remodeling, interior and exterior clean-ups, landscape design, irrigation, fix-its. Commercial and residential. Willing to travel. 624-4606/422-2106. TF

ARTFULLY DESIGNED, SAND-BLASTED SIGNS. Truck lettering. Posters, glass, banners. 373-2308. 8/3

ROLFING: MOBILITY, EASE, WELLEBEING. For information, free evaluation, Call Peggy: 647-8191, 667-2260. 8/3

HEY DAD! TAKE MOM ON A WELL DESERVED VACATOIN. I'll take over her duties with kids, pets, plants. Mature. retired nurse, long time resident, excellent references. 659-0283. TF

BABYSITTING BY EUROPEAN LADY, EXCELLENT LOCAL REFERENCES. 625-1021. 8/10

HOME CLEANING; weekly or bi-weekly. Longterm only, with References & experience. 384-6727. 9/14

WINDOWS AND DOORS...repair or replace or new. Call Mark 375-0169. TF

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 754-6359. TF

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

DECKS AND FENCES...repair or replace or new. Call Mark 375-0169. TF

GARDENER — Loves beautifying yards: Clean-ups to new planting. Please call Craig, 667-2474. 8/17

HUGS & MORE FOR ELDERLY — English Lady will see to your everyday needs; shopping, errands, cooking, laundry, Insurance forms, etc. Prefer to live on premises. Excellent references. 373-6072. 8/3

ENGLISH NANNY/HOUSEKEEPER seeks position. Full/parttime. Experienced. References. 659-3700.

AMTRACK, AIRLINE, VACATION. Advise, help, ticketing, fare quotes, Military and Senior Citizen discounts. JOY OF TRAVEL, downtown Monterey. 649-8747. 8/24

SEAMSTRESS: Alterations, repairs. Pick-up & delivery. Ask for Elizabeth 384-4824. 8/24

PROFESSIONAL RAILROAD-TIESMAN Retaining walls, planters and steps. 659-4794. TF

ADDITIONS AND REMODELS... By Mark Watson Lic. No. 403774. 375-0169. TF

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

Special Notices

APPLE PIE PRE-SCHOOL is having their annual Crafts Fair on the lawn at River Inn in Big Sur on Saturday, October 14. All interested crafts persons please contact Karen 667-2152 or Peggy 667-2228. 8/3

Vacation Rentals

SAN FRANCISCO CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. $70. (415) 564-9339. TF

LOVER'S POINT AREA. On the water front with panoramic view of Monterey Bay. 2 bdr., 2 bth. F&C, BH&G. (408) 372-1992. 8/2

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

FOX & CARSKADON Better Homes

VACATION HOMES

Specializing in vacation homes as well as long term leases, we offer a wide selection of well maintained and attractively furnished vacation homes and condos.
For information call

Property Management Division
372-1992

Wanted

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

CHINESE AND JAPANESE ANTIQUES. EMBROIDERIES AND TEXTILES. (818) 705-3462. 2/2TF

WILL BUY PEBBLE BEACH METAL GATE PASSES, in reasonable shape, for $10 each, prior to 1956. N. A. Cope, P.O. Box 1276, Pebble Beach, 93953. 626-1561. TF

WANTED: PROFESSIONAL ARTIST EASEL. 72" CAPACITY. REASONABLY PRICED. 624-2622. 8/3

WANTED: Large print books to donate to Library in remote area. Please call 624-4890. TF

Work Wanted

CA CERTIFIED TEACHER available for tutoring/traveling companion. Reba (805) 963-3180 answering service. Excellent references. 8/3

CARETAKER/ASSISTANT — POSITION WANTED BY MATURE RESPONSIBLE WOMAN W/ONE CHILD. IN EXCHANGE FOR PRIVATE COTTAGE/SALARY (NEG.) — EXP. CHILDCARE, OFFICE, HOUSE/GARDEN, HORSECARE (ARABIANS), CURRENT COLLEGE STUDENT

VACATION RENTAL
Monterey Victorian Estate
August or September

Central location in sun belt. Fully furnished (5700 sq. ft.) by local decorator. 4 bedrooms, 4 baths, gourmet kitchen. 30 ft. library w/piano. Large office w/oak furnishings. Large formal dining room furnished in Queen Anne period. Sun rooms. Loads of outdoor decking for entertaining. 5 min. to ocean.

(408) 649-5400
$5500 + Utility Deposits

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**
TF

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. **624-9197.**
TF

BOOKKEEPING

BOOKKEEPING, ORGANIZING, TYPING
In the home. Fifteen years experience. Setup/clean up/maintain your records. Excellent references available. **626-0923**
6/15

BOUTIQUES

JOAN WINTERS
Specializing in light weight silks — hand loomed knits — fully lined wool gab pants. Custom orders. Hampton Court, So. S.W. San Carlos & 7th. **624-3638.**
TF

CABINET WORK

FINE CUSTOM WOODWORK
Furniture, display and accessories. Catering to the discriminating home owner and designer. 22 years experience. Paul Sable 761-1766.
8/24

CARPENTRY & CONSTRUCTION

HOME REPAIR & REMODEL
Additions, Interior/Exterior water/termite damage, floors, doors & decks. Foundation to finish work. Integrity and reliable. **659-3158.**
TF

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240.**
TF

REMODEL & NEW CONSTRUCTION
Design/Demolition/Fences & Decks. No job too small — professional & affordable. **655-0811.**
5/18

BLACK BEAR CARPENTRY
Fences, decks, painting, all interior remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**
TF

ALL FINISH CARPENTRY
And Repairs. Stairways, sundecks, walls, windows, doors, trim, bookshelves, etc. Painting and concrete work. 20/hr. Refs. Call **372-8078 anytime.** **372-8078.**
TF

ADDITIONS AND REMODELS
Additions and remodels, doors and windows, decks and fences. Repair, replace or new, call Mark Watson, Lic. No.403774. **375-0169.**
5/25

REPAIR, FENCES, DECKS
Additions, designs to finish. 20 years experience. License No.349320. Bill Aspinwall **659-5392.**
7/13

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.
TF

CATERING

A TOUCH OF GERMAN
German dinner parties in your home. 20 years experience. Bartending and flower arrangements provided at a reasonable fee. Call Ingrid Hagenah **(408) 479-4869 7 a.m.-9 p.m.**
TF

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.
TF

CONCRETE

CUSTOM CONCRETE WORKS
Ornamental Stamping, Driveways, Foundations, Retaining Walls, Sidewalks; Reasonable Rates. **646-0370.**
TF

ELECTRICAL

RESIDENTIAL ELECTRICAL
Remodel, repair, Love small jobs. Free estimates. Lic. No.537675. Bill Pettis 375-7944.
TF

EXERCISE

JAZZERCISE
FREE class with ad (new participants). M-W-F — 9:15 a.m. (childcare) M-W — 5:30 p.m. Tu-Th.—5:45 p.m. Sat. — 9:15 a.m. Chautauqua Hall, 16th and Central. PG. Kim **625-1079.**
TF

FINE FURNITURE

STAR REFINISHING COMPANY
Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**
TF

FLOORS

HARDWOOD FLOORS
For beautiful looking floors call Ken Roberts, 40 yrs. experience, Sand & refinishing. **624-7175 or 624-3438.**
TF

GARDEN & LANDSCAPE AND IRRIGATION

GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**
TF

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured. Experience with references. Call 384-8027.
TF

HEAVY DUTY CLEAN-UP HAULING
Heavy Brush; Poison Oak, Ivy, Debris, Lot Cleaning. **394-0899.**
TF

FLOWER SCAPES
Specializing in instant color flower gardens, carefully designed, installed and maintained. Any size job from potted plants to full scale gardens. Experienced and educated with references. Free estimates. **899-9265.**
TF

GARDEN SANCTUARIES
Any size, from potted designs to full scale gardens. Landscaping attuned to environment. Special designs for serene atmosphere. Reasonable rates, references. **375-8712.**
5/18

GARDEN, LANDSCAPE AND IRRIGATION RAINBOW SERVICES
Drip and sprinkler system installation, repair and improvement. Gardening service. Low weekly or monthly rates. Excellent references plus free estimates. Ask for Deeter. 626-9363. Lic. No.479060.
6/29

CREATIVE LAND DESIGNS
Decks, fences, driveways, walkways, Tractor work, lot clearning, waterfalls, fountains, masonry, maintenance. No job too small. **375-5883 anytime.**
7/6

EXPERT LANDSCAPING & GARDENING MADE REASONABLE
Experience and reliable team will take care of your garden. Specializing in drought tolerant plants and drip irrigation systems. References. **625-3092.**
TF

DROUGHT RESISTANT DESIGNS & INSTALLATION
Using the latest water conserving technologies: Automatic drip irrigation; Water absorbing polymers; Weed matting and mulch; Native and drought tolerant plants. Self watering planters. State Contractors License No.566828. ESTATE LANDSCAPING **384-4800.**

BETTER GARDENS
Residential and commercial garden maintenance, quality European work at reasonable rates. Weeding, fertilizing, trimming. For FREE estimate, call **883-2953.**
8/3

HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. **624-4013.**
TF

BOB'S HAULING
Residential/Construction. Flat bed dump, 10 cubic yards: FREE estimates. **384-6020.**
7/27

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**
TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2497.
TF

EXCELLENCE CLEANING
Professional and dependable house cleaning service. 20 years experienced. Excellent local references. Call Jo 372-0493.
8/10

GLASS & MIRRORS

CUSTOM MIRROR AND GLASS WORK
Our specialty. Tub and shower enclosures, neo units, windows, sliding doors, door mirrors, table and desk tops, display glass. Quality work reasonable, FREE estimates. 647-8634.
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HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**
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BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**
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Since 78, all phases — interior & exterior, references, fully insured, FREE ESTIMATES. No.476690. **624-8218.**
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QUALITY PAINTING
20 years in every phase of residential painting here in Carmel. Call Will at 625-3307. Free estimates. License No.436767.
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PROVO PAINTING
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel **372-4765.**
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By a real professional, 25 years experience. Call Frank 624-1197.

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Large selection. Christian, Jewish, LDS, Hispanic. Business/Personal stationery. By appointment. Days/evenings (408) 626-9490.
7/6

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KITCHEN & BATH CABINETRY
Professional Lic. installation available or do it yourself. Free nationally certified design and assist. Showrooms with 7 display kitchens: GO Remodel Store, 1105 Del Monte Ave., Monterey **649-1408.**
8/24

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MASONRY SERVICES:
Brick and stone and glass block. Call Thomas Costa. Fireplace inspections. **633-3378.**
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WERMUTH STORAGE CO., INC./ ALLIED VAN LINES
Complete local & world-wide service. **373-4967**
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CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 625-0596. Del Monte Center, Monterey **375-7847.**
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EMMA TROPIA OPTICAL BOUTIQUE
A unique selection of eye wear. Caring, certified Optician. Frame adjustement and repairs. 24 hr. service on most prescriptions. 26388 Carmel Rancho Lane, entrance to Barnyard. Ample parking. **626-8808.**
2/9

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MAILBOXES....USA
Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel 625-2800. 316 Mid Valley Center, CV 625-5574. 1199 Forest Ave. No. 3, P.G. 372-4849. Call for franchise information.
TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits $18. Call **373-8327.**
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ANIMAL FRIENDS
Since 1978, personalized pet care in your home. Carmel and Pebble Beach. **625-1260.**
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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**
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Loving, reliable care for your furry & feathered friends in the comfort and peace of their own home. Licensed and bonded. Call Sheila LaRue **659-4004.**
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We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**
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RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Eric. **372-7439.**
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ROOF TOP MAINTENANCE
Offers cleaning, repairs and treatment for your roof and rain gutters. Free inspection and estimate. Since 1981. Call anytime **373-8420.**
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MILLER COTTON'S TATTOOING PROFESSIONALS IN DERMAGRAPHICS
World renowned free-hand Artists • Repair of old tattoos • Unlimited colors • Bring in your own photo, design, idea or choose from over 7,000 of our designs • Cover-up of scars, stretch marks, birth marks, and old tattoos • Specialists in eyeliner, lipliner, lipsticks, eyebrows and any cosmetic tattooing available • Body piercing • Temporary tattoos. Open 7 days, noon-10 p.m. 758 Foam St., Monterey. **649-TATS** 649-8287

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED AND LICENSED. Calif. State Cont. No. 547701. Free estimates. 626-1162.
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SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187.
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WALL PAPERING

PAPER WORKS PROFESSIONAL WALLPAPERING
Beautiful craftsmanship. Reliable service. $15 single roll. Local references. Free estimates and assistance with selection and ordering available. Lynn **372-9169.**
TF

WINDOW CLEANING

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. **624-3712.**
TF

DIRTY WINDOWS?
Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.
TF

WINDOW & FLOOR COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**
TF

WINDOW CLEANING

THE WINDOW WORKS
Offering quality window cleaning on all jobs, large and small. Difficult windows are our specialty. WINDOW WORKS. **647-1788.**
TF

CALL 624-0162 TO PLACE YOUR AD

PUBLIC NOTICE

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.

To Whom It May Concern: COTA, A CA Limited Partnership (LP); ALVARADO, Anthony D. (GP); STURDIVANT, Otis A. Jr. (GP); ALVARADO, Alvaro D. & Carol S. (LP) are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at W/S Junipero between Fifth & Sixth, Carmel with On Sale Beer & Wine Eating Place license.

Publication Date: August 3, 1989.

(PC806)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891208

The following person is doing business as:

MIRAGE VENTURES, 11 Maple Street, Suite G; Salinas, Ca. 93901.

JAMES S. TAMAGNI, 1249 LaCanada Way, Salinas, Ca. 93901.

RICHARD J. TAMAGNI, 489 W. Alisal St., Salinas, CA. 93901.

JOHN D. TAMAGNI, 140 Blanco Road, Salinas, Ca. 93908.

MARK P. TAMAGNI, 120 Monterey/Salinas, Ca. 930908.

JOANNE M. ADRIAN, 890 San Simeon Drive, Salinas, Ca. 93901.

(s) JoAnne Adrian

This statement was filed with the County Clerk of Monterey County on July 14, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 27, August 3, 10, 17, 1989.

(PC720)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891008

The following person is doing business as:

PENINSULA ACCOUNT MANAGEMENT SERVICE, 35A El Potrero, Carmel Valley, Ca. 93924.

LAURIE A. JOHNSON, 35A El Potrero, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

(s) Laurie A. Johnson

This statement was filed with the County Clerk of Monterey County on June 9, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 27, August 3, 10, 17, 1989.

(PC721)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F881460

The following persons have abandoned the use of the fictitious business name VALLEY AUTO SUPPLY at 538 Carmel Rancho Shopping Center, Carmel, California 93923.

The fictitious business name referred to above was filed in Monterey County on September 6, 1988.

O.W. ELDER, 917 Hillcrest Court, Pacific Grove, Ca. 93950.

ULABEL ELDER, 917 Hillcrest Court, Pacific Grove, Ca. 93950.

This business was conducted by a husband and wife.

(s) Ulabel Elder

This statement was filed with the County Clerk of Monterey County on July 3, 1989.

ERNEST A. MAGGINI, County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989

(PC711)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5852-20

The following persons have abandoned the use of the fictitious business name SWEET RETREAT at Del Fino Place and Pilot Road, Carmel Valley, Ca. 93924.

The fictitious business name referred to above was filed in Monterey County on Feb. 4, 1985.

SUSAN M. SAUNDERS, 3 Los Helechos, Carmel Valley, CA 93924.

RON SAUNDERS, 3 Los Helechos, Carmel Valley, Ca. 93924.

This business was conducted by a husband and wife.

(s) Susan Saunders

This statement was filed with the County Clerk of Monterey County on July 7, 1989.

ERNEST A. MAGGINI, County Clerk

Publication Dates: July 20, 29, August 3, 10, 1989

(PC715)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891296

The following person is doing business as:

PEZZINI FARMS, a California Limited Partnership, 107 Crossroads Blvd., Carmel, Ca. 93923.

PAUL V. PEZZINI, 396 Searidge Dr. Aptos, Ca. 95003.

ANTHONY A. PEZZINI, 28 Crow Rd., Watsonville, Ca. 95076.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 20, 1989

(s) Paul V. Pezzini

This statement was filed with the County Clerk of Monterey County on July 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC802)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891298

The following person is doing business as:

PUEBLO DEL MAR, W/s Junipero bet. 5th & 6th, Carmel, Ca. 93921.

COTA—A CALIFORNIA LIMITED PARTNERSHIP, w/s Junipero bet. 5th & 6th, Carmel, Ca 93921.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 21, 1989

(s) Otis A. Sturdivant. Jr.

This statement was filed with the County Clerk of Monterey County on July 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC803)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891277

The following person is doing business as:

MAIL MART, Dolores and 5th Avenue, Carmel, Ca. 93921.

CASA CARTA CORPORATION, 816 Colton St. Monterey, Ca. 93940.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Michael Alfon, president

This statement was filed with the County Clerk of Monterey County on July 24, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC804)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891220

The following person is doing business as:

GIGGLES, 104 Crossroads Blvd., Carmel, Ca. 93923.

WILD WILLIE INC. California, 13737 Fiji Way, Marina Del Rey, Ca. 90292.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on 8/1/89

(s) Evelyn J. Taplin

This statement was filed with the County Clerk of Monterey County on July 14, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC805)

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

OPEN HOUSES THIS WEEKEND

CARMEL

Mission btwn. 3rd & 4th $435,000
Sun. 1-4 Ocean Avenue Realty

San Carlos, 5NW of 1st $510,000
Sun. 1-4 Mitchell Group

San Antonio W/S at 4th $2,400,000
Sun. 1-4 Mitchell Group

San Antonio W/S at 4th $2,700,000
Sun. 1-4 Mitchell Group

24791 Handley Dr. $439,500
Sat. & Sun. 1-4 Burchell

2995 Ribera Road $475,000
Sat. & Sun. 1:30-4 Del Monte Realty Company

24780 Pescadero Road $534,000
Sat. 2-4 Del Monte Realty Company

Monte Verde, 4 SW of 13th $989,000
Sat. & Sun. 2-5 Del Monte Realty Company

Lobos, 2 NW of 3rd $475,000
Sun. 2-4 Del Monte Realty Company

Guadalupe & 6th, SW $619,000
Sun. 1-4 Del Monte Realty Company

Torres & Ocean NE corner $535,000
Sat. & Sun. 2-4 Coldwell Banker

Mission W/S near 4th $395,000
Sat. 2-4 Coldwell Banker

CARMEL

Cabrillo & Pico $369,900
Sun. 1-4 Coldwell Banker

24753 Upper Trail $635,000
Sat. & Sun. 1-5 Coldwell Banker

Torres & 10th
Sun. 1-4 Coldwell Banker

MTRY/SALINAS HWY.

11394 Saddle Rd., Bay Ridge $755,000
Sun. 1-4 Coldwell Banker

25493 Paseo de Cumbre $875,000
Sun. 1-4 Coldwell Banker

MONTEREY

427 Via Del Rey $750,000
Sun. 3-5 Del Monte Realty Company

81 Bartolomea Way $440,000
Sun. 1-4 Coldwell Banker

850 Martin $399,500
Sat. & Sun. 1:30-4:30 Coldwell Banker

932 Jefferson $279,500
Sat. & Sun. 2-4 Coldwell Banker

PEBBLE BEACH

Viscaino Road, 4 SE of Ronda
1,695,000. Sun. 1:30-4 Del Monte Realty Company

3070 Sherman Road $499,000
Sun. 1-5 Del Monte Realty Company

Palmero Wy. & 17 Mi. Dr. (then follow signs) $925,000
Sun. 2-4 Del Monte Realty Company

2975 Colton $610,000
Sun. 1-4 Coldwell Banker

PACIFIC GROVE

722 Laurel $259,000
Sun. 1-4 Mitchell Group

CARMEL VALLEY

298 El Caminito $565,000
Sun. 2-5 Del Monte Realty Company

9401 Holt Road $670,000
Sun. 2-4 Del Monte Realty Company

487 Los Laureles $380,000
Sat. & Sun. 1-4 Coldwell Banker

LENDERS CORNER

By Bill Glacken

Straight talk
about
down payment

THE HARD reality of down payment manifests itself in every real estate transaction regardless of the amounts and players involved. The amount of money one "puts down" affects the expense and ease of obtaining the loan.

Generally, monies to be used as a down payment should not be borrowed. As a result, the buyer/borrower will look to savings and other liquid assets to provide a reasonable amount down. The work involved in saving and building for the future is often viewed as being swept away with one or two signatures. This is often a painful reality.

Let's ease the pain by considering the value of real estate and recognize that one type of asset, cash, is being traded for another, real property. History has shown us that real estate outperforms cash. By putting more down, you can realize a stronger equity position and lower monthly payments. Further, if the loan is a conforming loan, that is $187,600 or less, a more favorable interest rate is available.

Let's look at an example:

Purchase price	$250,000	$250,000
Down payment	50,000	62,400
Loan amount	$200,000	$187,600
Principal & interest payments	$1,814 at 10 1/2%	$1,598 at 9 3/4%

The lower "conforming" interest rate combined with $12,400 additional investment purport a savings of $216 per month. Loan fees will decrease as well. Also, bear in mind the future value of your new found equity versus the value of cash in other investment instruments. Generally speaking, the more down, the more secure, the less difficult and less expensive asset is attainable.

If sufficient funds are not available, loans of up to **90** percent of the value of the property are possible. **Private** mortgage insurance is sometimes necessary but it is possible to take advantage of seller financing or a gift, usually from a relative. These are viewed as expensive loans because of added fees. However, a purchaser is allowed to buy with less down.

Depending upon a buyer/borrower's needs, there are a variety of loans available which address down payment specifically. Ask your lender for the range, least amount down and most amount down, and choose the rate and terms acceptable to you. If you are going in with as little down as possible, make sure you have back-ups, alternatives to the best case.

There is more than one way to skin a cat in borrowing and dealing with down payment. Make sure you take advantage of the options.

BUILD AN ESTATE IN CARMEL VALLEY – FABULOUS LOCATION AND ALREADY PERMITTED!

30 pristine acres off Carmel Valley Rd., 9 miles east of Hwy. 1, on north side, across from Garland Park. The estate could include a 4,900 sq. ft. French country style residence with pool, caretaker's house, barn, riding ring and tennis court. The proposed and permitted home includes 4 bedrooms, 6 baths and 5 fireplaces. The acreage has a pond/reservoir and a gully with stream and waterfall. Ready to build now!

Call Earl for details $795,000

Call Earl Y. Meyers II Coldwell Banker Real Estate (408) 372-7117 OR (408) 625-3300

6.9%

30-YEAR ASSUMABLE TO $500,000.

Peninsula Mortgage Corporation

Tom O'Meara

26619 Carmel Center Place, Ste. 200, Carmel, CA 93921

(408) 624-0600

"EXPECT TO BE ENVIED"

You'll never live better or with such quality and peacefulness then you will with this beautifully landscaped Mediterranean style home in an excellent location overlooking the famous Carmel Mission. Spacious living room with fireplace and den. Large formal dining room with windows to look out onto a lovely bricked patio with BBQ area. Great for entertaining. There are four bedrooms and 3 baths. And just a short walk to the beach. $845,000.

"GOOD FOR KIDS AND OTHER GROWING THINGS"

Down a quiet Carmel Valley cul-de-sac is an estate property with a big beautiful house full of surprises. It all began with an authentic slumpstone house by our famed builder Comstock and it has grown with grace and charm. There is a big country kitchen where your family can gather, 4 bedrooms and 4 baths. Wonderful spacious family room with fireplace. Low maintenance grounds with horse stall and corral, lily pond complete with giant koi. Self contained guest quarters with private entrance. This property represents the best indoor-outdoor living. Make the step to better living. $895,000.

"NIGHT LIGHTS"

Prestigious Skyline Forest - Panoramic views of Monterey Bay to Moss Landing, Fremont Peak to Jack's Peak and the romantic city night lights. You'll love to entertain your friends in this home. Excellent floorplan. 3 bedrooms, 2½ baths with spacious private master suite. Extensive decking, lovely low maintenance landscaping. $465,000.

IF YOUR FAMILY COMES FIRST...

this lovely home surrounded by oaks and pines is for you. Four bedrooms, 2 baths. Large living room with fireplace. Separate dining room with doors leading onto a deck overlooking the wooded hillside. The patio which sits away from the house completes the feeling of tranquility. There is also a separate guest apartment with one bedroom and one bath with private entrance. Priced affordably at $379,500.

"WINDSWEPT"

Hear and see the pounding of the surf, enjoy the distant views of Pebble Beach Golf Course, walk to the quaint Village of Carmel-by-the-Sea, and luxuriate in the total privacy afforded by your five and one-half acres of redwoods, oaks, pines and Pescadero Creek.

Blending into the wooded environment, the sophisticated architecturally designed main residence is surrounded by Carmel stone walls with teak wood gates. This classic home features the finest clear heart redwood and travertine marble. Large, spacious rooms are perfect for family gatherings or for more informal entertainment.

There is a separate three bedroom caretaker's cottage, as well as two outbuildings, of which one could serve as a private office.

This fine estate is unique to all of Pebble Beach and Carmel. Call for an exclusive showing. Offered at $4,000,000.

Home Town Realtor Serving the Peninsula Since 1946

Fouratt-Simmons

REAL ESTATE

Court of the Golden Bough
Ocean Ave. btwn. Lincoln
& Monte Verde • Carmel

624-3829

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891106

The following person is doing business as:

THE SHORT GAME, 3855 Via Nona Marie, Carmel, Suite 203E, Ca. 93923.

KAREN MARIE HOSKINS, P.O. Box 5722 Carpenter 2 SW of 2nd Ave., Carmel, 93921.

This business is conducted by an individual.

(s) Karen Marie Hoskins

This statement was filed with the County Clerk of Monterey County on June 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC710)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891141

The following person is doing business as:

VALLEY AUTO SUPPLY, INC., a California Corporation, 538 Carmel Rancho Shopping Center, Carmel, California 93923.

VALLEY AUTO SUPPLY, INC. California, 538 Carmel Rancho Shopping Center, Carmel, Ca. 93923.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1989

(s) John Elder, President

This statement was filed with the County Clerk of Monterey County on July 3, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891168

The following person is doing business as:

SWEET RETREAT, Del Fino Place and Pilot Road, Carmel Valley, Ca. 93924.

ENGLEHORN/HUDSON, a California General Partnership, 218 Punta del Monte, Carmel, Valley, CA 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Cynthia Hudson

This statement was filed with the County Clerk of Monterey County on July 7, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC714)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891186

The following person is doing business as:

SILVER SCREEN SPORTSWEAR, Junipero & 7th, Carmel, Ca. 93922.

BARTON J. TAYLOR, Junipero & 7th, Carmel, Ca. 93922.

MAUREEN K. BLUNT, Junipero & 7th, Carmel, Ca. 93922.

This business is conducted by general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 12, 1989

(s) Barton J. Taylor

This statement was filed with the County Clerk of Monterey County on July 12, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 13, 20, 27, August 3, 1989.

(PC716)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891088

The following person is doing business as:

HOLIDAY HOUSE, Camino Real at Seventh, Carmel, Ca. 93921.

Dieter Paul Back, 20 Via Contenta, Carmel Valley, California, 93924.

Ruth Back, 20 Via Contenta, Carmel Valley, California 93924.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name or names listed above on 10-24-1983

(s) Ruth Back

This statement was filed with the County Clerk of Monterey County on June 22, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 29, August 3, 10, 1989.

(PC717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-890924

The following person is doing business as:

CEPAGE/WINE ESTATES INTERNATIONAL, Cachagua Rd., 7 miles S. of Carmel Valley Rd., Carmel Valley, CA 93924.

William W. Durney, P.O. Box 495 Pebbel Beach, CA 93953, 1565 Riata Rd., Pebble Beach, CA 93953.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 11/1/88

(s) William W. Durney

This statement was filed with the County Clerk of Monterey County on May 26, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 20, 29, August 3, 10, 1989.

(PC718)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891225

The following person is doing business as:

YOUNIQUE OUTFITS, (WARDROBE PLANNER) (2) FINELINE CARDS, 3525 Edgefield Place, Carmel, 93923.

MARTHAELIN V. MOUNTAIN, 3525 Edgefield Place, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9-1-87

(s) Martha Elin V. Mountain

This statement was filed with the County Clerk of Monterey County on July 17, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: July 27, August 3, 10, 17, 1989.

(PC719)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-891175

The following person is doing business as:

MONTEREY CLINIC, 550 Camino El Estero, Monterey, Ca. 93940.

TRAVIS FREDERICK SANCHEZ, D.C. 221 El Camino, Scotts Valley, Ca. 95066.

STEPHEN BARKALOW, D.C. No.1 South View Lane, Carmel Valley, Ca. 93924.

PETER E. FRANKLIN, M.D. P.O. Box 4858, Carmel, Ca. 93921. 202 Camino Del Monte Carmel, 21.

This business is conducted by an unincorporated association other than a partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1989

(s) Travis F. Sanchez

This statement was filed with the County Clerk of Monterey County on July 11, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: August 3, 10, 17, 24, 1989.

(PC801)

PRICE REDUCED

Delightful Carmel Hills home near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat. **Now $359,000.**

GEORGE CONN REAL ESTATE

Established in 1961 *Sallie Conn, Broker*

Lincoln Btwn. 5th & 6th • Carmel • **624-1266**

FIRST FAIRWAY PEBBLE BEACH

Magnificent estate home situated on over 3.3 acres of the most prime property in Pebble Beach. Panoramic views of Point Lobos, Stillwater Cove and Carmel Beach abound from a 2,000 square foot brick and granite terrace. Built for the original developer of Pebble Beach, this landmark home is exquisitely crafted using many rare woods, moldings and ornaments. Quiet, private and serene setting, yet only steps from the elegant Lodge at Pebble Beach.

Abundant entertainment areas along with seven bedrooms, a luxurious master suite, commercial kitchen, servants' quarters and separate pool house make this truly the finest in gracious living offered on the Monterey Peninsula.

Offered at $3,900,000

PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

CARMEL SCENIC HOMES

PRICE REDUCED. Hillside setting on a secluded cul-de-sac only 3 minutes from Highway 1 and shopping facilities. Large home. 4 bedrooms, 3 baths, two fireplaces, wet bar. Large living room. Separate dining room. Large family room. Rancho Rio Vista area above Carmel. NOW $499,000.

SCENIC ROAD OCEAN VIEW. Located on famed Scenic Road, this inverted design home assures you of views from the large living room, dining room, and massive decking. You can even see the sea from 2 of the 3 bedrooms as well. 3½ baths. Large kitchen. Laundry room, storage. Large carport. Walk to everything. $749,000.

CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

CITY OF CARMEL-BY-THE-SEA
CALIFORNIA
NOTICE TO BIDDERS

Notice is hereby given that the City of Carmel-by-the-Sea will receive sealed bids at City Hall, East Side of Monte Verde between Ocean and Seventh until 3:00 p.m. **31 August 1989** for the **TORRES STREET PROPERTY PARK AND PARKING LOT CONSTRUCTION PROJECT** at which time bids will be opened.

All bids must be submitted only on forms furnished by the City. Copies of Bid Forms as well as Specifications for this project may be obtained at Carmel City Hall, East Side of Monte Verde between Ocean and Seventh. The contractor shall have the right to substitute securities for any monies withheld by the City to insure performance under the contract pursuant to Government Code Section 4590.

All questions regarding plans and specifications will be directed to **Gregory D'Ambrosio, Project Manager**, at (408) 624-1279.

The City reserves the right to reject any or all bids and waive any irregularities.

Each bid shall be in accordance with the plans and specifications adopted therefor, submitted on the proposal form furnished.

Bids shall be in accordance with the prevailing hourly rate of per diem wages for this locality and project as determined by the Director of Industrial Relations pursuant to Labor Code Section 1773.2 which prevailing hourly rate of wages is made a part of this notice by reference as though fully set fourth herein.

If the project requires the employment of workers in any apprenticeable craft or trade, once awarded, the contractors or subcontractors must apply to the join apprenticeship council unless already covered by local apprentice standards (Labor Code Section 1777.5)

The Contractor shall submit with the proposal on the form supplied, a list of the name and address of each subcontractor and the portion of the work which each subcontractor will do. If no such list is submitted, it will be assumed that the contractor will do all the work herein specified.

Plans and specifications may be obtained from the Department of Administrative Services between the hours of 8:00 a.m. to Noon and 1:00 p.m. to 5:00 p.m. weekdays at Carmel-by-the-Sea City Hall. City Hall is located on the east side of Monte Verde between Ocean and Seventh Avenues. There is a fee of $50.00 for plans and specifications.

Prior to commencement of work, the successful, bidders must obtain a City Business License. Proof of valid Workers' Compensation Insurance and General Liability Insurance, with limits as specified under the Public Liability and Property Damage Insurance Section of this document shall be submitted to the City. The Certificate of Insurance shall guarantee that the issuing company shall provide to the named certificate holder, 30 days written notice of cancellation of the Public Liability and Property Damage Policy. Proof of all or by the City of Carmel-by-the-Sea shall be placed on file with the City Clerk before work shall commence.

Dated: July 27, 1989

JEANNE BREHMER
CITY CLERK

Publication date: August 3, 1989

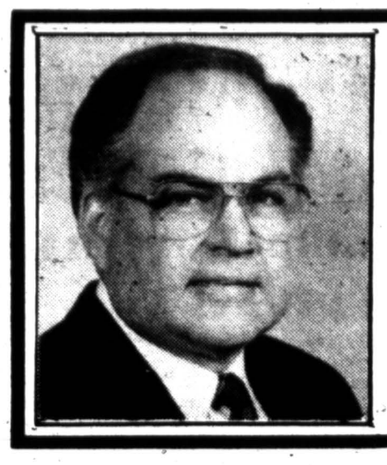
(PC808)

Property Management

Long Term & Vacation Rentals
Ask for:
Barbara Wermuth or Judy Ivey

CARMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484



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Home 626-1787 FAX 625-9682

Answering Service 624-6465

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FERN CANYON ROAD
Adjoining North of Highlands Inn

Carmel Valley Golf & Country Club

We're back to sell our house after helping out our kids back East! It's 3000 sq. ft. on one level acre at Carmel Valley Golf and Country Club near Quail Lodge. Amenities include 3 bedrooms, 2½ baths, imported Italian tile and gold fixtures.

7009 Valley Greens Circle

Call your realtor or call us at **626-1888** to preview

CARMEL

STROLL TO BEACH and Post Office. Charming Carmel Adobe 2 bedroom, 2 bath, Large living room with fireplace. Well appointed kitchen that will please the most discriminate cook. Single car garage with opener and storage loft above.

CARMEL ASSOCIATES
P.O. Box 3262 San Carlos
Carmel 93921 Between 7th & 7th
(408) 624-5373

BEST BUY AT THE COUNTRY CLUB AT QUAIL LODGE

Come see this spacious contemporary Mediterranean home along the 7th fairway of the golf course. 3000 sq. ft., 3 bedrooms, 2.5 baths, garden atrium, thermopane windows, large walk-in attic/storage area and low maintenance yard. Southern exposure allows for plenty of sunshine, mountain and golf course vistas. Just **$520,000.**

LAKE FRONTAGE AT QUAIL LODGE

This beautiful 3 bedroom, 3 bath custom home is located at the end of a cul-de-sac, and is the last NEW property with lake frontage (location, location, location!!). Along the 15th fairway at the Country Club, this home enjoys an excellent floor plan with volumetric ceilings, 3 fireplaces, and a large kitchen open to a family room with lake view. See today!
$759,500

QUAIL LODGE REALTY
(408) 624-1581
At the Carmel Valley Golf and Country Club
8000 Valley Greens Drive Carmel CA 93923

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL

3 BEDROOMS, 3 BATHS,
WALKING DISTANCE TO TOWN
ON A COMPLETELY FENCED 12,000 SQ. FT. LOT
CALL FOR APPOINTMENT TO SEE

$385,000

Century 21
RED, WHITE & BLUE REALTY, INC.

Buying... or Selling.

Call us FIRST

CARMEL 625-3550
SEASIDE 899-2404

GOLF AND SUN
Carmel Valley Ranch

Golf, tennis, a nearby pool, and fantastic Mid Valley weather are some of the amenities of this fabulous ranch home located on the 15th fairway. It features 3 bedrooms and 3½ baths with beautiful hillside and golf course vistas. Owner has spruced this one up with over $30K of improvements such as air conditioning, tract lights, extensive mirroring, and a drip irrigation system. The 2 car garage will provide plenty of storage for your clubs and racquets. $575,000 with furnishings available.

625-1637

JOHN CALDWELL'S
ASSOCIATED BROKERS
real estate investment specialists

P.O. Box 5944, Carmel, California 93921
Lincoln Ave. ½ block south of Ocean, Bonnymead Court, Carmel

CARMEL HIGHLANDS

An inviting stone arch entry leads to a secluded country home surrounded by patios and English Landscaping. Appointments include tongue and groove Monterey Pine ceilings and paneling, brick and plank flooring and a large country kitchen. Enjoy privacy and ocean views from this 3 BR., 2 bath home **$575,000**

H D & A HEINRICH DUSENBURY & ASSOCIATES

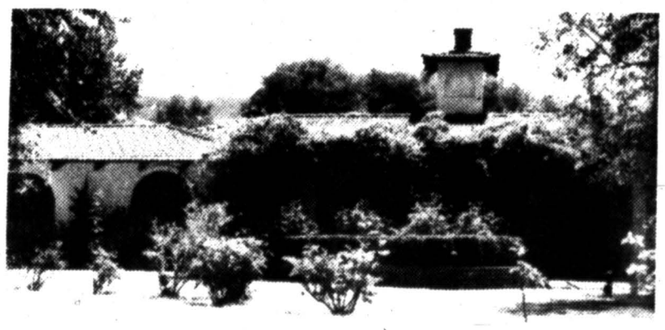
26385 Carmel Rancho Blvd. Suite 101
Carmel, California 93923

REALTOR®

625-6225

Equal Housing Opportunity

MEDITERRANEAN ESTATE



This beautiful mini-ranch is situated on 20 sunny Carmel Valley acres which include many fruit trees and a lush garden of wisteria and roses. There are newly planted vineyards consisting of Gurtzenheimer, Pinot Noir and Gamy Beajoulais grapes on approximately 1.5 acres.

The main house of approximately 5000 square feet has such unique features as an antique stone fireplace, one of 5, gracing the spacious living room with ceilings of Monterey Pine. There are 5 bedrooms and 4 bathrooms with amenities too numerous to mention.

Guest quarters, a pool and Jacuzzi complete the picture making this very special property, Irreplaceable at $1,390,000.

BY APPOINTMENT ONLY
CALL HERMA SMITH CURTIS

A MEMBER OF THE SEARS FINANCIAL NETWORK
COLDWELL BANKER

(408) 625-3300

Joanna Langfield

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Needed: used eyeglasses

The Monterey Bay Chapter of Los Medicos Voladores/The Flying Doctors is in need of used eyeglasses to distribute in the state of Sonora, Mexico.

The classes are cleaned and repaired by inmates at Soledad Prison, who use a machine to classify them by prescription. Eye doctors who are members of the Medicos Voladores team then take the glasses to needy residents of Mexico's remote villages.

Los Medicos is a volunteer organization of doctors, dentists, pilots, interpreters and others who call upon villages lacking regular medical facilities. Membership is open to anyone interested in helping in some way.

The group meets four times a year and the public is invited to attend.

Anyone willing to donate used eyeglasses can bring them to the meeting or contact Dr. Richard Koleazar, 505 Lighthouse Ave., Pacific Grove.

Counselor Center trains volunteers

The Community Counseling Center will offer a seminar on counseling and crisis intervention skills for people interested in volunteering on the center's 24-hour crisis line. The training will take place 4 to 8 p.m. Aug. 3 at the Counseling Center, 590 Pearl St., Monterey. For details, call Jennifer Stone at 373-4775.

Volunteer counselors learn and develop communication and counseling skills in order to handle a wide variety of calls on the crisis line. In addition, volunteers provide information and referrals to clientele about community services. Education and training are on-going learning opportunities for the volunteer counselors.

The Community Counseling Center provides counseling and crisis intervention services to youth and families on the Monterey Peninsula. These include individual and family counseling, runaway services, parent education groups, a schools' program and community outreach. Trained volunteer counselors cover the 24-hour crisis line and act as a link between community resources and people in need of services.

CARMEL RESIDENTIAL INCOME PROPERTY

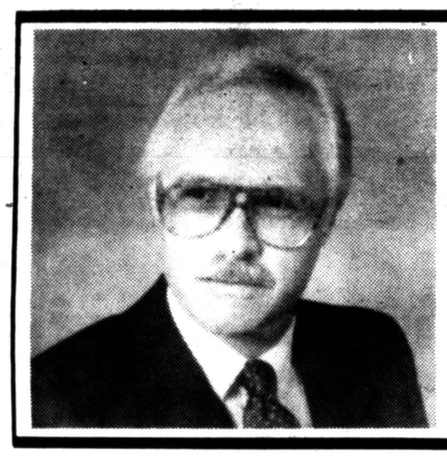
Situated on 1/3 acre in Carmel consisting of 3 homes, a 3 Bd., 2 Ba. and Family room. 2 Bd., 1 Ba. and a 1 Br., 1 Ba. all with fireplaces and in excellent condition.

Great investment opportunity for owner to occupy with income. An excellent buy at $550,000.

FOR SHOWING PLEASE CONTACT

COLDWELL BANKER

Herma Smith Curtis
625-3300



Don't call a company!
CALL A PERSON
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"A REAL ESTATE PROFESSIONAL"
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CARMEL REALTY COMPANY

Realtors in Carmel Since 1913

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UNIQUE ESTATE MINUTES FROM CARMEL
7.35 Acre lot located in a forest setting with pine trees and excellent views. Seller will carry with a substantial down. All utilities underground. Several building sites. $499,500.

HIGH MEADOW TOWNHOUSE
Located in Carmel's prestigious High Meadow Outlook. Just minutes from town. An end unit. In excellent condition. 2 Bedrooms, plus den, 2 baths. 2-Car garage. $340,000.

HIGH MEADOW LOT
1+ Acre lot in prestigous neighborhood with a sunny southern exposure. Good ocean views with some tree clearing. $225,000.

CARMEL ESTATE
Classic Carmel home built around 1912. South of Ocean Avenue. Just 2 blocks to the beach with peak of the ocean view. On 4+ lots. Grand beam-ceiling living room with exotic hardwood bookcases. Spacious formal dining room. Expansive kitchen with pantry. Wet bar. Artist studio with northlite window. Five bedrooms, den, 4½ baths. Beautifully manicured grounds with lovely lawn & rose garden. Carmel stone patio & walkways. Greenhouse. 2-car garage plus carport. Large basement with storage. Offered at $1,500,000.

CARMEL BUSINESS FOR SALE
Unique, charming children's shop filled with all their "environment needs" including furniture, art supplies, and clothing. $30,000.

ELEGANT NEW CARMEL VALLEY HOME
A majestic new home on an elite tree-lined street. Lovely formal living room with marble fireplace. Separate formal dining room. Great room with 20' ceiling, built-in bookshelves & fireplace. Luxurious master suite with private study & Jacuzzi bath. Four bedrooms, 3½ baths. Professionally decorated. On a level acre zoned for horses. Room for pool & tennis court. $750,000.

THERE'S ROOM AT THE TOP
At the top of the Los Laureles Grade. A 2.55 acre site with water & views. $175,000 for the whole enchilada.

NORTH SUR COAST
Just 12 miles south of Carmel. 680 acres of unsurpassed natural beauty. A serene paradise of meadows, canyons & ridgetops. Redwoods, waterfalls & white water ocean views. Plus an original homestead with 3 bedrooms & 2 baths. Water & privacy. $1,200,000.

BIG SUR RIDGETOP HOME
Spectacular ocean & mountain views. A large 2-story, 4 bedroom, 2 bath family home nearing completion. Featuring 2 fireplaces, full tile baths & Jacuzzi tub. On 3.91 acres with dirt road access. $240,000.

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CARMEL

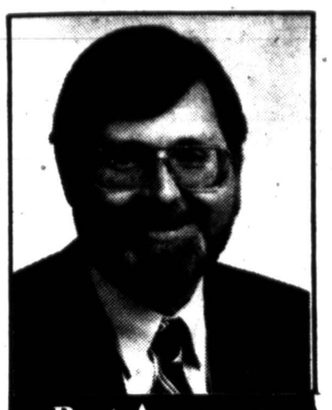
NEAR TOWN — WON'T LAST, Great Fixer-Upper, yet Move-In Condition. Quality Built Carmel Home. Beamed Ceilings in spacious living room, with large deck at entrance. Great potential to add on to this 2 bedroom, 2 bath home, situated on an extra large lot with ample parking. Small room with private garden entrance. Newly painted outside.

Asking $365,000

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

625-3212 625-3500



Bert Aronson

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LOWER TRAIL — CARMEL

Open the doors to a great ocean view home, professionally decorated in the Laura Ashley style. Separate children's suite with 2 bedrooms, large recreation room, one of two laundries. Beautiful main floor with atrium dining, kitchen & dinette, living room with ocean view window seat, fireplace & wet bar. Exceptional entry with stairs to open beamed upstairs master suite, walk-in closet, bath, sitting area & point Lobos views, plus another bedroom & bath off the central hall — designed for in-home privacy as well as having a great flow for entertaining. Call Don Sheldon. $875,000

28 Space business/professional building, Pacific Grove. For information, call Ken Jones or Don Sheldon $1,800,000

PBR

PEBBLE BEACH REALTY

7th Ave. 2 NW of Lincoln, Carmel

624-5900

PROPERTY MANAGEMENT VACATION & LONG-TERM RENTALS

We are currently seeking vacation homes and long term rentals for our property management department. We have numerous clients waiting for vacation homes this summer. We also have need of year round vacation rentals. Why not let your home work for you when you are not using it? We treat your home as if it was ours. We offer peace of mind for our owners, furnish computer itemized statements, and maintain higher occupancy percentages. San Carlos Agency has been doing property management on the peninsula for over 40 years. Call us for information.

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Real Estate and Property Management

26358 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 624-6618 after 5 p.m.

BURCHELL REALTY

Ocean at Dolores • Carmel
P.O. Box E-1
(408) 624-6461

ARCHITECT DESIGNED SPANISH STYLE VILLA CARMEL

"Casa Los Pinos," Brand new, custom built with attention to detail and the finest materials. View of the Valley hills and superb floor plan. 2,400 sq. ft. includes 3 bedrooms plus 2½ baths. Offered at $439,500.

MONTEREY RESTAURANT

Walking distance from Conference Center and downtown hotels. Licensed for 100 seats. One of the largest and cleanest kitchens on the Peninsula. Very attractive seller financing may be possible. Listed at . . . $129,000

BUILD YOUR OWN

Beautiful, level 1.5 acre lot in Carmel Valley. Close to golf & shopping. $225,000.

PACIFIC GROVE CONDO

Two new listings. . . . . each $165,000

CARMEL LEASEHOLD / BUSINESS

Prime location just 4 doors off Ocean Avenue at a fraction of Ocean Avenue rents. Currently equipped and licensed for a 58 seat restaurant. Suitable for other retail uses. Originally listed at $325,000 but now motivated sellers are offering at $157,500

COMMERCIAL MONTEREY

Zoned C-2, 4 buildings, off street parking. Excellent professional use possibilities. Asking $565,000.

Cheryl Heyermann

George Humiston

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REAL ESTATE SERVICES
126 Clock Tower Place
Carmel, CA 93923

Affiliate of SOTHEBY'S INTERNATIONAL REALTY

UPSCALE

PEBBLE BEACH

Please call us to see this attractive property situated behind closed gates, midst English country gardens with terraces and colorful fruit trees. The extra large master suite has its own private deck and patio off the bedroom, bath and study. Plus, a contemporary kitchen awaits the most discriminating chef.

$875,000

AND/OR

Perhaps you would like to see this extremely handsome home with towering ceilings and windows, located steps from Cypress Pt. A beautiful home offering approximately 5,000 sq. ft. of quality construction perfect for entertaining and living in the grand manner.

$1,650,000

HAMPTON ❖ COURT ❖

PROPERTIES

7TH & SAN CARLOS, CARMEL
(408) 624-6886
FAX: (408) 624-4209

THE MITCHELL GROUP

REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

A PACE SETTER

JUST LISTED in Pebble Beach...a home so perfect...so tastefully decorated in every way...you wonder how its owners could bear to part with it. Yet it's on the market, and it's going to be someone's good fortune to call it theirs. Bay windows, French doors leading to the garden, coved ceilings, and fireplaces feature the attractive living and dining rooms. The luxurious master bedroom, too, has a bay window, this with a window seat so you can curl up with a good book. There are two other bedrooms, each with bath. And so you won't have to commute to work, there's a separate office with built-in couch and bookcases. A home to be lived in...and loved! $739,000.

JUST BRING YOUR SUITCASE

A TWO-STORY shingled home on a wooded lot, remodeled with great sensitivity, offering all the charm you want in a Carmel home yet tactfully updated with every modern convenience. Downstairs are living room with raised-hearth fireplace, modern kitchen and two modern baths, and a large deck with a hot tub for lounging in the summer sun. Upstairs, a master suite with fireplace and an ocean view. The house is being sold completely — and attractively — furnished, so you can move in tomorrow! **REDUCED** to $510,000.

HOUSE WITH GUEST HOUSE

JUST LISTED in Pacific Grove within a block of the water...a comfortable home with fireplace, two bedrooms, and one bath, and adjoining it is a cozy studio unit with fireplace and bath. House and guest house are in an attractive garden setting with a dramatic oak tree sheltering the walkway. Close to the water...close to downtown. $360,000.

SOPHISTICATED

A SLEEK and luxurious home in a top area of Pebble Beach, for the person who wants location plus space in which to show off beautiful furnishings. It's a wonderful home for entertaining family and friends in great style, both indoors and out. You'll admire the arrangement of this fine home with its spacious living room, luxurious dining room, family room, office, two large bedrooms, and kitchen with top-of-the-line built-ins. There's a three-car garage with an exercise room overhead. For outdoor living, there's a magnificent patio-courtyard at the rear of the house, along with a large barbecue. $3,100,000.

FIREFLY

JUST LISTED...if there ever was a darling house in Carmel, this is it. Prosaically, it's three bedrooms and one and one-half baths — but that doesn't begin to tell the story. Full of atmosphere, this much loved home has all-redwood interiors, high beamed ceilings, skylights...and it's set off by a cute garden with specimen rose bushes. We promise you — you'll be quite enchanted! $412,000.

THE MITCHELL GROUP

BIG SUR

Build your estate in Big Sur overlooking the ocean. 604 acres, 10 parcels, proven water, roads only 20 minutes from Carmel. $5,000,000.

MCI

MID COAST INVESTMENTS
550 Figueroa, No. E.
Monterey, CA 93940
375-0170 or 624-3675

AUTOMOBILE LOVER'S BOUTIQUE

A great business opportunity for the automotive enthusiast. Two locations featuring specialty items for the discriminating motorist or hobbyist. If cars are your thing, this is for you! Call for additional information.

Century 21

ALLIED ASSOCIATES, INC.

(408) 373-4477

POTPOURRI PRESTIGE

NEWLY LISTED
HIDDEN HILLS HAVEN

An elegant 3 bedroom, 2 bath country home, with walled, Spanish-style courtyard, living/dining space with cathedral ceiling and fireplace. Unique kitchen/family room includes a complete center-island preparation and breakfast bar, floor-to-ceiling, concealed storage space, wet bar and huge decks. The master suite includes sitting room and garden bath. Offered at $419,000.

PACIFIC HEIGHTS TOWNHOME!

An ideal 3 bedroom, 2 bath, bay view Pacific Heights townhome that's just 1 year old, in a planned-unit development of detached, single-family residences. There's a huge, bay view master suite, lofty cathedral ceilings, neutral wall-to-wall carpeting, an oversized, double garage and delightful garden patio off the kitchen which includes breakfast area and built-ins. Offered at $224,500.

NEWLY LISTED!
OUR OFFICE EXCLUSIVE
PERFECTION IN PEBBLE BEACH

Without exception, no detail has been spared to make life a wonderful experience in this stunning Pebble Beach residence, totally remodeled with architect and designer, completed earlier this year. From the exquisite beveled glass which flanks the terrazzo entry to the french doors onto the decked gardens, all is correct. The master suite includes two full baths, jacuzzi steeping tub and its own exercise/dressing room. There are three additional bedrooms, (or den), large dining room with fireplace, formal living room with fireplace, a french country kitchen and breakfast room. Skylights, hardwood floors, tile, carpets and lovely wallcoverings make this home a joy. Home and triple garage are all on a single level, with extra enclosed parking, and a fully landscaped half acre with drip system. Ideally located near golf at Poppy Hills, Pebble and Spyglass. Offered at $729,000. Exclusively ours, available for the first time through Prestige Properties.

REDUCED TO $279,000
CARMEL AFFORDABLE

Walk-to-town location for an extra-sharp 2 bedroom, 2 bath home with glistening hardwood floors, a master suite with oversized tiled shower, stone fireplace in the living room, and a dining room which leads to glass doors and a huge patio. There's lots of sunshine on the corner lot, plus a double garage and plans for expansion are included. An exceptional value at $279,000.

LAND HERE!
PRIME BUILDING SITES

We currently feature an excellent selection of building lots — Carmel Highlands oceanside sensation, offered at $425,000 — Palo Colorado 1 acre with year-round stream $48,000 — Carmel Valley commercially zoned, $114,000 — Palo Colorado, 2-five acre parcels with magnificent ridgetop ocean views, $170,000 for both.

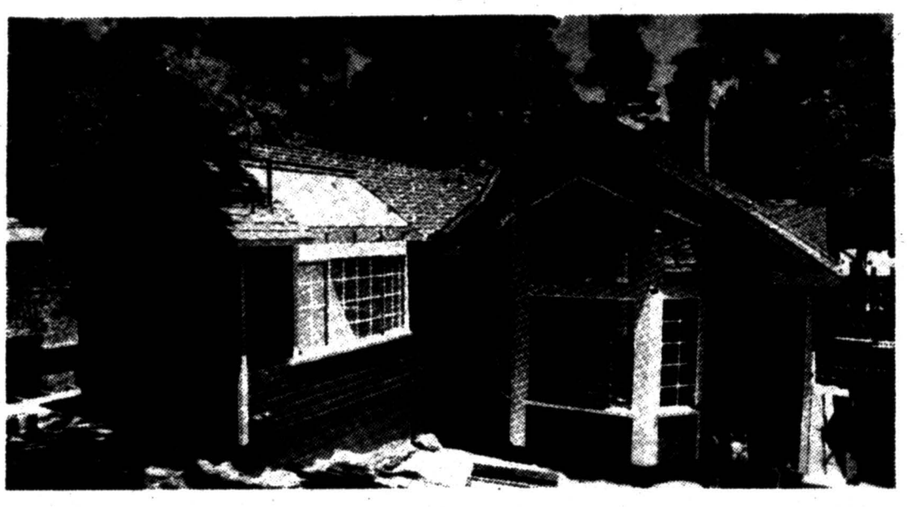
Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

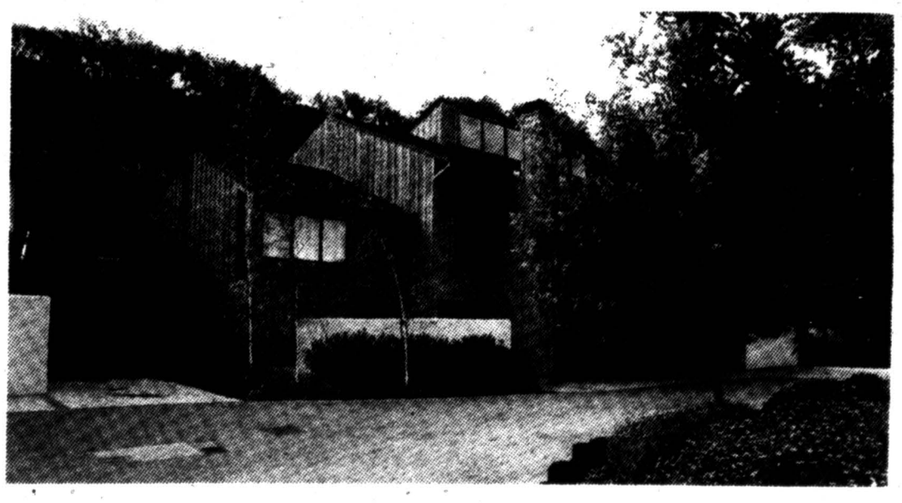
625-5300

FEATURED LISTINGS

CARMEL - Wonderful 2 bedroom, 1 bath, great hardwood floors, central heat, detached garage. Good condition. Tucked in the trees on a corner lot — Charming Get Away. $325,000.



CARMEL — Nearing completion, this 2 bedroom, 2½ bath charmer is located South of Ocean and walking distance to town and beach.



CARMEL VALLEY RANCH — 3 bedrooms, 3.5 baths, "Decorator's Unit." Location is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets. $395,000.

Carmel

$290,000: Great value 3 bed, 2.5 baths — Private patio. **SOLD**
$295,000: 2 bed, 2 bath beamed ceilings in living rm. **SOLD**
$325,000: 2 bed, 1 bath corner lot. Your remodel.
$599,000: 2 bed, 2 bath Carmel Point. **SOLD**

Carmel Highlands

$197,000: Lot — Blue and white water views — Estate bldg. site.
$185,000: Lot — Ocean & Mountain views.
$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style. **SOLD**

Carmel Valley

$345,000: 3 bed, 2 baths. Post adobe. **SOLD**
$350,000: 7.7 acres + 2 bedrooms, 2 bath home. **SOLD**
$359,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths. **SOLD**
$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

$850,000. 4 bedrooms, 3 baths, great family kitchen, open beams, shingle exterior, ocean view in an estate area. **SOLD**
$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters. **SOLD**

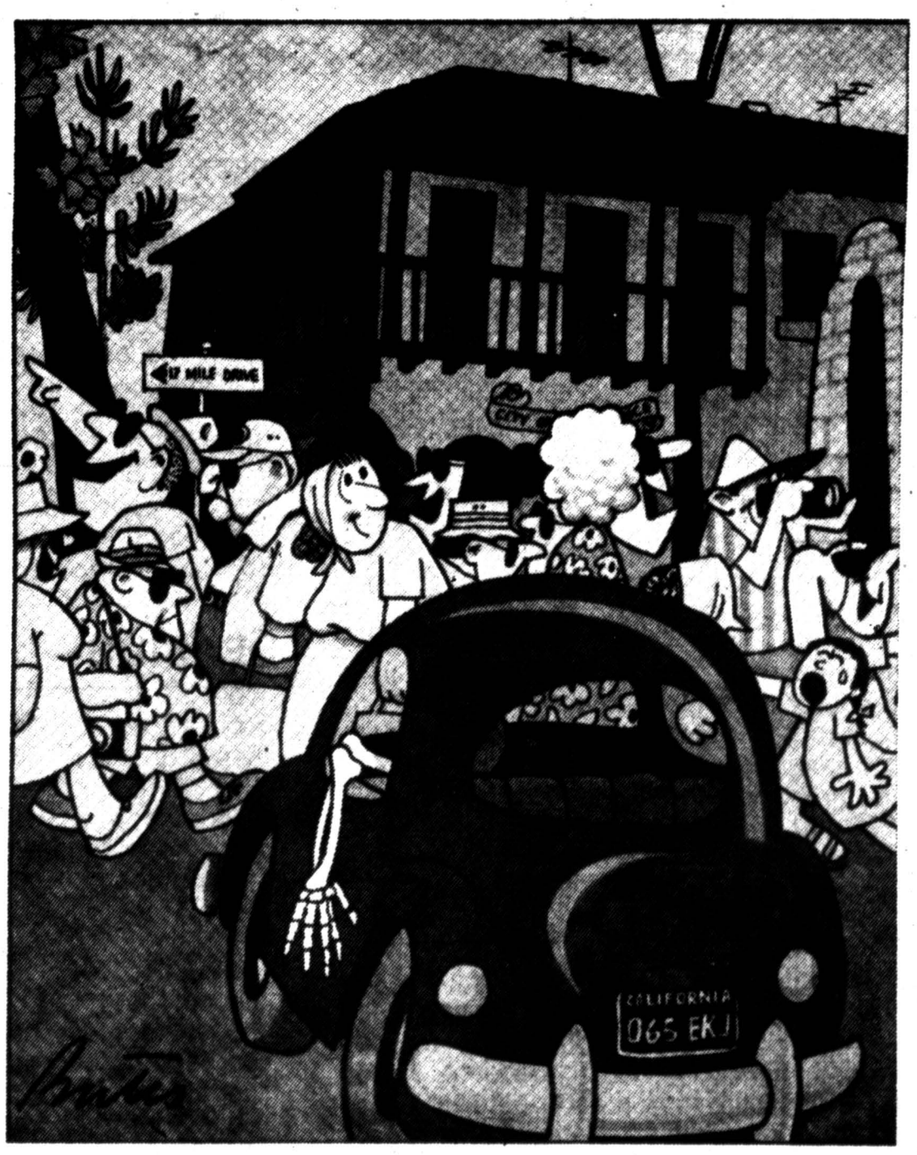
Pacific Grove

$289,000: Wonderful 2 story Victorian + Bay VIEW. **SOLD**

Lots and Land

$395,000: Forty acres of serene pasture land just 30 minutes from Carmel.
$595,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.

CARMEL BY BILL BATES



REAL ESTATE BY·THE·SEA

SPECIALISTS IN CARMEL
REAL ESTATE

SAN CARLOS AT SEVENTH ■ P.O. BIN 5367
CARMEL, CALIFORNIA 93921
408 624-1444

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COLDWELL BANKER

The Home Sellers.

Expect the best.™

CARMEL

AFFORDABLE CARMEL LIVING **$369,900**
Beautiful 3 bdr., 2.5 bath home with excellent floor plan & separate art studio with skylights. Located only 1 mile from the beach & close to shopping. Large lot allows possible expansion. 2-car garage, new concrete shake roof & hardwood floors. Large courtyard give feeling of outdoor living. 625-3300.

EXECUTIVE TOWNHOUSE **$349,500**
Views of the ocean & Pt. Lobos from this unit in the heart of Carmel. Stunning fireplace, vaulted ceilings, 2 bdr., 2.5 baths, European tile & Berber carpets. Two-car gated parking & all appliances are included in this practically new home. Vacant & a motivated seller! 625-3300.

JACK'S PEAK CHALET! **$645,000**
Unique chalet reminiscent of a glass-roofed conservatory overlooking the Monterey Bay. This 3200 sq. ft. 4+ bedroom has extensive wrap-around decking and space for an exercise room. Two additional bedrooms and wine cellar. The ceiling of Skylights throughout provides natural light from the sun. $645,000. 372-4500.

SHIPS BY DAY, LIGHTS BY NIGHT
ATOP JACK'S PEAK **$1,250,000**
Come view the Monterey Bay through an impressive wall of windows. This spectacular 5,000 sq. ft. (appx.) home on 1 and one-third acre (appx) radiates excitement throughout. The generous 4 BR, 3.5 BTH reflect high quality and tasteful decor. The glass windows bring the outdoors in making the bright and cheerful living room ideal for entertainment. The 3,000 sq. ft. of decking affords spectacular ocean views within steps of a tantalizing spa. A spacious dream kitchen features an island cooking center which will delight the most discerning gourmet. Bon appetite! $1,250,000. 372-4500. 372-4500.

PEBBLE BEACH

TRUE PEBBLE BEACH
MEDITERRANEAN **$475,000**
A wonderful 4 bdr., 2.5 bath family home across from park in Country Club area. A true Mediterranean with tile roof, plaster exterior & interior, vaulted wood beamed ceilings & a great family room for entertaining. A lovely, quiet area with a soothing hot tub in rear yard. 625-3300.

PEBBLE BEACH

YOU MUST SEE THE REST! **$310,000**
This 3 BR, 2 BTH home will surprise you. It's cozy bright and ready to move in. Huge brick fireplace in the living room with skylights and Thermopane windows. New carpet and paint throughout. $310,000. 372-4500.

MONTEREY

PRIME COMMERCIAL LAND **$639,000**
Close to Cannery Row. Zoned C-1. 3 lots with potential ocean view. Plus a 3BR, 2BTH family home in super clean condition. Projected estimated income $3,000 per month. $639,000. 372-4500.

SUNNY...WOODED...SERENITY **$435,000**
Located in the "Old Del Monte Golf Course" area of Monterey. Nice and spacious 3 BR, 2.5 BTH, 2 family areas, 2 fireplaces, 3 decks, large closets and a master suite with Jacuzzi. $435,000. 372-4500.

LOT FOR SALE! **$279,000**
Located in the beautiful Skyline Forest. One of the only ocean view lots left. BUILD YOUR DREAM HOME THIS 1/2 ACRE SITE. $279,000. 372-4500.

CAPE COD FAMILY HOME **$445,000**
In Peter's Gate of Monterey in a park-like setting on 1/3 acre is a New England family home with 3 bdr. & 2 baths. In addition, there is a complete 1 bdr. separate guest or in-law quarters. Hardwood floors, family room, greenhouse, doll or play house & more! 625-3300.

INVEST NOW! **$499,000**
6 units in Old Monterey consisting of 4 one bedroom & 2 studios for a total of approx. 3000 sq. ft. Best location for a residential income property. Close to DLI. MIIS & downtown. Offered at $499,000. 625-3300.

RESTORED VICTORIAN **$325,000**
Lovingly improved Victorian nearing completion is now a duplex. 700 sq. ft. completely separate upper unit has fabulous white water bay views, decks & 2 bdr. Original house with 2 bdr., 2.5 baths, large dining room, kitchen & deck. Covered & on-site parking & many bay windows. Live in one, rent one! 625-3300.

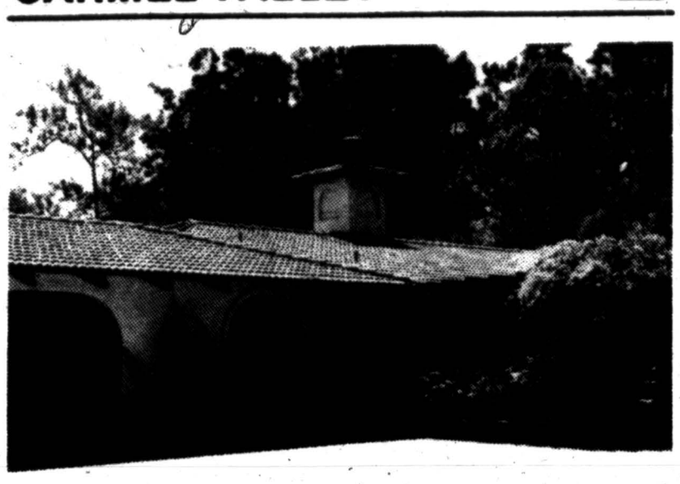
BEAUTIFUL CONDO **$156,000**
Come and view this affordable and gorgeous 2 bdr., 1 bath Monterey condo. Refurbished with new paint, new carpet & new European kitchen that you will fall in love with! Sunny, bright & well-maintained. 625-3300.

SEASIDE

INVESTOR'S DREAM! **$575,000**
Beautiful, new 7-unit complex featuring 4 two bdr. and 3 one bdr. apt. with 7 covered & 4 uncovered parking spaces & coin-op laundry. Located in fast growing and appreciating area. Excellent location for working parents across from child care center & close to shopping. Assumable loan. 625-3300.

ELEGANCE IN LOS RANCHITOS! **$675,000**
Custom built Spanish beauty. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. JUST REDUCED $675,000. 372-4500.

CARMEL VALLEY



20 ACRE MEDITERRANEAN ESTATE **$1,390,000**
Main residence offers 4 bdr. with 3 full baths & powder room, plus maid's or guest quarters complete with bath. Separate caretaker's home totally self-contained. There are vineyards, flower gardens & fruit trees on this level, lush acreage in the sunbelt of Carmel Valley. A one-of-a-kind property. 625-3300.

READY TO BUILD NOW! **$795,000**
30 pristine acres across from Garland Park. The estate could include a 4900 SF French country-style residence with pool, caretakers house, barn, riding ring & tennis court. The proposed & permitted home includes 4 bdr., 6 baths & 5 fpl. Acreage includes a pond, & a gulge with stream & waterfall. 625-3300.

PACIFIC GROVE

PARSLEY, SAGE, ROSEMARY **$292,000**
These are the things that you will find plus fruit trees and roses in the romantic gardens of this 3 BR Historic Victorian. Truly authentic from the fixtures to the quaint wood trim moldings. Mst. bdr. tenders sunshine and bay views. Spacious family room with fireplace. Full basement, workroom, 1-car garage. $292,000. 372-4500.

"GOVERNOR'S MANSION" **$1,200,000**
Updated Mty. Colonial mansion built in the 1920's, with 6,000 SF of traditional splendor. Enclosed by an elaborate white picket fence surrounded by gardens, brick patios, formal courtyard with gazebo & sweeping views of Mtry. Bay. Special features include 4 bdr, butler's pantry, wine cellar, dumb waiter, & complete servant's qtrs. 625-3300.

CARMEL HIGHLANDS

HIGHLANDS CONTEMP-OCEAN VIEWS **$585,000**
Watch the whales & listen to the seals from 4 decks of your 4 year-young, meticulously cared for home nestled in oaks and pines. Large living room, vaulted ceiling, marble fireplace, sunny corner breakfast area, elegant master bath & ocean views make this a very special home. 625-3300.

CARMEL
100 Clocktower #100
625-3300

COLDWELL BANKER

The Home Sellers

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CARMEL

A HOME TO ENJOY! If you are weary of Carmel "charm," you might want to consider this lovely home. Newly carpeted throughout, this 3-bedroom, 3 bath with den is a solid home with spacious rooms and ample storage. The lot is oversized and thus provides space for both a sheltered patio on the side and a deck in the back with a hot tub. The open-beamed ceiling living room has a brick fireplace and the paneling on the walls provides a feeling of warmth. There is a formal dining area and a comfortable sized kitchen. Now $499,000! 625-4111.

NEW ON THE MARKET! Three cottages—fixer-up, remodel or build-new home. On a beautiful oversized lot in prime South-of-Ocean Avenue location within easy walking distance to restaurants and shopping. Three cottages have kitchens and baths, one has a fireplace. $310,000. 625-0300.

HIGH MEADOWS HOME! Privately located on a cul-de-sac in a desirable area, a handsome contemporary offering a stunning interior. This completely remodeled, like new 4 bedroom, 3 bath home is in excellent condition. Appealing features include a white painted, beam-ceiling living room and dining area with fireplace, a new modern kitchen with tile floor & Corian counters. Plus new wood-paned windows & expansive sunny decks. The master suite occupies the entire upper-level and is enhanced by a fireplace, wet bar, view Jacuzzi tub, and a solarium offering views to the south. Newly landscaped grounds. Now $550,000. 625-0300.

BRAND NEW IN HIGH MEADOWS! The perfect Carmel home, a brand-new spacious residence due for completion in early September. Designed by Alan Turpen, built by Daniel Silverie, it is sophisticated, yet practical. Outstanding features include a two-story living room, library, 3 bedrooms, 3 fireplaces, formal dining room, gourmet kitchen, 3 decks and a patio. $649,000. 625-0300.

ABOVE CARMEL MISSION! Capturing gorgeous sea, Point Lobos & mountain views is this spacious Mediterranean-style family home in Hatton Fields. A long driveway leads you to this privately located 5-bedroom, 3-bath home with full guest quarters and office/study on its oversized lot. The gated, flowered garden entry provides access to the spacious living areas with large windows bringing light and views inside. The tile, brick, stucco, beamed ceilings, 2 brick fireplaces & iron work enhance this "room for everyone" home. $750,000. 625-0300.

WALK TO BEACH! On a double lot in a prime South-of-Ocean Avenue location is this "just remodeled" Comstock post adobe. The fenced entry opens to a large tiled courtyard with flowering plants & mature oak and to extensive redwood decking ideal for indoor-outdoor living. Inside are bleached hardwood floors, cathedral open-beam ceilings, skylights, fireplace & Berber carpeting in the two bedroom suites. The family room has a fireplace & adjoining bathroom, and there is a charming separate-entry studio with fireplace. Formal dining room offers views of Carmel-stone patios, and a cozy breakfast area is off the skylighted kitchen. Two-car finished garage. $989,000. 625-0300.

PACIFIC GROVE

READY TO SELL! Begin with a charming home, a big lot & the very best location. Continue with a home that is light and bright and has its own "special" feeling from the new front door to the sunny den with fireplace. Two bedrooms, 2 baths plus an office, den or 3rd bedroom provide you with many choices of living styles. The master suite is downstairs with its own sitting area, fireplace & entrance. The kitchen has been updated & there are 3 fireplaces. There is a pleasant deck at the back of the house. An excellent value! Now $347,000. 625-4111.

MONTEREY

PARK—LIKE SETTING! On a beautiful corner lot in one of Monterey's most desirable neighborhoods, a single-level home plus handsome detached study. A brick fireplace warms the spacious combination living-dining room of the attractive main house with excellent floor plan, 2 good-sized bedrooms & 1½ baths. The office includes a large study, full bath, wainscoting, and 2 large storage lockers on the side. Lawn & oversized play area for children in a mature oak setting. Excellent add-on potential! $315,000. 625-0300.

CARMEL VALLEY

PANORAMIC SCENES! A brand new home offering gorgeous views, privacy & acreage for a great price! On 3 level-to-sloping acres, a new contemporary home ready for the final phase of construction. Rooms are oriented to take advantage of the spectacular views. Highlights include a cathedral-ceiling entry, 2 fireplaces, large living room with step-up dining area, den/family room & breakfast room in the light & open kitchen. Total of 3 bedrooms & 2½ baths. Drip irrigation system. Price reflects purchase by buyer of some final features. $395,000. 655-0300.

PLUS GUEST HOUSE! Offering southern exposure, privacy and lovely views, a Spanish-style home with separate guest house on 2½ sunshine acres at the top of Laureles Grade. The interior is of beautiful plaster and is accented by solid redwood doors & redwood exposed beams, Mexican tile floors in the entry, living room & kitchen, and 2 river-rock fireplaces — floor-to-ceiling in the living room and one in the 3rd bedroom or den. Plus family room, view decks, patios and mature landscaping. Charming guest house has living room, bedroom, bath & wet bar. $435,000. 625-0300.

AT C.V. RANCH ESTATES! On The 3rd fairway of the golf course is this artistically designed executive home. High vaulted ceilings add drama & walls of glass capture verdant golf course views. Luxuriously appointed with quality craftsmanship throughout, hardwood & Mexican paver-tile floors plus Berber carpeting. Living room features imposing marble fireplace with exquisite hand-carved wood mantle. The dream gourmet kitchen with custom cabinetry and top-of-the-line appliances has cozy breakfast nook opening to a wraparound deck ideal for gracious entertaining. Three spacious bedrooms with abundant storage, each with its own balcony; master suite with walk-in closet & oversize bath. $670,000. 625-0300.

PEBBLE BEACH

ELEGANT MEDITERRANEAN ESTATE! An ideal corporate or family retreat! Set on 2.5 magnificently landscaped acres above The Lodge, offering panoramic ocean views from Carmel Beach to Point Lobos, a gracious 8-bedroom, 7 plus two 1/2 bath estate home. With a gated, circular drive entry, this meticulously-tended, finely appointed large-roomed home is delightful both for family living and entertaining on a large scale. Amenities includes a handsome library, 6 fireplaces, hardwood & tiled floors and hardwood stairways and accents. Two-bedroom guest cottage and studio apartment over a 5-car garage. A one-of-a-kind property offered including most furnishings! $4,500,000. 625-4111.

NEW ON THE MARKET! Country Club appeal in a top location! This attractive 3 bedroom, 2 bath home is loaded with charm with its shuttered windows, planter boxes and a comfortable floor plan. There is a large living room warmed by a brick fireplace, a breakfast area off the kitchen with built-in BBQ, formal dining and huge sundeck in the backyard. Circular drive and low maintenance grounds. $369,500. 647-7494.

NEW ON THE MARKET! A prime smaller lot in estate area near The Lodge. Ocean view potential. Owner financing. Exclusive listing. $450,000. 625-0300.

NEAR THE LODGE! Privately set behind electric gates high on a knoll on a half-acre+ is this attractive home with separate guest room and kitchen. With a redwood exterior, this large and comfortable 3 bedroom, 3 bath home residence itself to graceful entertaining. There is a delightful sunroom/family room off the enlarged, remodeled kitchen, formal dining and 4 fireplaces — including a fireplace in the luxurious master bedroom with sitting room and an outdoor fireplace on the large patio. Nicely landscaped fenced grounds. $875,000. 625-4111.

17-MILE DRIVE ESTATE HOME! In prime location midway between The Lodge and Cypress Point is this fabulous Georgian Colonial estate home. Aptly named "Fairhaven, and offering filtered ocean views, it is privately set behind electric gates on 1.4 acres with a circular drive entry. Traditionally styled, this 5 bedroom, 4½ bath home also includes attractive 3 room guest quarters. The 4 fireplaces add warmth and charm to the living room, library, master bedroom and family room. High ceilings, crown moldings and wainscoting, complete the finishing touches to this stunning estate home. Three-car garage and low maintenance landscaping. A superb value! $1,295,000. 625-4111.

BRAND NEW ON 17-MILE DRIVE! A stunning new Mediterranean Villa set high on a prestigious ocean and forest-view site of 2.7 acres near Cypress Point. Offering the finest of quality custom construction with top appointments, this 4 bedroom, 6+ bath estate home has 3 fireplaces and an office with wet bar. Due for September completion. $3,300,000. 625-4111.

CARMEL	CARMEL	MONTEREY	PEBBLE BEACH	PEBBLE BEACH
(408) 625-0300	(408) 624-0300	(408) 655-0300	(408) 625-4111	(408) 647-7494
Junipero near Fifth	Ocean near Lincoln	666 Camino Aguajito	The Lodge at Pebble Beach	The Inn at Spanish Bay

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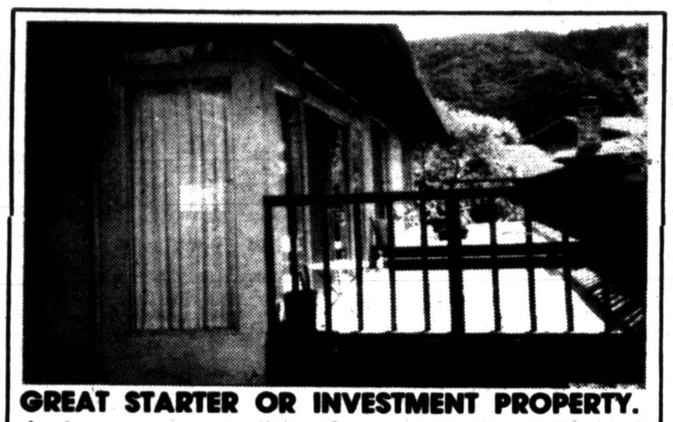
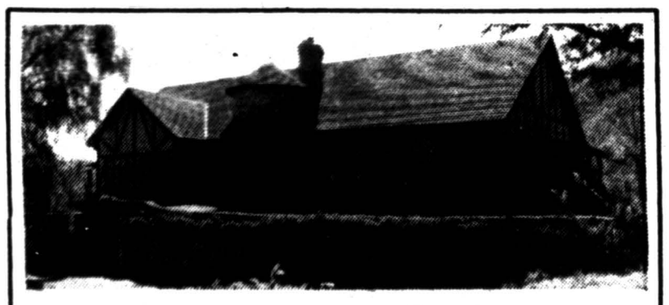


GREAT STARTER OR INVESTMENT PROPERTY. Just an easy stroll to Carmel Valley Village! Life is simple and easy-care in this clean and modern 2 bedroom, 2 bath home. It's located in a private community & surrounded by shimmering lakes. Savor the quiet, sun-filled lifestyle of the country for only $193,000.

MAGNIFICENT VIEWS OF UPPER CARMEL VALLEY! Adjoining ownerships include executives from Apple Computer and Intel Corp. Easily accessed by more than mile of Carmel Valley Road frontage, this parcel has many level and nearly level knoll tops and mesas which might be broken up into gracious estate sized parcels. A preliminary map has been submitted to the county. Whether you are looking for vineyards, horse property, or a gracious private estate, you should see this fine value TODAY! Priced at $1,500,000.



ENGLISH TUDOR ESTATE! Old World architecture with infinite attention to detail awaits those with discriminating tastes. The 4,400 square foot main residence with bridge and moat includes 4 bedrooms, 3.5 baths, privacy and security. You must see the gourmet kitchen, Italian marble fireplaces, 12 foot ceilings, oak parquet floors, leaded glass windows & more. Plus a 1,000 square foot guest house. $1,250,000.

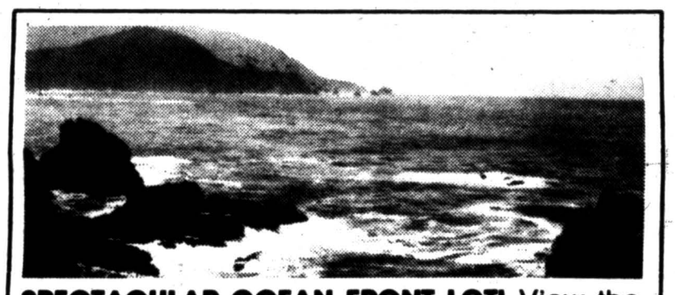
MONTEREY

ACCENT ON PEACEFUL. Immaculate 2100 sq. ft., 4 bedroom, 2.5 bath home located in a wooded cul-de-sac and is minutes from downtown Monterey. Amenities include: Family and dining rooms, two fireplaces, remodeled kitchen and baths. Freshly painted inside and out. A studio/workshop as a final bonus that rounds off a great home that is priced to sell at $339,000.

CARMEL HIGHLANDS

PINEHAVEN — A MAJESTIC INTERLUDE. This nearly 2 acre estate, set in the Carmel Highlands, is surrounded by pine forest, ocean views and greenbelt, affording privacy as well as convenience. There's nearly 7,000 square feet of living space with 3 bedrooms, 4½ baths, plus a separate guest apartment. This prestigious property is designed for large scale entertaining indoors as well as a large outdoor entertainment area which surrounds the heated pool and fully equipped kitchen. Other features include a double office, cozy library/family room, an enclosed spa room and walls of glass to bring you one with nature. A rare offering at $1,500,000.

SOUTH COAST



SPECTACULAR OCEAN FRONT LOT! View the Surf & Sunsets toward Hawaii, Pebble Beach and Big Sur. Four hundred feet of Ocean frontage. Enjoy your private aquarium — whales, otters, seals, sea lions and birds. Fish from atop your own natural stone arch or just watch the water swirl & crash on the outlying rocks. A rare buildable property. Survey, geological, archaeological and other pertinent information is available to serious buyers. Water & electricity available at the 2.2 acre site. Offered at $550,000.

ACCESS TO LIFE. Would you like to live in Big Sur but need to be closer to civilization? This home may be for you. Upstairs is a large open living & entertaining area that is surrounded by spectacular views of blue ocean, white water and mountains. Downstairs there are four bedrooms and three baths. A horse barn is included on the 11 acres for $650,000.

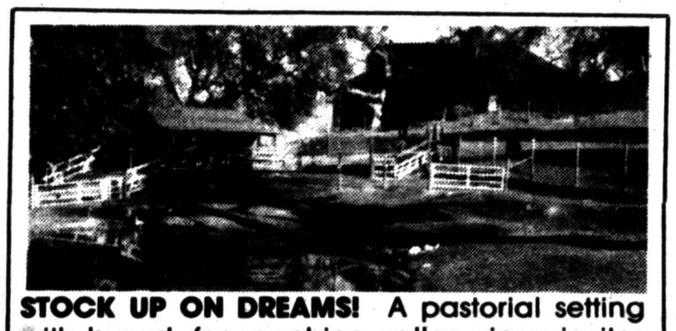
PACIFIC GROVE

A RARE FIND! Ocean view corner lot and convenient to downtown Pacific Grove and the beach. Zoned for a 2-story home of approximately 1,800 square feet. Owner will consider carrying financing with substantial cash down. Priced at $199,500.

ATTRACTIVE, remodeled 2 bedrooms, 2 bath family home. Master bedroom has a fireplace and bay views. Spacious laundry room, or could be used as a studio. Skylights, large street to street lot and more! $295,500.

CARMEL VALLEY

A DIRECTOR'S DOMAIN. This fully detached, 2381 square foot, single family home, has three bedrooms, 3½ baths, a two story living room with fireplace, wet bar and a kitchen with a glassed-in solarium. There's an aggregate patio front & back with a Japanese-style hot tub. This spacious unit face south with a view straight down the first fairway. $475,000.



STOCK UP ON DREAMS! A pastorial setting with broad, far reaching valley views invites you to slow your pace and take it all in! There's alot to this Carmel Valley property — 10 acres with many fenced pastures, a farm pond and barn, all surrounding a snug Ranch House. Two bedrooms, 2 baths, high ceilings, decking and ABUNDANT water. Plus an apartment above the garage! Relax & enjoy. $355,000.

BEAUTIFUL CARMEL HOME situated on an over-sized lot in an exclusive Carmel neighborhood merely sets the stage for this completely remodeled interior, offering skylit kitchen, French doors and bleached oak floors — a truly cheerful ambiance throughout. This enticing property also includes a spectacular self contained private entrance and guest room. All bedrooms open through French doors on to their own private patio of pavers. This home is like spring time inside & out. Priced far below neighboring properties to sell at $595,000.

PROPERTY MANAGEMENT DIVISION

Specializing in vacation rentals as well as long term leases, we offer a wide selection of well-maintained, completely furnished and unfurnished homes and condominiums. For further information call Marly Davis or Lois Carwin at (408)372-1992.

(See ad in rental section)